FRANK QUEEN, 1853.

### NEW YORK, SATURDAY, APRIL 9, 1892.

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#### THE END OF THE SEASON. WRITTEN FOR THE NEW YORK CLIPPER.

Now the nymphs of Spring are peeping O'er the hedges slyly creeping-

Creeping, Heralding the advent sweet
Of Dame Nature's loveliest maiden, With her treasures heavy laden, Comes she blushing, laughing, smiling, Casts them down at Summer's feet.

Trailing vines adorn the hedges, Dashing cataracts from the ledges-Hedges, Ledges,

Never resting night or day. See her dainty graceful fingers, Where a trace of Winter lingers, Deftly fancifully painting Springtime pictures bright and gay. Hear her laughter, light and airy, Naughty, saucy little fairy-

Fairy. Quickly glancing here and there-Here, the violet's stealthily coming; There, the wild bee's tuneful humming; Perfumes—her's alone—she wafts us On the limpid balmy air.

All around is joy and gladness, But within me there is madness Gladness,

Madness. For the season's almost gone And not a solitary clinking Of a dollar now is chinking In the pocket of the heavy Winter ulster I have on.

Here I'm in the "Wild and Woolly," And they say that it is fully, Wooly,

Fully, Fourteen hundred miles or more To the city my heart yearns for, And with wild impatience burns for With a tender, passionate longing I have never felt before.

Stay your antics, oh, ye maiden! With the Spring time "props" a laden-Maiden, Laden.

Prologue to the Summer gay, I dreamed of going back in splendor, But my wealth lies in a tender Recollection of the sheckels Unto which we did not play.

ISABEL LEWIS

#### THE AGENT'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER,

I was doing the advance for the popular attraction known to the amusement loving public as "The Triple Star Alliance." I had prided myself on the excellence of my work, which I knew, from sundry letters received from my employers, was not appreciated, as business had not been up to their expec-tations. It was through no fault of mine, as I knew better work had never been done "ahead of a show. but there was that lack of appreciation for my efforts which all fellow craftsmen will understand.

On one occasion I was going to Nevada, a one night stand we were to play. I was musing on the vicissitudes and disappointments of my arduous upation, when the train drew up at my station. As the train stopped I heard the inspiring strains of a brass band on the station platform, who were playing "Hail to the Chief."

Putting on my coat, I was leaving the car, when I was stopped on the platform by a delegation, and the spokesman, uncovering his head, accosted me: "Mr. De Cherito, I, in my humble capacity a

Mayor of this city, do, on behalf of our citizens, ex-tend you a most cordial welcome, not only as repreentative of "The Triple Star Alliance." but also as a tribute to your worth as a man of genius, a gentle man of culture and refinement, and to your superior mental endowments, and we feel it an honor to be ermitted to grasp by the hand a man who is capable of the exercise of such diplomacy and judgment as you have shown. Your fame has preceded you and while you stay with us it will be our endeavor to pay you the homage you so richly deserve.

I replied in a few well chosen words, which were received with cheers from the large concourse of ple. I was then led by the Mayor, to the music of the band, over a tapestried, flower bestrewn walk, to a handsomely decorated open carriage, drawn by four richly caparisoned coal black horses. The band preceded the carriage, which was surrounded by a glee club, consisting of twenty beautiful young ladies, who discoursed sweet music as our procession. moved through the principal streets of the city.

Arriving at the leading hotel, I found the entir fire department and local militia in full dress uniform, who formed a double line, through which, amid deafening cheers, I was led by the Mayor and ompanied by his suite to the parlor, where I was introduced to the leading citizens of the city, who were waiting to receive me.

After a brief but pleasant reception, dinner was announced, and I was seated at the head of the table, and graced a sumptuous banquet, which was served to the inspiring strains of an orchestra. dinner passed off pleasantly, with wine, jest and song, amid which I was the hero of the hour.

local manager of the theatre, after dinner, begged a few moments of my time, and informed that my attraction was finely billed, the newspapers full of the coming event, and handed me the morning paper with a ten column interview, with a biography and picture of myself, which occupied hine columns and three quarters. He also informed me that the entire house was sold for our engage ment, and that standing room was selling at a high premium. Also, that it would be the greatest social and theatrical event in the amusement annals of the

spent the afternoon receiving calls from the leading citizens, opening perfumed notes from belles of the city, and drinking wine with the elite.

In the evening I attended a grand ball and fireworks entertainment given in my honor, and was worn out, refusing to dance with the multitude of fair ladies who craved a place on my ball programme. I was in the seventh heaven of delight, when suddenly the lights went out, and I was called back to earth by a touch on the shoulder, and a voice saying: "Young feller, you've gone by your station; you'll have to walk back five miles." It was the

conductor waking me from my dream.

#### MARIE MADISON.

The bright young actress and promising playnative of Cincinnnti, O., in which city she received her education and resided with her parents (Mr. and Mrs. Fleishman) during her early girlhood. At a tender age she became enamored of the stage, and on Ang. 29, 1880, she made her first appearance, own Ferree. playing Mrs. Mapleson in "Our Candidate" with Harry G. Richmond's Co., at the New Coloseum

her first tour as a star, under W. M. Paul's manage ment, making her stellar debut Feb. 4, 1886, in Illi and Miss Madison then accepted a brief engage

nois. The repertory comprised "Josh Whitcomb," 'The Lucky Ranch," "The Streets of New York," "Kathleen Mavourneen," "Inshavogue," etc. The tour closed at California, Mo., three months later, ment in "The Pavements of Paris," with Henry J. Belmer's Co. After that she went to Chicago, and started on another starring tour with W. W. Bittner and the Gaiety Theatre Co., opening in November



#### The Only Thing Left to Do.

"Sir," he said, as he stalked into the clergyman's study, "you are the man who tied the knot, I believe.

"I beg your pardon," said the clergyman, looking up from his sermon. "You performed the marriage ceremony for me didn't you?'

"Yes, certainly, Mr. Willings. What, may I "Then you know what the rights of a husband

"Why, yes, in a general way." "And the rights of a wife? "Of course."

"Well, now, sir," said the caller, drawing a chair up to the clergyman's desk and taking a seat, "has a wife a license to torture a husband?"

"If she makes his life miserable he has redress, of

Yes, but I should advise ---"Never mind your advice now. We'll come to that later. My wife complains that I don't shave often enough. 'Oh, that's a small matter.'

"Is it, sir? Is it? Just wait! I told her that that was my affair, and then she taught the children to cry when I kissed them, so that she could say that my rough chin hurt them."

That hardly showed a Christian -"Wait a minute! Yesterday morning I found them playing with the cylinder of a broken music You know how that seems to the touch?

"Certainly."

Well, she'd taught them to call it 'Papa's chin.' "Really, sir, I must admit "Wait till I'm through. Today one of them got up

on my knee, passed his little hand over my chin, and called it 'Papa's music box.' Now, sir, I ask of you as a Christian man and as the man who tied th knot, what shall I do?"

whot, what shall I do?"
"Get shaved," replied the clergyman, softly, as he returned to his work.—The Chicago Tribune.

A can of tea exploded at a picnic recently. Gun nowder tea, probably.

(now Heuck's Opera House), Cincinnati, and scoring a success in spite of her youth and her inexperi ence. She appeared, at Mr. Richmond's suggestion, under the stage name of Ida Stratton. Among her associates in the company were Effie Weaver Nellie Lingard, Spencer Pritchard, Nelson Decker and Charite Fisher. Miss Madison remaine this company one week, and in September follow joined the support of Adelaide Elliot, an English actress, who was touring the West in a repertory. Miss Madison was cast for Nanine "Camille," Joice in "East Lynne," etc., and for ab Miss Madison was cast for Nanine in month they visited the smaller Ohio towns, the tour ending disastrously at Upper Sandusky. Miss Elliot's company, the young actress was billed as "Marie Thorne." Miss Madison, who had meanwhile married (in August, 1880), was then in retire ment for several years, making her reappearance in the Winter of 1884 with the Graham Earle and Agatha Singleton Co., opening as Dame Crockett in Agains Singleton Co., opening as pane Crockett," and playing also Mercy Kirke and Clara in "Hazel Kirke," Nellie Tierney in "The Inshavogue," Barbara in "East Lynne," Janey in "Fernelin" (Mr. Earle's play of that title), Nellie Armroyd in "Lost in London," Mrs. Fairweather in 'The Streets of New York," Henriette in "The Two Orphans," Madelon and Mother Barbaud in "Fanon "etc. The tour took in Indiana Illinois etc. and at the end of five months Miss Madison left the company. At Chicago she was engaged as singing juvenile and soubrette by Edmund R. Dalton, and with him, this time billed as "Marie Plunkett," she went to New Orleans, where in August, 1885, she appeared with him in light sketches, etc. at a Milneburg Summer vaudeville. Later, Mr. Dalton put on the burlesque of "Poca-hontas," in which Miss Madison played Pooteepet, and afterwards "Pinafore," in which she sang the male role of Raiph Rackstraw. Mr. Dalton then determined to make a tour of the South in serious roles, and Miss Madison became actress. They opened at Montgomery, Ala., where, for two weeks they played "The Iron Chest," "Lost in London," "Fanchon" and "Ingomar." At the end of that time the young leading lady fell ill, but soon recovered, and the road tour was resumed through Alabama and Georgia. In January, 1886, Miss Madison returned to Chicago, and signed for

1886, at Keithburg, Ill., and playing towns in Iowa, Nebrrska, Missouri and Dakota. She left the com pany at Chadron, Neb., and returned to this city Dec. 18, 1887. She then went to Boston and Brook iyn with W. M. Paul, playing in "The Lucky Ranch" and "The Danites." Miss Madison's next engage ment was a brief one, lasting only a fortnight, with Chicago burlesque company in "Adonis." then went to Kansas City as leading lady in a local stock company, playing a modern repertory, and doing, as she expresses it, "much important and hard work for little pay." She finished this engage ment with success, and, on her way back to New York, made her first essay in a Shakesperian play by appearing at very short notice, at Paola, Kan. as a Player, Queen and Osric in "Hamlet," in the support of Geo. C. Miln. Returning to New York, Miss Madison remained inactive until June, 1888, when manison remained inactive data value, 1999, when she accepted an engagement with the Dorritt Ashton Co. for a tour of New England, in "Fanchon," "East Lynne," "Monte Cristo," "Hazel Kirke," "Fate," "'Iady Audley's Secret," "Queen's Evidence," etc. Her next engagement was with N. S. Wood's Co., which she joined Aug. 20, 1888, then assuming for the first time her present professional name of Marie Madison, and remaining until Dec. 1, 1888, when illness compelled her to close. In March, 1889, sh accepted a brief engagement as Alida in E. M. Gardiner's "Streets of New York" Co. (Frank Kilday star), and in the Pall she joined the Marie Hubert Frohman Co., in "False Charms," "May Blossom

In February, 1890, Miss Madison, who was still in Manager Gustave Frohman's employ, began to write "The Witch," which was a month or two later deliv ered to Mr. Frohman. Philip G. Hubert ("Philip Ham ilton") was then called in as collaborateur, and the charming play was first acted on Nov. 10, 1890. An earlier play by Miss Madison was "The Dear Little Shamrock," acted Oct. 31, 1890, and she also rewrote "The Builfighter," by H. J. Belmer. In July, 1891, Miss Madison went South, but soon returned to this city, where she has since pursued her playwriting and literary occupation. "The Witch" has recently been issued in book form, and she has several new plays in completed shape, one of them, a melodrama, giving especial promise of success. It is called "Circumstantial Evidence," and is novel in theme.

#### A SIGH FOR THE PAST.

WRITTEN FOR THE NEW YORK CLIPPER

I'm sitting in my room, John, in a house that's far

From the field we used to romp in, while the men were loading hay; And as I watch the lazy smoke from my pipe go up

in clouds. I see that dear old field again, and the cattle as

they browse; On faney's train I'm whirled away from the noisy,

busy crowds, And lay with you in the meadow where we used

to herd the cows. heave a sigh for the dear old games, as boys we

And would that time could backward keel, as we

used to on the hay,
And so land us nearer childhood days a score of years or more

Giving back to us our youthful joys-and e'en our little rows;

But most of all I wish, and would choose all else be-

To wade the slough in the meadow where we used

wandered off to look for wealth-am contented yet

While you remained to till the field, and guard the

dear old home But as I've gazed in wonderment on sights that

turn my brain, My head grew dazed by the city's whirl, and moist my heated brows,

Llong'd to be in the rude old tent that sheltered us from rain,

With you in the dear old meadow where we used to herd the cows.

Fortune's been most kind to me, her gifts have not been mean or few, And while she's treated me so fair, she's not forgot

But of all the gifts she's lavished, or still may have

in store, There's none can bring the feeling back, or the youthful glee arouse

That filled me when you ate the apple, giving me the core,

As we sprawled out in the meadow where we used to herd the cows. I became an actor, for I loved that noble art the best,

And at Thespis' shrine will worship until I'm laid at rest; Por it fills the mind with noble thoughts, ambition

points on high, By the excursions into dreamland this art of art

But the sweetest dream it brings to me, is when it

lets me lie
'Mid the willows in the meadow where we used to

herd the cows. ED. H. FELT.

#### A CREMATORY STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

Everybody in Richmond knows Ned K-, that genial, open hearted Irishman, whose cafe is situated within a stone's throw of the State capitol building, and who is popular with Virginia's law makers, sports and theatrical people to a man.

About a month ago, after incessant debate as to

the advisability of the scheme, the Board of Aldernen and the Common Council, in joint session, de cided to adopt the incineration process in disposing of the city's garbage.

A site was selected within the suburbs for the

erection of the crematory, a liberal appropriation being voted therefor.

Then arose a tumult of dissent from the residents and property holders in the vicinity of its prospect-ive location, and so emphatic were their objections towards this unsavory possible neighbor that the City Fathers revoked their made another selection with the identical unsatis-

In short, the proposed crematory had become a standing, or rather, a moving joke, for it bid fair to rival the celebrated meandering Hebrew in Bohemian proclivities.

It was during this crisis that a party of good fel lows stood one evening hanging over the bar, bask ing in the smiles of the genial Ned, and discussing the crematory, the plan of which an architect in the

group had spread before him on the bar counter.
"Ned," said the man nearest that jovial spirit, as he gazed admiringly at the artistic manœuvres of the matchless barkeeper, who was admixing the nectar, wherein the congealed crystal scintillates golden peel floats idly-"Ned, what's your idea of this crematory business?"

"Sure an' it's roight in it I am wid the popular sintiment," returned the festive Ned, with a knows it-all wink.

Now, let it be known that, although he is an ex tensive subscriber to the newspapers, Ned has never found it necessary to invest in eyewater, on account of a too frequent perusal of the journals, and the word crematory was to his vocabulary an unknown factor; but he was loth to admit his ignorance.

"What do you think of the site?" resumed his

Ned againted through the corner of his eye over at the drawing.
"Paix thin, I belaive it's an illigant soight," he ven

tured, while a we've-taken-in-the-situation smile gradually o'erspread the features of the now attentive throng. "But," grinned the querist, determined to corner

him and force him to acknowledge the corn: "Where would you consider a good location for

Ned glanced for a troubled moment at the drawing of the obelisk shaped consumer of refuse—"Sure an' where else shud it be," he said, "but beyant in the Capytol Square, wid the rist av the monnymints?"

It is a pleasure to learn that there are to be no side shows at Chicago's World's Fair. The directors have decided that the entrance fee shall entitle the visitor to see everything within the enclosure.

### THEATRICAL.

### LATEST BY TELEGRAPH.

Monday Night's Openings In All The Big Show Towns.

#### FROM FAR OFF 'FRISCO.

#### Marie Wainwright, Corinne and the Bostonions Beating Records.

[Special Dispatch to The New York Clipper.]

N FRANCISCO, April 5.—At the California Theatre Marie Wainwright made her first appearance here last night in her version of "Amy Robsart" to "S. R. O." Jacob J. Gottlob has assumed the management of this

Jacob J. Gottlob has assumed the management of this house, vice Harry Mann.

BUSH STREET THEATRE.—Corinne, supported by the Kimball Opera Co., remains the attraction here. "8.

R. O." is out every night. Charles P. Hall is now the manager of this house, vice J. J. Gottlob.

BALDWIN THEATRE.—Despite Lent and other obstacles,

manager of this house, rice J. J. Gottlob.

BALDWIN THEATRE.—Despite Lent and other obstacles, the Bostonians have played nightly to "R. R. O." Their third week promises to be as pecuniarily and as artistically successful as the past fortnight.

ALCAZA THEATRE —The Grimmer-Davies Co. appeared here last night in "The Merchant."

NOTES.—"Michael Strogoff" was played to large business at the Grove Street Theatre last week. Anita Fallon is doing well as leading lady. ... McKee Rankin appeared in "The Runaway Wife" at Morosco's last night. ....... "Bluff King Hal? remains the attraction at the Tivoli, where two needed and noticeable improvements have been introduced, viz., incandescent lights and the appointment of I. W. Norcross Jr. as stage manager... Agnes Huntington will appear at the Grand Opera House 14 in "Paul Jones." .... Although strongly urged to do so, Harry Mann declined a complimentary benefit tendered by his friends prior to his departure for the East. ... James Jay Brady is expected here net week, come him. ... Bob Slavin played at the Bella Union last week .... Howard and Burt. Lelliford and Elmore. Franks and Granger. Ella Carlington, Happy Cal Niewark, Russell, O'Del and Russell, Gilbert and Goldle, John H. Perry, Thomas Leary and the Graces are at the Wigwam .... Idalene Cotton has been engaged to support Jos. R. Grismer and Phube Davies at the Alcazar, Minnie Deering and Emmet King are in the cast.

#### FROM OTHER POINTS.

### Philadelphia, Boston, St. Louis, Chi-

cago, Pittsburg, etc.

[Special Dispatches to The New York Clipper.]

Boston, April 5.—A very large audience saw the Kendals at the Hollis last night in "Katharine Kavanagh," presented here for the first time ....."Mr. Potter of Texas" had its first production in Boston last night at the Globs, which was filled to the doors. Jeffreys

night.

LOUISVILLE, April 5.—Harris' opened the week to a good audience, with Gray and Stephens as the attraction. The Bijon had a large matines and a good night to the stephens of the steph

KANBAS CITY, April 5.—The Sunday openings were done to an accompaniment of April showers ... "A Breezy Time" called out two full houses to the Grand .... The Ninth Street was crowded to greet the Nibbes' Comedy Co... "The Ticket of Leave Man." by the Auditorium stock, had a big and enthusiastic audience, and the fourth week of the stock season promises bigger returns than ever..... The clouds are breaking away, and all the houses were filled 4, and the week started in with a boom.

#### ILLINOIS.

Chicago.—At the Grand, Sadie Martinot, in "Pompadour," was last week's attraction. As an example of beautiful stage pictures the play is a model, but the general impression of the Chicago critics is that the work of Mr. Nirdlinger possesses no dramatic features that point to success. The attendance was good. Alex. Salvini April 3, Frank Daniels 10.
Chicago Opera House.—The Tyrolean," during its second week, was witnessed by crowded houses and by delighted ones as well. "Sanon" April 2, "Hoss and Hoss" 3, the Liliputians 10, for three weeks.
Hoolky's.—Fanny Rice was the attracted last week was a profitable one. Although the play is billed as a revised version of this farcical comedy, it differs but little from that given on the former visit. "Niobe" comes 3, for three weeks.
Collarda.—Lillian Russell, during her third week, appeared to crowded houses. It has been the banner engagement at this house, and, from the advance sales of the fourth and concluding week, the short season will go out in a blaze of theatrical glory, so to speak. "Mr. Wilkinson's Wildows" II.
McVickers.—Denman Thompson's fourth week was a close of the fourth and concluding week, the short season will go out in a blaze of theatrical glory, so to speak. "Mr. Wilkinson's Wildows" II.
McVickers.—Denman Thompson's fourth week was a close of the stage permits a fine place for the speaked of the stage permits a fine place for the speaked of the stage permits a fine place for the speaked will be sufficient the season, has been filling this house. The stage permits a fine place for the speaked should be sufficiently will be sufficiently and the solution of the solution of the stage permits a fine place for the speaked should be sufficiently as the sufficient of the season has been filling this house. The stage permits a fine place for the speaked should be sufficiently as the sufficient of t Chicago.-At the Grand, Sadie Martinot, in

will give way 3 to Jack's Galety Co.

Casino.—Haverly's Minstreis continue to good business.

Alhambra.—"A Pair of Kids" drew crowds last week.

The World Against Her" comes 3.

Havelin's—Bobby Gaylor, in "Sport McAllister," was last week's drawing attraction. "The Two Johns" 3.

"The Police Patrel" 10.

Windson.—"Kidnapped" drew very good houses last week. Charles A. Gardner follows 3, James O'Neill 10.

EISTEAN'S DIME MUSEUM.—This week: Curio—The Liliputians, Jennie Gujeley, Admiral Dot, Lottle Swartwood, Saidle Belfon, Capt. Liable, Frank and Annie Howard. Stage—Georcia and Jennie Powers, James Thompson, Kity Smith, Daisy Raymond, Bachellor's Dog Circus, Kity Smith, Daisy Raymond, Bachellor's Dog Circus, Middle Bolley Carlo—Mine, Myers, Kiboo, Galletti, Mabel Milton, Curio—Mine, Myers, Kiboo, Galletti, Mabel Milton, Curio—Lady Sprinters, Clare Tripoles, Suske Coural, Stages-La, Petiters, Clare Tripoles, Suske Coural, Stages-La, Petiters.

Ideals.
GLORE DIME MUSEUM.—This week: Curlo—Lady Sprinters, Clare Triplets, Susie Conrad. Stage—La Petite Kitz, the Montalons, Kosure and Chaplin, T. J. Heffron, Cleretta.

Kitty, the Montalons, Kosure and Chaplin, T. J. Hefron, Clerette.

THIRTY PIRST STREET MUSIC HALL.—This week: Lena La Comer, Mattie St. Leon, Mabel Simons, Mile. Emma, Marguerite Newton, James Kelly.

ENGEL'S OFERA PAVILON.—This week: Regina Enelli, Josle Gregory, J. M. Doner, Allie Gilbert, Ida Howell, Billy Robinson, Gus Bruno, Southerland Sisters, James Horne, Phil. Robson, Dot Lathrop.

Horner Phil. Robson, Dot Lathrop, et al. (1998) Successful Western circuit, and is in the city.... The Charles E. Ellis "Sentenced for Life" Co., of Chicago, with a capital stock of \$10,000. is among the week's in corporations.....Treasurer Geo. A. Fair, of the Haymarket, will benefit S. ... Active preparation is being made at the Chicago Opera House for next Summer's extravaganza, "All Baba, or Morgiana and the Forty Thieves"..... R. M. Hooley is back from his Southern trip.

#### RHODE ISLAND.

Providence.-The past week was one of only moderate success at the local theatres. The openings were good all around, but there was a marked falling

Seanlian was warmly welcomed to the Peoples, at the Chestric street of the Chestric was considered as used as the Chestric street of the Chestric was considered as used as the Chestric was considered as used as the Chestric was considered was considered was considered was considered with the Chestric was considered was considered was considered with the Chestric was considered was c

Nashville .- At the Theatre Vendome, Gustave house to see "The level's Mine". The Muchingham house to see "The level's Mine". The Muchingham house to see "The level's Mine". The Muchingham house on see "The level's Mine". The Muchingham house on Wonderland had good crowds all day. The Grand Central, the Gem and the Standard had fair openings.

Washington. April 5.—Margaret Mather, in "The Egyptian," at Albangh's had a big audience. "Miss lielyett," at Rapley's Academy, opened to a full attendance. "For Herrmann, at Rapley's National, drew a good house. "Gowongo Mohawk, at Harris," was a strong success, and Turner's English Gaisty Girls, at Kenam "Standard March 25 to a packed house. "The Robentian Girl" will be produced April 4-9. The company will be strong success, and Turner's English Gaisty Girls, at Kenam "Standard March 25 to which will be produced a pril 4-9. The company will be strong success, and Turner's English Gaisty Girls, at Kenam "Standard March 25 to which will be produced a pril 4-9. Week of II they play one night stands, and then open at Louis vitile for two weeks. Jack P. Walton will have charge of the company while on the result.

An exciting event occurred in the animal house of the Winter quarters of the Adam Forepaugh Show on Lehigh Avenue, Philadelphia, March 30, which resulted in the death of a fine young tiger, recently animals, secured in Europe a fine specimen of the tiger tribe. She was placed in a vacant cage, next to two older tigers. The new arrival was given the name of Princess, and, on account of her great beauty, she became the pet of all in the building. Rajah, one of the tigers in the adjoining cage, bestowed much attention on the new arrival, which was reciprocated, creating a jealousy on the part of his mate, India. Mr. Arstingail observed the friendship springing up between Princess and Rajah, so he lifted the bars between the cages to admit Rajah into Princess' cage, when India, who had been sulking in a corner, sprang over the bars, and in a second had his fangs buried in the head of Princess. So sudden was the attack that the young tiger was unable to offer any effective resistance, and it required the united efforts of all the keepers to compel India to loose his hold, but the female tiger was as badly injured that she died in a few moments. Upon an examination it was found that the fangs of the male tiger had gone entirely through skin, scalp and skull and lodged in the brain. Mr. Arstingail says he never saw such great strength exhibited in the laws of a tiger before. Princess was about eighteen months old, while India is eight years old.

Roster of the W. W. Hendry's New London Shows, Circus, Museum and Trained Animal Exhibition: W. W. Hendry, sole proprietor and manager; D. L. Allen, general agent, with six assistants; Chad. Wertz, equestian director; Clyde Anderson, treasurer; Eugene Bateman, boss canvas man, with ten assistants; Chas. Moss, boss hosier; Frank Watkins, boss property man; F. Carlton, chandeiler man. Performers: Three Wertz Bros., gymnasts and acrobats; Billy Moore and wife, earial performers; O'Dell Bros., contortionists; Ban Malcolm and Mill. Theola, double trapeze and nying rings; Lamar and Anderson, double horizontal bars; Chad. Wertz, hurdle and four horse are princes, strong man, and a troupe of Japanese performers. Concert people: Fretwell and Ellis, Del Fuego and wife, Miss Johnso animals, secured in Europe a fine specimen of the tiger tribe. She was placed in a vacant cage, next to two older tigers. The new arrival was given the

shines for all.

C. W. COMPTON will go ahead of La Pearl's Big Railroad Shows. The season opens May 7, at Vandalia, Ill., with about fifty people in all, carrying their own cars. They will have a one hundred foot round top, with two thirty foot middle pieces. Theorganization will, it is said, be very complete. WILL DARRELL, flying ring performer, signed with the Richardson Bros.' Circus, at Sacramento, Cal.

will Darrell, flying ring performer, signed with the Richardson Bros.' Circus, at Sacramento, Cal.

Geo. Rialto, contortionist and black face comedian, has signed with the M. V. Wixson Circus.

McMahos's Circus is on a tour through Northern California. The company comprises: Prof. Petts, elephant trainer; Archie O'Brien, Lottle Miranda, Toto Siegrist, Ed. Emerson, Mr. and Mrs. Samuel Bennett, Leander Bros. and Silbon and Melrose. Mr. Babbitt is the manager.

Co. No. 18, of the Healy & Bigelow forces, comprising Dr. R. M. Smith, J. G. Reede, managers; Billie Bennett, Josie Smith and three Indians, presented Dr. Smith, on his thirty-fourth birthday, March 26, with a handsome trunk. It was a complete but agreeable surprise. Business is said to be fairly good. John Healy was a visitor to this company March 26, on his way East.

EUGENE DAMORHELS and Dick Moore have signed with Prof. Williams' Raifroad Show as principle clowns. Mr. Williams has purchased of the Montana Stock Raising Co. ten beautiful spotted broncos, which will be used in the Wild West.

THE WILLE SELLS CIRCUS and J. N. Rentfrow's Golden Circus have consolidated. The show will be conducted upon business principles. Mr. Sells will appear at each programme. Among other features aiready secured are: A Royal Japanese troupe, seven in number; Charley Peers and his three daughters, troupe of Arabian wrestlers, a company of East India jugglers and a troupe of Congo ivory hunters, four in number. The show will open at Topeka the last week in April.

troupe of Arabani wiessies, a company of the property of the p Geo. Hake, Will Long and P. T. Baker. Walf Mc-Cafferty has charge of privilege, J. G. Scheidler, charge of annex; G. F. Brady, master of canvas, with sixteen assistants; S. C. Preston, boss hostler, with twenty-six drivers; C. C. Batton, boss animal man, with five assistants; Ike Sevier, elephant man; Lee Coleman, chandelier, with three assistants; Geo. Douglas, steward; F. Long, cook, with six assist-ants; G. G. Groves, boss property man, with four assistants.

assistants.

DAN C. MANNING, talking and singing clown, and Ida Bailey and dogs have signed with Charles Bar-

DAN C. MANNING, talking and singing clown, and ida Bailey and dogs have signed with Charles Bartine's Circus.

PROF. HARRY SMITH, late of London, Eng., who has for the past three months been with Healy & Bigelow, was last week presented with an elegant paste brush by the members of Kickapoo Indian Medicine Co., No. 46.

ROSTER of Smith's Mammoth Pavilion "U. T. C." and Specialty show: H. C. Smith & Co., proprietors; Burt Imson, manager; Will Drake, treasurer; R. A. Hughes, general agent; John Hart, boss biliposter, with three assistants; C. T. Ingraham, musical director; Geo. C. Bernard, manager concert; Chas. Walls, layer out; Geo. Day, master of canvas, with six assistants; Oits Gibson, F. G. Lambie, Will Tyler, Fred C. Frink, Chas. Walls, Burt Imson, Percy Minden, C. H. West, O. W. Duval, Prank Wilson, C. F. Ingraham, Billy Mott, Lillian Peck, Ada Gibson, Miss E. L. Harmon and Little Ina. They open the season at Mason City, Ill., April 30, and use a 60ft, round top, with a 40ft, middle piece, and travel by wagon, using band wagon, passenger wagons and four baggage wagons.

ROSTER of the Umatilla Medicine Co., No. 11: Dr. Colby, John Shepard, Frank and Jennie Grant, Prof. Kertigan, Mrs. Shepard, Ring Around the Moon, Broken Bow and Split Moon, Indians.

THE CONEWANGO VALLEY FAIR will be held at Randolph, N. Y., Sept. 26-29.

THE THERE CARDNER BROS, acrobats, have joined J. B. McMahon's Shows.

HEALY & Bigellow's Kickapoo Indian Medicine Co., No. 24, are now playing through Central Illinois. The roster: Dr. Geo. Purdy, manager and lecturer; Tony F. Loos, Will Smith and J. G. Raymond. Chas, Carter left recently, and is now playing dates through the West.

POWERS AND REACH, with their trainet giraffe, have signed with the Irwin Bros. So has Kittle Powers.

CHAS, T. ONYILLE has signed with W. B. Reynolds' Consolidated Shows.

Powers. And the Irwin Bros. So has Kittle Powers.
Chas. T. OKVILLE has signed with W. B. Reynolds' Consolidated Shows.

EVERYTHING is in shape around the La Pearl Show Winter quarters. Improvements are being made in every part of the properties, and elegant new special printing is received daily. Frank Apple, rope dancer, signed recently. They open May 4, with the show twice its former size.

GEORGE WILLIAMS, rider and general performer, arrived in this city last week, having closed with the Cody-Salsbury Wild West Show at Glasgow, Scot.

the Cody-Salsbury Wild West Show at Glasgow, Scot.

Terry's "U. T. C." Co., now at Winter quarters, are rapidly preparing for their Summer season. Manager Setchell has added to the show two new advance wagons, ticket wagon, carriages, dogs, new scenery, canvas, uniforms and banners. They now have ten wagons, twenty-six horses, six dogs, donkey and pony. Their season opens under canvas April 30. They already have good bookings for their Winter season, which open early in November. HCGH WHITING AND TONY RYDER, bar performers with their wives, May Waldon and Frankle Baker, character changes and skirt dancers, are resting for a few weeks, prior to their opening with the Wallace Show.

GEO., MAY AND LILLIE EDGERTON have not signed with Young Bros. & Baldwin's Circus, as reported.

DE HOLLIS, contortionist and juggler, closed a tour at Scranton, Pa., March 26, and is resting at his home, Elmira, N. Y. He has been re-engaged for Hunting's Circus, making his third season with that show.

WILLIAM A. CONKLIN'S resignation as director of the

WILLIAM A. CONKLIN'S resignation as director of the volological collection of this city was sent to President Albert Gallup, of the Park Department. March 29. Mr. Gallup sent it to the Commissioners of Accounts. It was as follows.

New YORK, March 25. 1862.

To the Hon. Board of Commissioners Department Public Parks—dentlemen: I herewith resign my position as Director of the Central Park Menagerie. Respectfully.

The Commissioners intended to go on with the examination of Mrs. Conklin, but she did not respond when her name was called. In her place a certificate was presented, signed by Dr. P. W. Cremin, saying that she was tooll to leave her home. The first witness who came forward was Peter Shannon, for many years a keeper in the menagerie, who testified that he made boxes for shipping animals by Mr. Conklin's orders. This was the did usually on Sudays or art will know Yan Valken-burg, the parks of the property of the control of the property o

season.

The following people comprise the advance of Young Bros. & Baldwin's Shows: E. L. Brannan, general agent; L. L. Weddle, advertising agent; Frank Robertson, press agent; Chas H. Leland, contractor; Vance Seltz, programmer and lithographer; Anthony Mylon, Zone Cope, H. B. Roberts, William Hartzen, Dan Patterson, Frank York, Ben Silvers and Harry Lewis, bill-posters.

PARSON Hoy, of Chas. Lee's Show, was married at Richmond, Va., March 28, to Mary Howard, a non-protessional.

The circus fever seems to be at its height; what with some forty or fifty shows under the white tents and half a dozen or more playing in opera houses, with a comedy attachment, it would appear that the circus is a pretty good attraction. Now that a number of the 40 are talking of establishing a permanent building for equestrian exercises there can be no doubt that the spangled world will profit thereby.

HOLLAND'S BIG WAGON Show is about ready to open the campaign, and will tour Colorado early in the season, its purpose being to exhibit in the mountain towns ahead of Cook & Wheatley's and the Ringling Bros., both of which have already contracted for that section of the country.

THERE is a bright little baby girl in the Sells Pamily at Topeka, Kan. The mother is doing fairly well, but Wille Sells is so happy it is feared he will hardly stand the shock.

SEVERAL cages of animals, including four African

Wilpesa. And the mode is a long larity well, out which is sells is so happy it is feared he will hardly stand the state of the valuable specimens, have loss and a number of other valuable specimens, have just been added to the Levin Bros.' Show at Argentine, Kau. This organization will open the season April 20.

Cook & Wheatley is the name under which the Wallace Show is announced for the coming season.

SEVERAL of the ambitious and thrifty more or less "colossal" shows contemplated annexing a spectacle of some sort to their present exhibition, but the expenses attending such an addition were appaling, and they will content themselves with a plain circus for the present eason, at least.

W. C. Cotr is negotiating for novelties and sensational features, with which to surprise the show world when he starts his new enterprise.

John McCandox, father of J. T. McCaddon, manager of the Foreigaugh Show, recently met with a serious, almost latal accident in alighting from a Chicago cable residence of the state of the state of the standard of the state of the standard of the sta

#### MICHICAN.

Detroit .- At the Lyceum Theatre: Bobby Gayor April 4-6, "Fantasma" 7-9, Carleton's Opera Co. 11-16. MacLean and Prescott March 28-April 2 played to fair

DETROIT OPERA HOUSE,—"A Fair Rebel" 4-6, "Mr. Barnes of New York" 7-9, Sol Smith Russell II-13. "The Stowaway" March 31-April 2 drew good houses.

WHITNE'S GRAND OPERA HOUSE,—"The Cruiskeen Lawn" 4-9, "The Fire Pairol" 10-16. "The Two Johns" did fine business all the week.

GRISWOLD STREET THATRE.—Delaur & Debrimont's Stowards Burlesgue Co. 4-9.

SERIES OF THE THATRE.—DELAUR & CUITO Hall: The Cliquots, Addrew & Seymore, Whale Oil Gus and Little Menday. Stage—Lummand and Staley. Charlie Diamond. Master Eddie Abbott. John and Florence Murray and C. T. Arville.

SCRAPS.—"The Two Johns" close their season at Chicago next week. "The Stowaways" also close there. "Manager Fred C. Whitney has tully recovered from his recent illness.

Grand Rapids.—At Power's Opera House, Jos. Haworth March 28-30, "Niobe" 31, and the Cornell dee and Banjo Clubs April 2, all did fairly. Coming: Fantasma" 4, 5, MacLean and Prescott 6, 7, Lillian kennedy 9,

REDMOND OPERA HOUSE.—"A Crazy Lot" had moderate patronage last week. Ida Van Cortland this week. SMITH'S OPERA HOUSE.—Delaur 45 Debrimon's Co. had good houses last week. La Moyne's Specialty Co. this week. week.

GKARY'S MUSKUM.—Theatre: Lew Sunlin, Miller and
Mack. Will Dennis, Shea and Earle, and others. April 2
ended the season at this museum. The building will be
torn down and a handsome store erected in its place.
Mr. Geary talks of opening a Summer pavilion here if
he can find a suitable location, but nothing definite can
be learned from his manager.

- Harry Brown will join Gilmore's "Twelve Temptations" in May.

- W. J. Block, special representative for Col. J. H. Haverly, is in town, on an important mission for his employer. Mr. Block, who was a CLIPPER caller April 4, said: "Mr. Haverly's latest venture, his employer. Mr. Block, who was a CLIPPER caller April 4, said: "Mr. Haverly's latest venture, his located minstrels in Chicago, has met with such success that there is no longer any chance of doubt as to his future. He is in the business to stay, and it is the firm belief of his many friends that he will soon be in his old position's a sery important factor in American theatricals. On May 1 he will send his Mastodon Minstrels from his Chicago house, the Casino, to San Francisco, while the Carneross Minstrels will jump from their Philadelphia home, which they seldom leave for extended trips, to play at Mr. Haverly's Chicago theatre. This engagement will be a notable one, I think. Mr. Haverly has also arranged to make a very elaborate production of "The Volunteer" on May, 2 with now scenery by Albert, Glover & Burrage, and a very large and strong cast. Geo. T. Ulmer will have no connection with this revival. J. R. Davis, a Chicago capitalist, has contracted to build a new theatre for Mr. Haverly at Chicago, and it will be one of the handsomest theatres in the West."

— J. J. Showles, of Joseph Murphy's executive staff, is in town this week. The one night stands in Mr. Murphy, and the continued popularity of Mr. Murphy, and the continued popularity of Mr. Murphy, and his plays.

— Manager Thomas H. Davis, who remains in the second of the lift & Davis, who remains in the discretion of the lift. & Davis, who remains in the discretion of the lift.

mown this week. The one night stands in Mr. Murphy's tour this season have panned out better than ever, so Agent Showles reports. This is eloquent testimony to the continued popularity of Mr. Murphy, and his plays.

—Manager Thomas H. Davis, who remains in this city, aiding in the direction of the Litt & Davis enterprises, informs The CLIPPER that the present season will net a handsome profit for each of their ventures. "The Hustler" and "The Stowaway" have been especially successful. William Haworth's new play for Annie Lewis next season will be tested in June, at St. Paul. by Mr. Litt's Summer stock. It is a light comedy, and has not yet been christened.

—Manager George H. Harris, of the late Pat Rooney Co., informs The CLIPPER that he has decided, if arrangements now in progress can be effected, to take out the Rooney Comedy Co. next season. The brightest members of the Rooney family will be interested, and the play will be made even stronger for its new purpose. The formal announce family will be interested, and the play will be made even stronger for its new purpose. The formal announce family will be purposed the formal announce of the Rooney's later tors is well known, and he should have no difficulty what even venture.

— Florence Ashbrooke, as plquante on as off the stage, is an attractive visitor at the recent New York first nights. She is enjoying a rest.

— Hugh Fay, it is understood, has quite regained his health, and will make his reappearance with William Barry, in "McKenna's Flirtation," at a Philadelphia theatre a fortnight hence. The Barry company will rest Holy Week.

— Walter Van Rosen and Carrie Siedensticker have left Hanlons\* "Superba" Co.

— Mabel Amber has re-engaged with N. C. Goodwin Jr., for next season, at an advanced salary.

— Walter Van Rosen and Carrie Siedensticker have left Hanlons\* "Superba" Co.

— Mabel Amber has re-engaged with N. C. Goodwin Jr., for next season in the season of the John Dillon and vole olson" Cos., has been at Los Auguet and hunger led to his rashness, it

fornia tour of the company, and also for the season of 1892-3.

— Frank Burt and wife, Addie Wade, are visiting Mrs. Geo. H. Snow at Boston. Mr. Burt's Spring tour in. "Wild Oats" opens at the World's Theatre, Boston, on April 24. An excellent company has been engaged, and the tour will extend to California.

— George W. Lederer is organizing a stock company for the production of legitimate farces, for which Ellen Burg, Harry Davenport, E. L. Davenport, Louis Mann and J. L. Ottomeyer have already been secured. The company will appear at Stockwell's New Theatre, San Francisco, Sept. 26, 1892, in a new farce by Mrs. Pacheco, authoress of "Incog." Four other-humorous plays will also be brought out. This is the company which will open Lederer's New Royal Theatre, in this city, next season.

— Chas. Dickson will have an entirely new company next season, while retaining "Incog." His tour includes a visit to San Francisco and the Pacidic coast circuit.

— Melville & Hamilton's "The Circus" follows Aug.

circuit.

— Melville & Hamilton's "The Circus" follows Aug.
Daly's Co. at Stockwell's New Theatre, San Francisco.

— Jefferson George, husband of Bertha Ricci, the
singer, died in Texas, April 4, aged thirty-nine years,
Mr. George was a newspaper man, and married Miss
Ricci about three years ago, but recently they were
separated. A divorce suit is settled through Mr.
George's demise.

— Chas. A. Estabrook has closed with Carl Brehm's
"Ten Nights in a Barroom" Co. Chas. Berkell, Rose
Leon and Lena Kline are recent additions to the company. cuit.
- Melville & Hamilton's "The Circus" follows Aug.
ly's Co. at Stockwell's New Theatre, San Francisco.

Leon and Leon Kline are recent additions to the company.

Eugene Tompkins, manager of the Boston Theatre, sailed for Europe April 2. He goes direct to Paris, where he will remain one month in search of novelties for 'The Black Crook' at the Academy of Music, this city, for next season, Among the engagements already made is Adele Sozo, premiere danseuse.

— Jennie O'Neill Fotter goes to London in May, where she will give a series of monologue entertainments.

— George H. Broadhurst, who for a time figured prominently in Minneapolis theatrical circles as local manager of the Lyceum under the late P. Harris, and more recently has managed the Opera House, Grand Forks, N. D., has gone to Chicago, where, with his brother, he has taken a lease of the South Chicago Opera House, Crand Forks, N. D., has gone to Chicago, where, with his brother, he has taken a lease of the South Chicago Opera House, Crand Forks, N. D., has gone to Chicago, where, with his brother, he has been engaged for 'Jane' next seek. She has been engaged for 'Jane' next seek.

Opera House

- Viola Wray Crosby will join "The Chemenceau Case" new eek. She has been engaged for "Jane" next season.

- Charles A. Parker goes to London, Eng., in July. He is to be connected with Geo. Edwardses' Co., which is to produce "The Merry Monarch" there, next season.

- George Williams, Henry Burke, John Dailey and Owen Kirby have joined "The Hustler" Co.

- Joe Paige Smith will be manager of Jacob Litt's "Yon Yonson" Co. next season. He will be succeeded in the management of "The Stowaway" by Sol Litt, a nephew of Manager Jacob Litt.

- The "Ship Ahop!" Co., No. 1, closed their season last week.

- Charles Cowles, a clever and well known comedian, who has accored a very flattering triumph as the Stranger in Hoyt's "A Hole in the Ground" Co., is considering number of good offers for next season, but it is quite to the company of the season of the season will finish its travels April 30 at Boston, Mass.

- Edward Webb, the well known tenor, has signed with Greenwall's Opera Co. for an early Summer season at New Orleans, La. The company are already rehearsing their repertory, and will commence active operations during the current month.

- C. Jerome Hopkins, pianist and music lecturer, basteurned to America after several years' absence in England. Mr. Hopkins was a Cliffek caller April 5 He will shortly begin a series of concerts in this city.

- "The Pearl of Pekin" Co. went to the wall at Philadelphia, April 2, after a very turbulent season. There were several attachments during the wind up, with the usual quota of distress. A fisticult between the manager and a member of the company furnished an excitate the road in 1885 at the head of their own farce comedy company. Tom Martin will be sole representative. This trio of clever comedians should meet with success, for they are all popular in their single turns. They will be surrounded by a strong company.

- Katle Rooney will cease professional work April 9 in order to be present at the interment of her father's remains early next week, the arrangement

#### MONTANA.

Butte.-At Maguire's Opera House, Stuart Rob son drew crowded houses & Opera House, Stdart, son drew crowded houses March 2, 2. Maude Grapphad a large house 28. She continues 29, 30, followed? Patti Rosa for three nights, opening 31. The The tre Comique has been closed for an indefinite perior the authorities have commenced proceedings to close all places where women are employed as waitresse and, as this resort has been doing this for severy cars, and the money has been coming in pretty we the proprietor thinks it would be wise to close up for while and wait for developments, instead of taking 6 a corps of men waiters.

#### TEXAS.

Dallas .- At the Opera House, "Uncle Tom's Dallas,—At the Opera House, "Unite Cabin" came March 28 to good business. Clay Clements April 1-3 did well. Coming: Primrose & West's Minstrels 4, 5. E. E. Barrackman, advance of Griswold: "U. T. C." Co., had his arm broken at Terrell, Tex. He has returned to his home, Santa Monica. Cal.

JOE MILLS.".—New faces: Holland and Enloe, and Willie Moore. Moore, Trigging well with Starin and Rick-

APR

News

92d." ms houses we are bright ways bee opened to Circus." Jacobs: Jaco

4. "Pang dir. closed OPERA I Frank ar Tom's Ca week clos CENTEAS son. Job Business NOTES. for the March 30 hind the thanked Treasure and Chie endeavor walk dur Nabobs." his place City Elks E. W. S. W. Urer. H. Wigner will affill affill affil give the must by Manc by Man

Pate 'A Dark and Won 7-9, Paul haps' 14 business April 1, 2 presents English closed a that H. House no the Oper Trer

Min Annie W Walter and the house of the house Pence Sutton's Kohl. Curio he Floretta Stage N solving remains The Mys Theat Ida Wall da Wall forter, James Wall Stage Wall Stage N Solving remains the high Porter, James Wall Stage N Solving R Solving

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Dul Power of Son Mar Milton Superbral op Dight was the roll, Val Vintle V Austin.

> Des Wilkins ness Ma comes A GRANI busines come A; Bijou March 2 Dodreti Josie M Fontain THE R Weeks' & Joseph:

#### NEW JERSEY.

made a little money last week, but the swere not uncomfortably filled. The prospects right for this week, as Joseph Harmond Newark .- At Miner's, "Jack Royal of the pright for this week, as Joseph Haworth has al-been a favorite with Newark theatregoers. He ed to a good audience April 4. Week of 11, "The

are bright for this week. as Joseph Haworth has always been a favorite with Newark theatregoers. He opened to a good audience April 4. Week of 11, "The Circus."

JACOSY.—'Little LOIT Fanntleroy" and "Boys and Girls" played a fair week ending 2. This week. "The Burglar" and The Pearl of Pekin." 'The Burglar' was cordially edicomed 4. "A Straight Tip" II, 12, 13, 16. (GRAN-11, 15, 16. (GRA

Jersey City.—Evans and Hoey week of April
4. "Dangers of a Great City" week of 11. N. C. Goodwin
Jr. closed a medium week 2.

OFRAR HOUSE.—Manager Hawley's "Two Old Cronies,"
Frank and John Wills, will amuse week of 4. "Uncle
Tom's Cabin" 11. Fair business greeted "The Nabobs"
week closing 2.

sing 2. AL TREATRE.—Clark and Angeline, Zeda Wil In Lynch, Emma Gracie and Jennie Linden.

week closing 2.

UENTRAL THEATRE—Clark and Angeline, Zeda Wilson, John Lynch, Emma Gracie and Jennie Linden. Business is large. Human Gracie and Jennie Linden. Human Jennie Linde

Paterson. - Jacobs' Opera House bookings Paterson,—Jacobs' Opera House bookings:

'A Dark Secrat'' April 45. "The Charity Ball'' 6. "Men
and Women'' having canceled, the house will be dar7-9. Pauline Hall II, 12. "U and I" 13. "McCarthy's Mishaps'' 14-16. "Sam'l of Fosen'' March 28-30 drew poor
business. "A Straight Tip' attracted large audiences
April 1, 2. "At the People's Theatre, Theresa Newcomb
April 1, 2. "At the People's Theatre, Theresa Newcomb
presents several plays 4 and week. Week of 11-16, the
English Galety Girls. The May Russell Burlesque Co.
closed a satisfactory week 2. It is definitely settled
that H. R. Jacobs will not have the Paterson Opera
House next season. John J. Goetschius will represent
the Opera House Association

Trenton.—At Taylor's Opera House, James T. Trenton.—At Taylor's Opera House, James T. Powers came March 20 to fair business. Margaret Mather April 1 had good business. "Blue Jeans" 2 had hig business. "Our Grab Bag" 4 did well. Trenton B. P. O. E., No. 108, held their annual meeting March 31, and elected the following officers: E. R., Hon Daniel J. Bechtel; E. L. K., Emmett McVey; treasurer, S. W. Beegen; secretary, Samuel Dickenson; esquire, James C. Beebe; inner guard, Leon Hutchinson; tiler, H. Biddle; trustee, Harry Maddock.

Hoboken,-Manager Ross has secured Prof. D. M. Bristol's Equescurriculum for the Hoboken Thea-tre week of April 4. Gormans' Minstrels have 22, 23, 0n 23 Manager Ross will benefit, matinee and night. The season will close May 14.

#### MINNESOTA.

Minneapolis .- At the Grand Opera House, Aunie Ward Tiffany opened April 4, for the week. "Sin-bad" begins a like engagement 11, Stuart Robson Surned people away March 28-30, notwithstanding the 50 per cent. increase in prices. Henry Lee did a fair business 31, April 1, 2 Dusiness 31, April 1, 2.

Bloo OPERA HOUSE,—"The Police Patrol" week of 31
Walter S. Sanford 10. Milton and Dollie Nobles drew
the houses week of March 27.
PRICE OPERA HOUSE,—"The Patrol Parks Houses week of March 27.

Walter S. Sanford 10. Milton and Dollie Nobles drew fine houses week of March 27.

PKNCE OFERA HOUSE.—Frank I. Frayne this week. Sutton's "Uncle Tom's Cabin" did a good business 27-30. KOIL & MIDLETON'S DIME MUSEUM.—Commencing 4: Curio hall: Mile. Clatonic, Barney Nelton, Razoretto, Floretta, Midget Maggie and bany, and the big snakes. Stage No. 2—Frof. and Mme. Zera, Mme. Strong's dissolving views, Albert Conlon and Billy McIntyre, who remains a second week. Stage No. 3—"Lucky Kanch, or lise Mystery of Boar Head Tavern." by the stock. All the Mystery of Boar Head Tavern." by the stock. Walling, Emma Porrest, and the French troupe of five high Cicera. Remaining: Hall and Tabert, Alice Portech Rickers. Remaining: Hall and Tabert, Alice Portech Rickers. Remaining: Hall and Tabert, Alice Orthogologyers, Irene Lewis, Millie Lucille and James Wheeler.

ORCHESTRINO HALL.—For 4 and week: Julia Kelly, Lulu Thies and Bessle Zearls.

The Lycken Theaters is dark.

St. Paul.-Business at the Metropolitan was St. Paul.—Business at the Metropolitan was big week of March 27. "sinbad" comes April 3 for a week. The advance sale is great. Anna Ward Tiffany il and week.

Band St. Walter Sanford came April 3 and week, "O'Doyn's Seighbors" 10-16.

Hitton's No.—Trank 1. Frayne 10 and week. The house was dark week of March 27, and will remain so week of April 3.

Nortes.—The management of the Metropolitan have expended \$500 in pulling in staging and appliances just for "Sinbad." Edwin P. Hilton went to Chicago 31 on a business trip.

Duluth .- At the Temple Opera House, "The Power of the Press" came to banner houses of the season March 28, 29. Annie Ward Tiffany March 31, April 1, Milton Nobles 5, Remenyl 8, Hart's Big Comedy Co. 9, Superba" 13-15. . . . . At the Lyceum, "The Danger Signal" opened March 29 for two nights. The opening night was big. "U. T. C." April 2 Henry Lee 4, 5, 6. . . At the Parlor Theatre: Manie Champion. Fay Moris, the Griffith Sisters, Lottle Calvoutie, Bobbie Carrell, Val Vino and Edmond Welch, Bertha Patterson, Vintie Valdeen, Minny Healy, Anna Raymond and May Austin.

#### IOWA.

Des Moines.—At Foster's Opera House, "Mr. Wilkinson's Widows," at advance prices, had big business March 26. Modjeska packed the house 30. Rhea comes April 1. 2. Stuart Robson' 13, "The Soudan' 19. Grand Dopera House.—The County Fair" came to big basiness March 25. Anderson's "Two Old Cronies" come April 7. Al. Field's Minstrels 20. Bigor Theates and Wosperland Myssey.—Week of March 25. Victor Lee and his Indian Box Mystery. Sig Dodrett, La Belle Minute and dog. Theatre-tus and Soste Milton. Del Fuego. Lane and Verona and the Totalibleaus.

losie Milton, Dei Fuego, Laue and Orotainbleaus.
THE RINEHART FAMILY returned March 28 from a two weeks engagement on the Lawler & Sacket circuit att St. Joseph and Omaha.

Sadie Martinot will close her traveling tour at the clusion of her engagement at Philadelphia next by the company will be reorganized, with importchanges in the cast, and, after the run of "A Triphinatown" at the Madison Square Theatre, this, they will probably occupy that house for the Sumsesson, producing "Pompadour,"

# VARIETY ON THE LIST

ETTIE KARL (Ettie E. Fisher) writes that she was

ETTIE KARL (Ettie E. Fisher) writes that she was married to Wm. F. Karl, of Karl and Castlelatt, at St. Paul, Minn., on Sept. 28, 1891. Mrs. Karl adds that she is at present very ill with pneumonia at No. 302 East Sixth Street, this city.

C. B. CLINE, who actively directed the tour of the Carmencita Co. on the road during the Winter season, has been permanently assigned the position of business representative and press agent at Koster & Bial's, this city. The old axiom of "the right man in the right place" holds true in this case. Mr. Cline is popular, genial and shrewd to a degree.

Swenney And Ryland, after a partnership that had lasted eleven years, separated profassionally at the close of their performastic states and the season of the season

April 1. for a weak to an expect to open in this city to fill a long weres. In May they will sail for England. to fill a long were of engagements. Their act will be novel and diverting, no doubt, and success seems certain.

TONY MACK, of Bryant and Mack, presented his partner with a diamond ring April 4.

OMENK, the dancer, wife and former partner of Yank Hoe, the juggler, was arrested in this city April 2, charged with stealing jeweiry of the value of \$30 toom the Marquis Edmundo Olivierl, of France. At her hearing before a justice, it was decided that it was a matter for a civil sult, and the case was dismissed.

JAMES W. REAGAN has left the Arlington Minstrels, and is resting at his home at South Brithelm, Pa.

ROSTER of the Umatilla Indian Medicine Co.: Dr. Beunette, John Stuart, Karl Newton, Pete and Rose Carristo James Farks, Mr. and Mrs. Rodgers, Templeton Silvier, James Farks, Mr. and Mrs. Rodgers, Templeton Harry Kernkill, the well known Irish comedian, and his wife, Queenie Vassar, of Hoyt's "A Trip to Chinactomy" Co., have settled their marital differences. Mrs. Kyrnell had made application a permanent separation from ber husband, but Mr. appendence of the seven companies that left New York April 3 on the Fall River Line. There were two hundred and ninety-three performers on board, and among the notables were Frank McKish, Jas. F. Hoey. Terry Ferguson, Pauline Batcheller, Chas. Sully, Al. Bellman, Ruby Hart, Ruby Marion and others, representing the variety branch, while N. C. Goodwin Jr., headed the legitimate column. It was a beautiful trip, enjoyed by everybody. Etta Myssion and others, representity to work parts of the consideration, which will undoubtedly season in the American shows will visit us shortly disorer to Proprietor Simmons will visit us shortly disorer to the company, was a pleasant Cliffer and a short of the company was a pleasant

sented with a pair of engraved anisor cups, gold lined, by John II. Blackford, Chevland's Minstrels, during their recent engagement at the drand Opera House, Boston.

THE WIZARD OLL CO., No. 6, under the management of Dr. F. W. Sanders, will open their summer season about May I. The roster: Dr. F. W. Sanders, Prof. S. H. Adsuns, F. H. Stansheld, Harry Hodge, A. E. Witting, Harry Helms, Wm. Wetherbee, W. G. Nolen, S. T. Williams, Ben Saunier, Little Harry and a brass band and orchestra.

A. M. JUD, whlow of Prof. W. J. Judd, who died in 188t. is dead, from heart failure. Her partner and nephew, Prof. W. T. Judd, was lying ill at the time of lard denilse, and was removed to St. Luke's Hospital, operation, Le will, outline the business of Judd's Magical Rerository.

THE GEO DIXON CO. returned East and opened April 4 at the Grand Theatre, Williamsburg, N. Y., after a successful but short season in the West. The management gives a gold watch each week to the winner of the amateur boxing tournament. Among the people who will probably sign with this company next season will be the collar and elbow wrestler, May Morgan, who has joined hands with Sadie De Forrest. The young ladies have had several good offers for next season. At present they are playing dates.

MYSTLE EDWARNS of Budfett.

BROWN-KEY'S NOVELTY CO. will play throughout the Summer season, except during the last two weeks in July, when the company will be reorganized for their Fail tour, opening Aug. 1, at Bellevue, Ky.

BRETINA LESLIE one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the shapely young ladies with Samt. Jaskelle one of the s

bring bak two clever English soubrettes for their own corporate and the source of the

They expect's go on the load shorty con Charasans. S. C.

BONNIR THORNTON has just closed a very successful engagevient at Keith's Bijou Theatre. Boston, and is to open at Tony Pastor's Theatre, this city, April 25, for an indefinate term.

THE PATTENN have closed their Southern tour and are resting at their home. Attleboro, Mass. They will resume work April II at the Bijou Theatre. Boston.

"PKGCY CLINK" is the name of a new song just now in vogue. It is published by M. Witmark & Sons, of this nogue. It is published by M. Witmark & Sons, of this

The Farrixis have closed their Southern tour and are resting at their home, Attleboro, Mass. They will result with the property of the propert

### CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

Indian' Light.

Ladies' List.

that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

A dridge, Sadie Admined the Apmar, Lottie Anson, dathea, Louise Andele, Rose Andress, Madame Briscoe, Gertie Brates, Manie Beach, Lillie Burset, Manie Beach, Lillie Burke, Loretta Burk, Neilie Bishop, Mrs W. H. Rell, Annie Carlton, Adele Carlton, Adele Conway, Mrs. A. Carey, Anabel Cyrene, — Cuthbert, Eugenia Cummings.

Ciliford, Adele Conway, Mrs. A. Carey, Anabel Cyrene, — Lillian Cerito, Millie Clarkon, Ruth Dewern, Ida E. Dewey, Luella Dewern, Ida E. Dewey, Luella Dewern, Ida E. Dewend, Minnie Farle, Agnes Demond, Minnie Farle, Ag

Bringham, Lloyd
Bruce.—
(musician)
Brady, W. A.
Bearnard, Geo. C.
Barton, Johnnle
Buckley, E. J.
Benedict, Aiden
Bruns, Harry
Baldwin, Al. G.
Braddon, Eric
Brooks, Geo. R.
Black, Fred
Benedict, Lew
Black, Fred
Benedict, Lew
Brabard, W. C.
Baker, Al
Brooks, Geo.
Bring, Gude
Brooks, Geo.
Brooks, Geo.
Bring, Gude
Brooks, Geo.
Bring, Gude
Brooks, Geo.
Broo

Geden, Manie Osborne, Frank E. Gleyer, D. E. F. Gleson, Willer, Jan. Anderson, York Adams, Tom Allon, G. Allon, A. Mackley Ashton, J. L. Arnold, Billy Ashton, Y. T. Andold, Billy Ashton, J. L. Arnold, Billy Ashton, J. C. L. Arnold, Billy Ashton, J. L. Ar

La Clair, Louis
Laorard & Moran
Josophen M.
La Strange & C.
Orbonom, M. Sarler
Sayder, John
Sarler
Berkins, Ell
Tardo, M.
Sarler
Perkins, Ell
Tardo, M.
Fettingill, Max
Martures, L.
Masgrave & Settingill, Max
Martures, L.
Martella, San
Mellivan, Capt. G.
Maurettus, Chaa.
Maly Steve
Mexican Bill
Morton, Louis
Martures, L.
Manning & Marty
Martilla, San
Mellivan, Capt. G.
Manning San
Mellivan, Capt. G.
Maurettus, Chaa.
Maly Steve
Mexican Bill
Morton, Louis
McCloud, Pete
Mexican Bill
Morton, Louis
McCloud, Pete
Mexican Bill
Morton, Louis
McCloud, Pete
Manning & Marty
Martilla, San
Melliy, All
Martella, A.
Martella, A.
Martella, A.
Martella, San
Melliy, San
Mullelly, Bane C.
Martin, S.
Martin,

### WEST VIRGINIA.

Social Session" had a good house March 28. Williams & Orr's Meteors. did a good business 31, April 4, 2. Due. "A Pair of Jacks" 5, "Uncle Hiram" 8.

Orr's Meteors did a good business 31, April 4, 2. Due
"A Pair of Jacks" 5, "Uncle Hiram" 8.

OPERA HOUSE.—FIRM Hennig played-to-big houses
Marci 29, 30. "Blue Jeans." No. 2. packed the house 31.
"A Hole in the Ground" came April 2. Louis Morrison 7.

NOTES.—The "Blue Jeans" Co. lett on a special train
over the Fan Handle March 31 for Now York City
During No. 1997. The State of the Company of the
Orthogonal State of the Company of the Company, with a diamond studied locked as
birthday gift from the members of the company.

Al Meredith and wife, symmasts, have signed with Walter Main's Circus and ioin the show some time this
month. Frank Hennig appeared at the Opera House
29, 30, under the auspices of the Wheeling Fress Club,
and met with a reception. He was supported by Thos
W. Keene's Co... There will be an Elks' lodge instituted at Steubenville, O., April 7, and Allen O. Meyers
will install the members... Work has commenced on
the new Mozart Park, and, when finished, it will be one
of the finest resorts in the city. O. C. Genther has secured the amusement privileges of the new park, and
will present athletic sports. Charles Feinler, treas
urer of the Grand, has been elected secretary of the
Owt Club of this city. Tachionan, the Jap. of Williams & Orr's Meteors, was taken seriously ill at Uniontown, Pa., and had to leave the company.

#### UTAH.

Salt Lake City .- At the Salt Lake Theatre, Joseph Jefferson had a packed house at doubled prices March 22. Marie Wainwright 30, April 1, Hallen and

MAYER 22. Marie Wainwight 34, 41114, Indied and Hart 8, 9, agnes Huntington II-14.
WONDEKLAND—Capt. Sidney Himman, the Austins, Donazetta, Howards and Hearne, Kich Morrissey, Tom Roome, Hatch and Felton, and Madden and Ormsby. PROPLE'S THEATHE, The people: Crimmins and Gore, Murray and Welten, Clark and Masters, Gilbert and Weldon, Pearl Ardine, Marsh De Varo, Theo, La Kille, Gertie Hart, Milton and Dixon, and Dolan and McIntyre.

#### TENNESSEE.

Memphis.-The Lyceum Theatre has no at-Memphis.—The Lyceum Theatre has no attraction until Clay Clement comer, April 1-13. "The Tar and the Tartar" filled the house March 24.25. (BANN OFEKIA HOUSE.—Primrose A West's Minstrale April II, 12. Manager Hartsborn had a profitable benefit April I, with home talent as the attraction. Bobt. Mantell had fair business 24.26. "Mortriske's Theatras.—F. C. Burton's Dramatic Co. in "The Bitter Wrong" 4-9.

#### WISCONSIN.

Milwaukee, — At the Bijou Opera House, "The Danger Signal" opened April 3 for a week. "The Two Sisters" attracted large attendance hast week.

Milton Nobles next week.

Davidson Theatre.—The Liliputians began a week 3.
The Meininger Co. gave "Marie stuart" and "The Robbers" last week to poor business. H. E. Dixey next. bers" last week to possesse week.

SIANDARD THEATRE. Sid C. France in "The James Boys" and "Marked for Life" this week. "A Crayy Let" 10.

Let "10.

The Soudan" came 3, MacLean

Standard "Market for Life" this week. "A Crazy Lot" 10.

ACABMY OF MISIC.—"The Soudan" came 3, MacLean and Frescott 8, 9, 10.

FROTE'S THEATER.—This week: Billy Baker, Neille Scoty, Homono, Dan Bandall and Bailey Sister to fore. The Soudan's Company of Mariove, Dan Bandall and Bailey Sister to fore. Signature of the Company New Orleans Creoles closed successful week?

SIESSBWY A DICAZAR.—This week: Marguerite Newton, Billy Lyons, Millie Lucille, Carrie Rice and Sadle Barnes. Business is good.

NOTES.—Some differences of long standing between Dr. Max Schiller, manager of the Meininger Co., and Gustay Koher and Mathien Pfell, two of the principal actors, culminated in a lively settle during the performance of "Marie Stongtt" at the Davidson Theatre 27. The combatants were separated by the members of the company, and Dr. Schiller was arrested 29 upon a charge of assault and battery, preferred by Mr. Kober, and fined \$5 and costs. Kober and Pfell wer discharged from the company, and it is rumored have decided to bring suit for damages against the management. The company have not met with the best results financially, and this is given as one of the cances of the disagreement. The road season terminated 2, and the company returned to New York.

#### DELAWARE.

Wilmington.—At the Grand Opera House, Gorman Bros. Mustrels appeared March 29 to good business. Julia Marlowe was a big drawing attraction 3). "The Charity Ball" draw a large andlence April 2, The Henry Burlesque Co., which should have appeared 4, failed to materialize. Booked: "Alabama" 8. "U and I"9. Pauline Hall 15. "Jane" 16. The Academy of Music was dark March 25 and week owing to the failure of the Mabel Heath Co. to appear. The Harry Lindley Co began a week's engagement April 16 good business. Coming. Ada Gray 11, 12 Guy Bros. Minstrels 15. During the engagement of the Harry Lindley Co. at the Academy a matines will be given each day, and the prices for the week will be 10, 27 and 30 cents.

Cincinnati.-The story that! Manager A L. Wilbur is anxious to gain a footbold here has been confirmed. He thinks that he could make cheap opera a paying permanency. The lease on Harris' has two seasons more to run, but before that time arrives there may be one of the other houses ready to receive

peen connimes. He thinks that he could make cheap opera a raying permanency. The lease on Harris' has two seasons more to run, but before that time arrives there may be one of the other houses ready to receive him.

GRAND OPERA HOUSE.—H. E. Dixey introduced "The Solicitor" April 4. "Mr. Wilkinson's Wildows" did one of the best week's business of the season. Georgie Drew-Barrymore, Mattie Ferguson, Annie Wood, Thomas II. Burns, Joseph Holland and Kmily Bancker made distinctive bus. "The Little Tycoon" II. "Fromman made the first stolar appears.—Marie Hou-The Witch." The critics treated Walker Whiteside with uniform kind-ness, although business was poor. Alex, Salvint II. HEUCK'S OPERA HOUSE.—The Carleton Opera Co. appeared in "Indigo" April 3. Last week "O'Powd's Neighbors" played to fair business.

HAYLIS'S THEATRE.—J. J. Dowling and Sadie Hasson revived "Nobody's Claim" 3. and promise "The Rebol" by audiencess of good size. "The Two Sisters" 10. HARRIS THEATRE.—J. J. Dowling and Sadie Hasson revived "Nobody's Claim" 3. and promise "The Red Spider" later in the week. Thomas E. Shea appeared in "Rayred Williams A Gray Mod's Co. opened 10 "Ropins ThiskTre.—Relly A Wood's Co. opened 10 "Ropins ThiskTre.—Relly A Wood's Co. opened 10 "Ropins ThiskTre.—Relly A Wood's Co. opened 10 "Ropins ThiskTre.—Millis Christine, the two headed girl, was the star in curlo hall April 4. The lady band remains, and Mmc. Seemour's musical novelty and Zenolia were other cards. Walker's Merry Makers appeared on the Billou stage, James Carmanelli, Jim and Gertie Hollie, Alice Clark, Gracie Cummings, Fred La Mindia Perasing a sick daughter at her home here ... There is a theatrical air out at Lesgue Park this year. A. G. Hettesheimer, treasurer of the Pike, is assistant treasurer of the Club. Charley Zimmerman, of Houck's, has been engaged in the box office. "Conory" Hower is already on duty, and Little Jakey Kohlbrand, of the People's box office, is cashier at the cafe. Manager Frank C. Bancroft, of the Liberty Theatre. New Bedford, Mass

Clevelend .- At the Euclid Avenue Opera Clevelend.—At the Euclid Avenue Opers House, "Mr. Wilkinson's Widewa" came April 4 and week. "Blue Jeans" 11. The Liliputians, in "Candy," closed an immonse week's business 2.
LYCKUM THKATHK.—Aronson's Comic Opera Co. opened i for three nights. "A Fair Rebel" comes 7 for the remainder of the week. "A founderance Town'! I. "Mr. Barnes of New York," closed a fair engagement 2.
JACOBS THRATHK.—Then Of the Hravest" came 4 for week. Next week, "The Fulse of New York," "Aunt Bridgets laby," closed a large week?
STAR THRATER.—Harry Williams Own Co. commenced a week's engagement 4. Relly A Wood's Co. II. Sam Devere's Co. closed a good week 2.

Canton.—At the Grand, "A Hole in the Ground,"
Held by the Enemy" and the Paris Gaiety Girls came
to fair business. Coming: "The Little Tycon" April 4,
The Devil's Auction" 6. "The Stowaway" 8, Kay L.
Goyce H. "The Fat Men's Culo" 12.
Silkeffect's Opera House.—The Wall Comedy Co.
played to good houses last week
New Theatek Cosingue.—Week of 4: The Rossleys,
sucio Batton, Tom and Gertie Grimes, Lizzie Hanley,
tallie White and the Gannon Bros.
Batskick Music Hall.—Week of 4: Jennie Cook and
Mitchell and Loraine.

Columbus. - At the Grand Opera House Tangled Up" opened a four nights' engagement April 3 gnes Herndon had a fair week ending 2. Maggle inchell comes 7 for three nights, followed 10-13 by The Devil's Auction."

PARK TIKERTRE.—Thos. E. Shea opened a week's entagement 3. "The Midnight Alarm" did well March 27-0, as did "The Mick Thorm" 31-April 2. "Seven Ewenty Seven" comes for four nights 10.

ntire week at the Wheeler, to fair business, closing pril 2. "She Couldn't Marry Three" comes 6, Sol Smith tussell 9, "Mr. Barnes of New York" 11, 12. — At the copie's, "Cruiskeen Lawn" closed 2, to a big week's usiness. "The Limited Mail" opened 4, for the week. Steubenville.—At the City Opera House, The Devil's Auction" comes April 9, Little Goldie 16, A Pair of Jacks" came to good business 2 At the London Theatre 4: The Teed Bros., J. W. Dempsey, Lottie Ward, Lizzie Hays cood, Clara Bempsey and Link White. Dave Fracy closed 2, after playing twenty five unccessive weeks.

Springfield .- At the Grand Opera House, Blue Jeans' March 29 packed the house. H. E. Dixey tas received by a poor house. Lewis Morrison's Faust' april 6 ... At Black's Opera House, Gracie annett comes 7.

COLORADO. Denver.—At the Tabor Grand Opera House week of March 28, Hallen and Hart had good houses. Week of April 4, Agnes Huntington.

Week of April 4, Agnes Huntington.

HROADWAY THEATHE.—Week of March 28, Jaa\_H. Walleck drew well. Week of April 4, Modjeska.

PEOPLE'S THEATHE.—Week of March 28, "The Two Orphans" played to big business. Week of April 4.

The Ticket of Leave Man."

WONDERLAND.—Week of April 4: John and Lillie Black, in "Uncle Seth's Arrival," Dollie Williams, sherman and Mann and Hutton & Stanley's Comie Opera Co.

CENTRAL THEATHE.—Morrissy and Rich.

Pueblo.—At the Orand Opera House, Minna Gale April 1. 2. WONDERLAND.—In the theatorium "The Silver King" is the bill. Curio Hall, Dr. Waite and son. HANLIN'S KYANDARD.—"The French Spy" is the main attraction. The olio includes La Moyne Sisters, Rosie Glienn, Nannie Clilton, Frankte Whitcomb, the Garcias,

Bobby Mac and the Livelies.

The Kentro's Maxican Show and Chicks has been here for a week now, meeting with poor success, owing to an unusual cold and stormy season. It will probably remain here for two weeks more. Leadville .- At the Tabor Opera House Miss Gale played to good business March 29, 30. Hallen and Hart April 6. Hen Loe de reopened with Nora Will-ams, Cerrie Abbott, Colton and Winchell, Leonora Nosta, Ida Clayton, Matt Dee, Mabel Loomis, Hobby and Jessie Fields. Frank Colton is stage manager, and Frank S. Galgano musical director.

ORECON. Portland.-At the Marquam Grand, "Superba" played to good business March 21-26. Fred B. Wards opened 28. Ole Olson" comes April 4.

played to good business March 21-28. Fred B. Warde opened 28. (1)s of Soon "comes April 4.

CORDRAY'S THEATRE—Marton Joseph, a Fortland amateur, made her professional debut March 26. In "Romeo and Joliet, supported by David Murray, Theatre and another the supported by David Murray, and the state of the succorded an entire of the supported by the supported by David Murray, and the supported by David Murray and the supported by David Murray and the supported by March 24. The supported by Murray 20. The supported by Murray 20. In the leading role Freeven Park Theatre 21-26. The second week of the engagement was begun 28 with "The Gondoliers." After this week the company will play the Sound circuit, and will then play a return engagement at his theatre. Cordinary's Albertonic Murray and Ellis, Tony Kennedy, Louise Durand, Kitty Francis and La Petite Aurelle, STANDARD THEATRE, New Jares 28: J. J. Billadeau, Ida Storms, Charles Rasnard, Ed. Sylvanio, Sadie Pairfield, Francis Different, Congules, New Isree 28: J. J. Billadeau, John Hansen, Ed. Talbot and Ella Hewitt.

Mossiciary Theatres, Congules, New Isree 28: Fhilleries, Ela Howard, Folks C. Kobler, Annie Herrick, Horselle, Francis Theatre, Congules, New Isree 28: J. J. Aborn. Creening Fareene, Tony, Konnedy, Molly Barry, Jenuis Forrest, Annetta Montrose, Gertrude Howell and Gracis Lang.

Toronto.—At the Grand Opera House, Joseph Murphy did a good business the first three nights of last week. Rosina Yokes closed the week with large auditioners. This week. "Mr. Wilkinson's Widexa."

Acangmy of Missis—House Wilkinson's Widexa."

Acangmy of Missis—House I benefit was a success. Lacting a brakew's Oraca House.—The Fast Mail drew large audiences last week. This week Lecture Hall. Damin Family Orchestra. Now, and ida Brown. The atre—Brazil and Alton, Slaw and others. Charles Young has been engaged by the Musee for the balance of the season.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

#### Pike's Opera House,

well known as the Grand Opera House, located on the northwest corner of Eighth Avenue and Twentythird Street, was erected by Samuel N. Pike, of Cin cinnati, O. The property on which it stands originally belonged to the estate of Clement C. Moore. In 1843 it was leased for twenty-one years to George C. Peters and Lent, proprietors of the old Knicker-bocker line of stages. In May, 1864, Mr. Pike bought off all the tenants, and the property in fee from the heirs of Mr. Moore. Mr. Pike at once commenced the erection of a magnificent building. It is built of brick, the walls of the side and back being two feet thick, the walls of the side and back being two feet thick, the walls of the side and back being two feet thick, the wall dividing the auditorium and vestibule is 16 inches thick, the vestibule is 72 feet 8 inches by 44 feet. In the southeast snaple of the vestibule there is a hall, twenty-one feet 8 inches by twenty-two feet and six inches, from the south and east sides of which the entrance lobbles commence—one side leading through an entrance lobby twenty feet six inches wide and seventy feet long, to Eighth Avenue—the other to Twenty-third Street by an entrance lobby twenty-two feet six inches wide and seventy feet long. It has three entrances—one on Eighth Avenue, one on Twenty-fourth Street.

The house proper is 185ft. in length, 80ft. in breadth, and the height from the parquet to the dome is 70ft. The auditorium consists of six proscenium boxes, parquet, parquet circle, dress circle and family circle. The seating capacity of the house is 1,883, but over 3,500 persons have gained admission. The entire cost of the building was about one million dollars. The stage is 70ft. deep, 80ft. wide and 64ft. in height, and in a spectacle a perspective of 190ft. could be obtained. There were many novelites in the scenery, the grooves extending across the stage, and the gas, with accompanying reflectors, raised or lowered at pleasure. The fints are 22ft. high and 30ft. wide. The stage was designed by Benson Sherwood, and can be taken apart in the smallest sections with ease. The depth from the stage to the subcellar is 33ft. The entire building is heated by steam, the engine being in from of the house.

The opening performance was announced for Jan. 6, 1868, with Italian opera, but, in consequence of an accident to Sig. Brignoll, the initial performance was postponed to 9. The company consisted of Mme. Anna De La Grange, Adelaide Phillips, Isabella McCullough, Brignoll, Massimilliani, Orlandini, Sushi, Coletti, the erection of a magnificent building. It is built

This was Anna De La Grange's first appearance in

Coletti.

This was Anna De La Grange's first appearance in ten years. "Norma" was presented 10, Susini making his debut here as Oroveso. Matinee 11, "Il Trovatore;" 13, "La Traviata;" 16, "Ernani;" 16, "On Giovanni;" 17, "Lucrezia Borgia;" matinee 18, "Don Giovanni;" 17, "Lucrezia Borgia;" matinee 18, "Don Giovanni," Sig. Ikandolfi made his operatic debut in this city 20 as Germon in "La Traviata." Brignoli opened 27 (his first appearance here) as Lionel in "Martha." The season closed Feb. 8.

Max Maretzek commenced a season Feb. 24 (announced for the 17th). S. N. Pike, proprietor; Max Maretzek, musical director, and Lafayete Harrison, manager. The troupe consisted of Mme. Parepa Rosa, Minnie Hauk, Fannie Natalie Testa, Signors Antolnette Ronconi, Mrs. Jenny Kempton and Signori Pancani. Testa, Ronconi, Bellini, Antonucet, Barill, Bacelli, Pubreuil and Habelman. "Norma" was the first opera presented. Mme. Augusta States made her debut in opera in this city, March 2, in "Ernani." 11, Mme. Elize Lumley made her debut as Azucena, in "Il Trovatore." Mme. Lioza Elder first appeared 13, as Annetta, in "Crispino ela Comare." The season closed 14.

first appeared 13, as Annetta, in "Crispino ela Comare." The season closed 14.

Was reopened 16, for a dramatic season, Lotta
acting Topsy, in "Uncle Tom's Cabin." The company consisted of S. Drake, James Dunn, Louisa
Eldridge, Belia Green and others. "Tommy" survived only two nights, when "The Pet of the Petticoats," "Family Jars" and "Good for Nothing"
closed the house with a week's performance.
Fred Maeder's play, "Lost," reopened the house
May 13. The company: John Dyott, McKee Rankin,
Frank Lawler, George C. Boniface Sr., Chas. Hale, G.
C. Parkes, Cella Logan, Kate Newton, Emma Skerrett, Lillie Eldridge, and Mrs. G. Boniface. "The
Poor Strollers" was produced 27, but was a failure.
The house closed after its fourth performance.
H. L. Bateman was the next manager, who com-

The house closed after its fourth performance.

H. L. Bateman was the next manager, who commenced Oct. 14 with an opera bouffe troupe, in "La Grande Duchesse." Miles. Tostee and Lambele, and MM. Aujac, Leduc, Lagrifroul, Duchesse, Daron and Guidon, in the respective roles of La Grand Duchess, Wanda. Fritz, Prince Paul, Baron Puck, General Boum, Baron Grog and Nepomue.

This evening was shown for the first time a new act drop, by Francisco Angero, of this city, said to have cost \$6,000. It was 45ft, wide and 42 long, and represented the landing of Christopher Columbus.

bus.

Mile, Irma appeared Nov. 16 in "Barbe Bleue.

Mile, Irma appeared Nov. 16 in "Barbe Bateman Mile. Irma appeared Nov. 16 in "Barbe Bleue."
30, the two opera bouffe companies under Bateman's control joined forces, and consisted of Tostee, Irma, Lambele, Duclos, Marie Tholer, Henrietta Rose, Mathido, Hamilton and Louise, and MM. Aujac, Decre, Duchesne, Leduc, Lagriffoul, Tholer, Francis, Dardignac, Benedick, Hamilton, Guldon and Edgard. "Lischen and Fritschen" was given with Tostee and Dardignac in the chief roles Dec. 7, 8. An act of "La Grand Duchesse" and two acts of "Barbe Bleue" made up the bill, with Tostee in the former and Irma in the latter. Dec. 9 "Les Bavards" was produced for the first time in "America. The cast: Rolando, Mile. Tostee: Beatric, Mile. Duclos; Ines, Mile. Lambele: Sarmiento, M. Duchesne; Torribio, M. Ledue: Christoval, M. Lagriffoul. The second act of "Barbe Bleue" was played with it each evening up till Dec. 21, when was presented for the first time in America, "La Chanson de Fortunio"—Valentin, Mile. Irma; Laurette, Mile. Lambele; Fortunio, M. Francis; Friquet, M. Leduc, "Les Bavards" was played with it until Jan. 1, 1869. On the last nights, Tostee having been incapacitated by an accident, the role of Rolando was also taken by Mile. Irma. Duclos sang La Grand Duchesse.

"La Perichole" was heard Jan. 4, 1869, for the

esse, 26. Mile. Lambele appeared 27 as the Grand Duchesse.

"La Perichole" was heard Jan. 4, 1869, for the first time in America. The cast:

La Perichole. Mile. Irma | Ninetta. Mile. Anna Guadelina. Mile. Rose Mannefretta. Mile. Carman Berginella. Mile. Cadic Second Notary M. Guidon Frasquinella. Mile. Cadic Second Notary M. Guidon Frasquinella. Mile. Arseine First brinker . M. Brunet Piquillo. M. Aujac Don Andreas de Ribeira. M. Ledic M. Lacriffoul Don Pedro de Finantellas. M. Ledicada de Conte de Fanatellas. M. Lacriffoul Don Pedro de Hinoyosa. M. Edgard La Marquis de Tarapote.

Mr. Bateman closed his management Jan. 9, having.

Mr. Bateman closed his management Jan. 9, having sold his interest in the opera bouffe troupe to James Fjak Jr. Irma took a benefit Jan. 29, when the third act of "Il Trovatore" was given, with that lady as Leonora, M. Aujac as Manrico and M. Tholer as the Count di Luna. M. Colonne also performed a

the Count of Luna-violin concerto.

The Ladies' Hebrew Benevolent Society had a benefit Feb. 2. "Les Deux Avengles" was presented 5 (first time in America), with Leduc as Giraffer, and M. Lagriffoul as Patachom. Irma and Aujac closed Feb. 6, when "La Perichole" was given. "Orphee aux Enfer" had its first representation here x, with this cast.

here 8, with this cast:

Orphee... M. Decre Eurydice... Mile. Tostee
Jupiter... M. Duchesne Diane... Mile. Duclos
John Styx... M. Guidon Cupid... Mile. Canadeau
Mercure... M. Educ Public Opinion. Mile. Canadeau
Mercure... M. Laduc Public Opinion. Mile. Arisne
This was Mile. Canadeau's first appearance. The
second act of "La Grande Duchesse," a duo by M.
Guidon and Mile. Duclos, and first time in America
of "Mons. Choufeury," with Tostee as Ernestine,
and Leduc, Decre, Lagriffoul, Guidon and Duchesne,
closing with the second act of "La Belle Helene."
This closed the season (20), and was for the benefit
of Leduc, Lagriffoul and Duchesne.

The title of this house was then changed to

#### The Grand Opera House,

with James Fisk Jr. and Jay Gould as proprietors, and Adolph Birgfeld as operatic manager. Mr. Gould's name appeared only a few days. The opera bouffe troupe continued in "La Perichole." On March 31 James Fisk's name appeared as sole proprietor, and Clifton W. Tayleure as sole manager. Wm. Davidge Sr. was stage manager, and Henry Tissington music-al director. "The Tempest" was the opening play.

a De las Action.	
Ferdinand. Frank Mayor Caliban. W. Davidge Sr. Alonzo. F. C. Bangs Sebastian. T. F. Egberts Gonzalo. C. Loveday Stephano. F. Chippendale Antonio. Jas. Carden	FranciscoN. McIntyre Trinculo. Walter Leonox Sr. Boatswain. Geo. Johnson Miranda. Josephine Fiddes Ariel. Catharine Lucette Juno

duction. The total receipts of its twelve nights (to cluding two matines) were only \$6,323.30. Mr. Sa dou was said to have given De Lille \$200 in gold an paid his passage to New York from Parls. The cas paid fils passage to New York from Parls. The cast:
Count Rysoor. C. W. Couldock
La Tremontile. Geo. H. Clarke
William of Orange. J. Clinton Hall
Cortadillo, a mute. W. H. Beekman
Donna Dolores. Mary Gladstane
Donna Rafaela. Blanche Grey
Gudule
Capt. Karloo. Frank Mayo Alberti. Geo. Johnson
Duke of Alva. F. C. Bangs Miguel. Nichol McIntyre
Jonas. F. Chippendale Navarra H. W. Peck
Noircarmes. Jas. Carden Von Strapen J. A. Burnes
Capt. Recon. Chas. Loveday Cornelius. J. M. Cook
Vargas. A. C. Enos Galena. J. D. Bilby
The Morlacchi Ballet. Trouce was one of the feat.

Noirearmes. Jas. Carden Von Strapen. J. A. Burnes Capt. Reicon. Chas. Loveday Cornelius. ... J. M. Cook Vargas. ... A. C. EnosiGalena ... J. D. Bibly The Morlacchi Ballet Troupe was one of the features. The play was a failure, and was withdrawn in two weeks, and the house closed.

The house was reopened June 21, 1869, with Harry C. Page, as business manager; H. B. Phillips, stage manager; H. Tissington, musical director. Lucille Western was the star. and the company engaged to support her were McKee Rankin, J. Kewton Gotthold, E. L. Tilton, W. E. Sheridan, J. A. Herne, A. W. Church, Vinling Bowers, W. A. Donaldson, G. F. De Vere, H. C. Barton, Mrs. M. A. Bradshaw, Mrs. Marle Wilkins, Mrs. F. Blaisdell, Alice Wren, Blanche Bradshaw, Emma Maddern, Panny Cave and La Petite Wren. "East Lynne" was the opening play.

"Leah the Forsaken" was acted July 2, followed by "Oliver Twist" 5; "The Child Stealer" 19; 26, "Satan in Paris;" Aug. 2, "East Lynne;" 7, "Lucrezia Borgia" and "Handy Andy:" 9, "The Green Bushes;" 14, "Rosins Meadows" (I saw Lucille Western play a child in this play, at Newburyport, Mass., in 1849; 16, "The Spy of St. Marc': 18, "Flowers of the Forest;" 21, "The Spy of St. Marc': 18, "Flowers of the Forest;" 21, "The Sea of Ice" (Lucille Western as Oparita); Sept. 13, "Patrie" was revived, with Lucille Western as Dona Dolores, E. L. Tilton as Rysoor, Claude Hamilton as La Tremonville. Lucille Western terminated her engagement Oct. 2. "The Tempest" was revived Oct. 4. The cast:
Calibam .Chas. Wheatleigh]Antonlo. ... Chas. J. Fyffe Ferdinand. ... J. H. Taylor [Trinculo. ... Wm. Davidge

Tempest" was revived Oct. 4. The cast:
Caliban Chas WhestelgiphAntonio... Chas J. Fyffe
Ferdinand J. H. Taylor/Trinculo. Wm. Davidge
Prospero E. L. Tilton Miranda. Annie Deland
Gonzalo. Geo. Farren Ariel L. Lisa Weber
Francisco. E. K. Collier Juno... Clara Fisher
Stephano... S. W. Glenn Iris... Blanche Bradsbaw
Alonzo... George F. Devere

Alonso. George F. Devere Rita Sangalia was premiere danseuse. Oct. 13, Mr. Tissington had a matinee benefit, when a concert was given by Levy, Henry Sanderson, B. Molenhauer, Lisa Weber, Clara Fisher and the orchestra; Sangalii and troupe danced, George Clarke recited "Shamus O'Brien," and Charles Fisher, H. B. Phillips and others, with Mme. Ponis, played "Masks and Faces."

"The Tempest" was withdrawn 16, and Edmund Falconer's dramatization of Charles Lever's "Charles O'Malley the Irish Dragoon." was first act.

"Charles O'Malley, the Irish Dragoon," was first act ed 18. The cast:
Mickey Free Edmund Falconer
Charles O'Malley J. H. Taylor
Sir George Dashwood E. L. Tiltor
Frank Webber C. A. Loveday
Lucy Dashwood Annie Deland
Donna Inez Emma Madderr
Mary Lisa Weber Maid Miss Bradshav
A transa of mounted descend to be futured and

Valentina Mrs. Richings Bernard
Urban Anna Kemp Bowler
Raoul Henry HaightCosse W Birch
Urban Anna Kemp Bowler Raoul Henry Haigh Cosse W. Birch Marcel Henry Drayton De Retz Warren White
Count De Bris. H. C. Peakes Meru. George Neil
Count De Bris. H. C. Peakes Meru George Neil Tavannes J. G. Peakes Bois Rose Pierre Bernard
The troupe closed Dec. 11, with "The Bohemian
Girl." William Horace Lingard, with a combina-
tion, Alice Dunning being the principal female.
opened 13, in "All that Glitters Is Not Gold," the
Lingard sketches and the burlesque, "Pluto, or The
Magic Lyre." Edwin F. Thorne, Edward Coleman,
Cooper Dunks and Amalia Hamis more in the same
George Parks and Amelia Harris were in the com-
pany. Mr. and Mrs. Howard Paul were added to the
attraction 20, and appeared in their protean sketches
and the comedietta "A Day After the Wedding:"
"The Maid and the Magpie" was also acted. Dickle
Lingard and A. D. Billings opened 27. Nully Pieris
vocalist, joined the organization Jan. 10, 1870, when
vocansi, joined the organization Jan. 10, 1870, when
Lingard produced a burlesque compressed opera
"Elvina, or I and the Other," and "Pluto" and "The
Spitalfields Weaver" were played. Geo. Boniface Sr
appeared 17, in "David Garrick," supported by Mrs
Boniface as Ada Ingot, J. H. Healy as Simon Ingo
and W. Davidge Jr. as Squire Chivy. 21, "Cool as
On any booth was placed of the chivy. 21, "Cool as i
Cucumber" was played. 24, "Jocrisse the Juggler"
took the place of "David Garrick." The house wa
closed from 27 until Feb. 7.

#### [TO BE CONTINUED.]

- Newark, N. J., Lodge, No. 21, B. P. O. E., elected the following officers March 29: E. R., Robert Walsh: E. L. K., William Bovet; E. L. K., Henry Maeler; E. L. K., William Bovet; E. L. K., Henry Maeler; E. L. K., M. Hanley; secretary, Harry Couzins; treasurer, Dave Van Dearen; tyler, George Crane; trustees—O. F. Gifford, Harry Bealey, and Louis Hausser.—Max Arnold has lost the sight of his left eye entirely, while the right is fast becoming in such condition that the result will be total bilindness unless speedy relief is obtained. He has consulted the best occulists in this country, who advise his immediate removal to Vienna for treatment, as his only salvation. Owing to the heavy expense he has been put to in trying to obtain relief, his funds are now exhausted, and he finds himself unable to take the step which is his only hope of preventing total bilindness. To accomplish the desired end, it is therefore the intention of his many friends to tender him a benefit at the Walmut Street Theatre, Philadelphia, on Friday afternoon, April 22, for which purpose the management of the theatre and William Barry, who plays there that week, have cheerfully granted him the use of the house. In fact, everybody known in Philadelphia theatrical circles have generously proffered their services in a combined effort to make the benefit a solid financial success.—Peter McNally, father of John J. McNally, the

success.

— Peter McNally, father of John J. McNally, the playwright, died at Charlestown, Mass., on March 29. He had been ill for a long time. He was the father of fitteen children, of whom ten survive him. Four of hits sons, John J., Hugh P., Peter S. and James F., are well known newspaper men. Another son is William J. McNally, M. D., of Charlestown, and another boy. Danie! McNally, is an artist of the Forbes Lithographic Co.

- Edwin Cleary, the American operatic manager, has returned to London from South America, with his English company of sixty-five members, after an absence of eleven months. The company left Liverpool May 13, and, after giving a compli-mentary performance of "Pinafore" before the mentary performance of "Pinafore" before the British Channel squadron, and a single performance at the Canary Islands, went direct by a chartered British Channel squadron, and a single performance at the Canary Islands, went direct by a chartered steamer to Pernambuco, where it played for a fortnight. Thence it went to Rio, where it was quarantined for seven weeks on account of yellow fever. Seventeen members of an Italian theatrical company died in one day, and Mr. Cleary lost money during the epidemic. The next engagement was at San Paulo, where smallpox broke out in the company, and five persons were left behind in the hospital. All of them recovered, and rejoined Mr. Cleary at Buenos Ayres. Here the crisis was at its height. The box office was full of money, and the theatre was full of people, but the money was no good, and Mr. Cleary lost considerable. Contrary to all advice, the courageous American took the company through Magellan to Chili, arriving at Valparaiso on the night after the battle in which the Congressists won. At Valparaiso, Santiago and Iquique; Callao and Lima, Peru, there were successful engagements. Mr. Cleary returned to Valparaiso and Santiago in warm weather, and lost money at a terrific rate. Then he embarked for England on the steamship John Elder. Eighty miles south of Valparaiso, at six o'clock in the morning, there was a heavy storm and thick fog, during which the vessel ran on the rocks. At first it was feared that she would break in two, and those on board got into the boats with the greatest difficulty. Though they were only half a mile from shore, the storm was so great that it took the boats eight høirs to get ashore. The members of the company saved nothing save what they had on their backs. Natives helped them to get to Constitution, thirty miles away, by means of teams, and finally they reached Valparaiso, where they gave a few performances. Here Mr. Cleary fell ill, and his life was despaired of. The company embarked for Buenos Ayres without the manager, who, after his recovery, crossed the Andes on a mule. The company after a disastrous engagement at Buenos Ayres, owing to the heat, sailed for Southampton. The me

America.

— The funeral expenses of Pete Mack, said to have been defrayed by the Actors' Fund, are now stated to have been paid by Donnelly and Girard, and Samuel P. Cox, all of "Natural Gas."

— Smith and Roy have closed with the Pat Murshy Comedy Co.

- Smith and Roy have closed with the rat mur-phy Comedy Co. - Matti Marshall, who was with the No. 2 "Barrel of Money" Co., has joined the No. 1 Co., playing the

lead.

—It is rumored that Jacob Litt will produce "Uncle Tom's Cabin" next Summer, at St. Paul and Minneapolis, with one of our leading Shakesperian actors as Uncle Tom.

—Annie Lewis is to be "featured" next season in

actors as Uncle Tom.

— Annie Lewis 1s to be "featured" next season in a new comedy drama, by William Haworth. The play will be given a preliminary production early in June, at the Grand Opera House, St. Paul. After playing St. Paul for a week, it will visit Minneapolis for a like period.

— Francis Wilson, besides being invited to present himself professionally at the Vienna Art and Industrial Exposition, next Summer, has received a request to send a model of the little theatre in his New Rochelle home. He was compelled to decline the personal honor, but has gladly accepted the second invitation. The theatre is said to be most complete and perfect in its stage and other arrangements of any small theatre known, and formed the basis, in some respects, for the building of Patit's celebrated home theatre at Craig-y-Nos.

— "The Stowaway" will close its season April 9, at Youngstown, O. It will inaugurate its next tour early in August, at Duluth, Minn. Although now in the fourth year of its American presentation, "The Stowaway" is apparently as strong as ever.

— Lilly Post has been engaged by W. T. Carleton as his prima donna next season.

— Sarah Bernhardt will sail for Europe April 23,

as his prima donna next season.

— Sarah Bernhardt will sail for Europe April 23.

— Sarah Bernhardt will sail for Europe April 20, immediately after her three performances of "Leah," at the Metropolitan Opera House, this city.

— The De Reszke Bros., M. Lassalle and Emma Eames Story sail for Europe April 9.

— Augustus Thomas has terminated his long contract with A. M. Palmer, but he will write another play for that manager next Spring. He has also written a new American drama for Charles Frohman.

play for that manager next Spring. He mas also written a new American drama for Charles Prohaman.

It is reported that Ray Allen and Mr. Grieg, a Western non-professional, were married recently.

Hichard Stahl has been compelled to return to this country before completing his engagements abroad, because of the illness of his wife, with whom he landed at Philadelphia, March 15. Mr. Stahl will again sail for Europe as soon as Mrs. Stahl's condition permits, as he has important engagements there. He was obliged to decline an offer to rewrite and suit "Carmen Up to Date" to the German stage. He has brought with him several plays, which he thinks would prove successful in all whom the landed at Philadelphia, American this side of the Athania. Upon the corner work on this side of the Athania. Upon the complete work on this side of the Athania. Upon the complete work on this side of the Athania. Upon the complete work on this side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side of the Athania. Upon the complete work of the side o

Year," which is said to be a tender and sympathetic composition.

— W. Morris Ellis, pianist and musical director, joined Jessie Mae Hall's Ideals Co., March 21.

— Louise Muldener has been engaged for "Incog." next season by Manager G. W. Lederer.

— Belle Muni, tate of "The Cadi" Co., has been so seriously ill with peritonitis that she will not be able to take May Yohe's place in "Hoss and Hoss" April 2. She is slowly convalescing.

— John Harrison, of Philadelphia, is writing a play for Richard Mansfield, in which central character is Joseph Balsamo, otherwise known as Cagliostro.

piay for Richard Mansfield, in which central character is Joseph Balsamo, otherwise known as Cagliostro.

— Nannette Comstock and Frank Burbeck have been engaged by Charles Frohman for next season. Miss Comstock is at present playing in Mr. Frohman's Boston stock, and Mr. Burbeck is a member of H. E. Dixey's Co.

— Adelaide Emerson is recovering from a surgical operation. She expects to be able to return to the "M'ss Helyett" Co. within a week. Her husband, E. D. Price, says that she is promised a complete restoration to health.

— Arthur Byron has been engaged for next season at Stockwell's Theatre, San Francisco.

— J. H. McVicker has engaged Mr. and Mrs. James A. Herne to head a stock which is to play at his Chicago theatre for twelve weeks, beginning May 23. "Shore Acres," a New England drama, will open the season, to be followed by "Margaret Fleming," which has been greatly changed and has a different enoing from that which was given at New York and Boston. "My Colleen" will also be presented during the engagement.

— May Ten Broeck, one of the stars of "The Nabobs" to, was bitten by a horse March 29. The company were playing at the Opera House, Jersey City. She was crossing the river on one of the Pennaylvania ferry boats, and was standing in front of the ladies' cabin and near the gangway for vehicles. The brute suddenly turned its head and snapped at her. She moved back quickly to avoid him, but he caught the end of her nose between his teeth, and lacerated it. She screamed, and the animal released its hold. The wound was cauterized and dressed. Miss Ten Broeck appeared 30.

—Al Hayman has brought a suit for \$7,000 against F. F. Proctor. Mr. Hayman made a contract to play "Shenandoah" for two months at Mr. Proctor's Grand Opera House, Boston, and, as it is a low price house, Mr. Hayman was unwilling to make the usual sharing arrangement, so Mr. Proctor agreed to pay him a certainty of \$3,500 a week. At the end of the first week he refused to pay, but the company went on playing, and at the end of the engagement Mr. Proctor's agent, who was appealed to for payment, said that the money would be paid in New York. It was not, however, and Mr. Hayman accordingly brought suit. Mr. Proctor states with regard to the suit that his action in the matter has been in accordance with the advice of his counsel. The details of the case will shortly be presented in court, when the public will be able to form their own opinion of its merits. The arguments will probably involve several important points in theatrical affairs, which Mr. Proctor thinks it would be premature on his part to discuss now. He considers, however, that the conditions, terms and spirit of the contract were disregarded by the parties who now claim damages, and that business at Boston was seriously injured in consequence. The proof he will offer in support of this opinion will be a matter of legal evidence. The engagement was for two weeks, and the guarantee of \$7,000 an unusually large one. As Hayman & Co. did not play upon a percentage, the loss resulting from the violation of the contract would fall entirely upon Proctor & Mansfield, who naturally objected to paying a loss sustained, as they claim, through non-fulfillment of obligations by other persons.

— Kyrle Kennedy has recovered from his recent

other persons.

— Kyrle Kennedy has recovered from his recent illness, and has again joined "The Midnight Alarm" (Co., opening at the People's Theatre, this city, April 4.

Co., opening at the People's Theatre, this city, April 4.

— Providence Lodge, No. 14, B. P. O. E., held their annual installation of officers March 29, as follows: Exalted ruler. J. B. Roberts; esteemed leading knight, Harry Bullard; esteemed loyal knight, Hugh V. O'Donald; esteemed lecturing knight, L. T. Pike; secretary, Frank Page; treasurer, Charles Haskens; tyler, Joseph Wheeler.

— Manager Ed. R. Salter, of the "Ole Olson" Co., now playing an engagement at San Francisco, writes from that city regarding pirated versions of his play, which, it seems, are on tour through the far West: "We have but two 'Ole Olson' companies on the road. One has been South since December, the other East until March 5, when we jumped from your city to 'Frisco. Any other companies playing 'Ole Olson' are pirates, pure and simple, as 'Ole Olson' is our property, and the right to play it has been granted to no person. Our opening here is greater than anticipated, and from all appearances 'Ole Olson' will be a greater success on the Coast than last season. We made four stops between New York and San Francisco, and besides doing a very big business we enjoyed a most delightful trip. The Swedish Lady Quartet will continue to be a feature of the 'Ole Olson' Co. next season."

— Ben S. Blanchard has rejoined Carl Brehm's 'Ten Nights in a Barroom' Co. for the belance of the season.

— Hattle Starr, wife of Cartersville' and H

"Ten Nights in a Barroom" Co. for the balance of the season.

— Hattie Starr, wife of Chas. L. Harris, the Chad of "Col. Carter of Cartersville," and H. Grattan Donnelly, author of "Ship Ahoyi" "A Night at the Circus," etc., are colaborateurs, their work being an American opera, Miss Starr composing the music, Mr. Donnelly the lyrics.

— Steve Maley goes with "The Voodoo," to be produced April 18 at the Arch Street Theatre, Philadelphia, under the management of Frank Sanger and Gus Bothner.

— Manager E. J. Parker, after a long and painful illness in this city, has somewhat recovered, and on March 31 he was a Cliffer country home. The rest will undoubtedly benefit Manager Parker. He will meanwhile busy himself with the arrangement of Mr. Murray's affairs for next season. Thomas E. Shea has renewed his contract with Mr. Murray for another season's (Mr. Shea's fourth) use of "Escaped from Sing Sing," which he will retain in his repertory, in conjunction with "The Red Light."

— Chas. A. Reynolds, of the May Bretonne Co., and Adella Humes, of New London, Wis., were maried at Fond Du Lac, Wis., April 5, after the performance.

— Clay M. Greene, author of numerous very suc-

mance.

– Clay M. Greene, author of numerous very suc-

cessful plays, is enjoying himself on a three months' vacation in California.

— Sadie MacDonald is still confined to the hos-

vacation in California.

— Sadie MacDonald is still confined to the hospital at Chicago with a very severe case of pneumonia. Her liness compelled her to cancel her engagement—with "The Bottom of the Sea" Co, which was to have taken effect March 12.

— James Jay Brady will not direct the tour of Thos. Q. Seabrooke in "The Isle of Champagne." Negotiations had been pending for Manager Brady's services for the Summer season, but it has been decided that Mr. Seabrooke's tour will be under the personal management of Geo. W. Lederer, until after the Chicago engagement of the company.

— Frank David does not go with Pauline Hall this Summer. He will play as formerly at the Baltimore Academy of Music, under the management of Harris, Britton & Dean.

— "The Charity Ball" is the only road attraction Daniel Frohman will have next season, except E. H. Sothern.

— Ariel N, Barney will arrive in New York in a

ending Sept. 3. It will be Mr. McCullum's fourth season at Peak's Island.

The American Quartet have been engaged with Hoyt's "A Texas Steer" Co. for next season.

Dalsy Markoe will begin her Spring season at Dorchester, Mass., April 7, under the management of Harry C. Palmer. Miss Markoe will produce a new version of "Uncle Tom's Cabin."

Little Marion Findlay was the recipient of many handsome presents on the occasion of her second birthday, March 27. Her parents were unable to spend the anniversary with her, Mr. Finlay being with Hoyt's "A Temperance Town" Co., and Mrs. Finlay (Lottle Burke) en route with McCarthy's "One of the Bravest" Co.

Frank David, R. Magee, Jennie Eddy and Grace Langley left the Mestayer & Vaughn "Grab Bag" Co., in this city, last week. Robert Mansfield has taken Mr. David's role. The retiring members charge lameness on the part of the ghost.

Manager A. Q. Scammon, of "The Burglar" Co., has sued Manager Adair, of the Johnstown, Pa., Opera House, for \$500, alleging breach of contract. Mr. Scammon claims that a date allotted to his attraction was given by Mr. Adair to Julia Marlowe without proper cancellation. Manager Adair asserts that he duly notified Manager Scammon of the change.

Grace Henderson, formerly of the Lycenm Co.

Change.

— Grace Henderson, formerly of the Lyceum Co., who retired from the stage a couple of season ago, will return to the footlights again next season, having signed a contract with Manager Charles Frohman.

i. Fanny Bloodgood, of Anderson's "Two Old mies" Co., is very ill with pneumonia at Sioux - Fainty hootgood, of Anderson's "Two Old Cronies" Co., is very ill with pneumonia at Sioux City, ia.

— Mark Hart, nephew of the late Tony Hart, has joined E. J. Hassan's "One of the Finest" Co.

— Marie Carleton closed with Barnes & Summer's Players, April 2, at Dixon, Ill. Miss Carleton will rest until May 1, when she will begin a six weeks' starring tour with her own company.

— Clara Daymer, of E. H. Sothern's Co., and Tyrone Power, of Daly's, are the latest engagements announced by R. M. Field for the Boston Musem Co. next season.

APRIL 9.

— At the close of the present season there will be many changes in the Boston Museum Co. Three or four prominent members will go elsewhere. Annie Clarke is the latest of the Museum Co. who is said to be about to seek fresh scenes. This is her fortieth season on the stage. There is good authority for the statement that young J. B. Booth will not be seen at the Museum next season. The frequenters of the house, however, will not miss the name of Booth from the playbills, for his brother, Sidney, now a member of Marie Wainwright's Co., will have a place on the Museum stage. E. L. Davenport and Clarence Hoit are also set down as certain to leave. Annie Clarke has been a member of the organization for more than thirty years, having been leading lady of the company when E. F. Keach was the manager. In those days Annie Clarke was as much the idol of Boston playgoers as William Warren himself, though, of course, her claims to public favor were of a different kind. Miss Clarke was responsible for the building of Selwyn's Theatre (now the Globe, at Boston, which was constructed with the idea of breaking up the organization of the old Museum. Manager Field had forbidden a friend of Miss Clarke's from visiting her upon the stage, for the reason that the gentleman had walked across an open set in full view of the audience and at a critical point in an interesting play. The gentleman determined to build a house in which he could visit the stage at his pleasure, and the Globe Theatre was the result. John H. Selwyn, stage manager of Wallack's, was engaged at a high salary to manage the new house, and big offers were made to Mr. Warren, Miss Clarke and other Museum favorites to join the company; but Miss Clarke, with the rest, refused, and has been with the Museum organization ever since. Stuart Robson was engaged to play against Mr. Warren; Kitty Blanchard, then in her prime as a soubrette, was one of the company, and lavish scenic sets were for the first time introduced in Boston. But the new theatre did not pay unde

season.

— Louise Allen and Wm. F. Collier, of "Hoss and Hoss," were quietly married about a fortnight ago.

— "Mr. Wilkinson's Widows" closes its season April 9.

— "Mr. Wilkinson's Widows" closes its season April 9.

— The stock at Lowell, Mass., closes April 30.

— Gra. J. Henderson has been engaged for Cora Tanner's Co., for the Garden Theatre, this month.

— Harry Hawk's only sister died in Florida, March 24, and his mother, died at Brooklyn, March 29, of blood poisoning. The mother was buried 31, at Camden, N. — Wilbert R. Melville has signed with Clarence Bennett, to play leading business. The company report good business through Virginia.

— The Shoe String Dramatic Co. gave a performance of "The Streets of New York" recently, at Stevens' Opera House, Garden City, L. I. Jesse J. Dunn acquitted himself with credit.

— Harry W. Casad is having a Swedish drama written for him by S. J. Simmons.

— W. Andrew Mack, Steve Maley, Alonzo Hatch, Edgar Norton, Will Carleton, Wm. Smith, Henry Graham, George Chenet, Ada Bothner, Lottie Willams, Julia Mackay, Katle Gilbert and Hazel Seldon have been engaged by Frank W. Sanger and Gus Bothner for "The Voodoo," which opens at Philadelphia April 18.

— Chas. H. Stanley opened with "McCarthy's Mis-

have been engaged by Frank W. Sanger and Gus Bothner for 'The Voodoo,' which opens at Philadelphia April 18.

— Chas. H. Stanley opened with 'McCarthy's Mishape" at the Star Theatre, Brooklyn, March 28, playing the black face part.

— A stock company has purchased Smith's Opera-House, Kirksville, Mo. B. F. Heiny will assume the management of the theatre, Fred Darrow retiring. Mr. Heiny formally managed the house.

— Lillie Western, instrumentalist, played in 'The Vendetta' weeks of March 21 and March 28, introducing her musical specialty in the Monte Carlo scene in the third act. Miss Western has been engaged for the Summer by Manager Chas. Baltz, to give concerts at his Cedar Point Pleasure Resort, Sandusky, O., and she will be accompanied by a large orchestra under his own direction.

— Mrs. A. E. Gaylord (Mable Stanton) will sail for England April 9, to pass a few weeks with her brother and sister at London, her former home.

— The Pat Murphy Co. closed its season March 28,

England April 9, to pass a few weeks with her brother and sister at London, her former home.

— The Pat Murphy Co. closed its season March 28, at North Pownal, Vt. Smith and Roy went to Lyons, N. Y.; Wm. Parker, to Syracuse, N. Y.; Akim Borden and Chas. Darling, to North Adsms, Mass. Frank Berry, to Buffalo, N. Y.; Wm. McDonald, to Albany, N. Y.; George Burnell and Donna Stickney, to Worcester, Mass.

— The Earlville, N. Y., Opera House Block was destroyed by lire March 31. The loss was about \$25,000.

— Laura Biggar, an actress of recognized ability, is to star next season in a new play by Hal Reid, author of "La Belle Marle," "Logan's Luck," etc. Edmund K. Collier will star in this latter play, beginning early in the season.

— J. C. Lewis reports a prosperous eighty-four weeks' tour with "Si Plunkard." He will not close this Summer.

— William Barris, the leading weeks to the close the season.

this Summer.

— William Harris, the leading man of Rhea's Co.,

this Summer.

— William Harris, the leading man of Rhea's Co., is shortly to retire from that company, and is to have charge of the annual theatrical performances at the Soldiers' Home, Dayton, O.

— W. G. Beach, now with N. C. Goodwin Jr., will be the leading man for Stockwell's Theatre, San Francisco, next season.

— Martha Morton is writing a new play for William H. Crane.

— "My Pleasant Sins" is the name of one of the new plays which Wilson Barrett will produce on his next American tour. He and his company of thirty sait from England for this city on Oct. 19 next. John R. Rogers will direct the tour.

— Helnrich Conreid sails for Europe April 28, on business connected with the Vienna International Theatrical Exhibition. Before he goes he will stage the new opera, "A Child of Fortune," at the Casino, this city.

the new opera, "A Child of Fortune," at the Casino, this city.

— Theatrical folks are thinking of fitting Europeward. Fanny Davenport and Melbourne MacDowell sail June 23, Herbert Kelcey and Caroline Hill (Mrs. Kelcey) sail June 7, A. M. Palmer goes June 8, Johnstone Bennett will be wafted across by the Teutonic Aug. 10, and Chas. Frohman makes the crossing this month.

— Aggie Loraine las left "The Irish Corporal" Co., and is now playing the soubrette role in "Alone in London."

— Manager G. E. Lothrop will, within a year or so, add Pawtucket, Fall River, Lynn, Lowell, Springfield and possibly Hartford to his circuit.

— Edith Robinson joined the Dean & Ketchum Co. last week.

neid and possibly Hartford to his circuit.

— Edith Robinson joined the Dean & Ketchum Colast week.

— Kirk Armstrong reports meeting with success in his new venture, "Pete Peterson." The company includes Allie Willard, Zephie Dinsmore, Della Delmore, Gillie Olson, La Tusca Sisters, Chris. Green, Lioyd Neal, H. G. Bamet, Chelso Pernsha, Harry Simmins and Prof. Lirshmir. The company are now headed toward the Pacific coast.

— Wallace McCutcheon has signed a lease with Hyde & Behman, whereby he succeeds the late Col. Theodore Morris as lessee and manager of the Grand Opera House, Brooklyn. Mr. McCutcheon has been connected with Brooklyn thatres for many years. He was attached to the Brooklyn and Criterion Theatres, and for two years had been Col. Morris' right hand man in the management of the Grand Opera House.

— Kirk Armstrong's "Pete Peterson" Co. played

right hand man in the management of the Grand Opera House.

Kirk Armstrong's "Pete Peterson" Co. played their 200th performance March 29, at Whitewaler, Wis. The company are now en route through the Northwest.

— Dorothy McCarthy (better known by her stage name of Dorothy Morton), one of the prima donnas of the Wilbur Co., was married April 1 to Ed. Row, treasurer of the People's Theatre, at Toledo, O.

— The D'Ormond Co. is made up as follows: John D'Ormond, O. M. Crane, J. P. Lester, L. H. Hardy, Wm. Chapple, A. F. Herman, E. B. La Monte, F. White, Sneasinger and Williams, M. F. Phillips, Agnes Fuller, Eunice Elmore, Fanny Ogden, Florence Fremont, little Jennie Elmore and little Minnie Elmore. Their repertory includes "Ingomar." Damon and Pythias," "Sea of Ice," "The Hypocrite," "Galatea," "Enoch Arden," and "Kinques.

— Oliver Byron has had a relapse. He is a great sufferer from carbuncles. His wife, Kate Byron, will remove him to Lakewood, N. J., as soon as advisable. Mr. Ryron's special season at the Alcazar Theatre, San Francisco, is scheduled to commence May 23. Fred Warren has been engaged for the principal comedy role.

— Jefferson D. Rich and Eva Heaton, of "The Police Patrol" Co., were married at St. Paul, Minn., April I. by Probate Judge Oliver.

— The American rights of "Schlimme Saat," now being played at Berlin, have been secured by David Relasco and Benjamin F. Roeder. The play, which is described as a strong domestic drama, will be adapted and produced in this city next season.

Elmer close their account of that time, to secure Paul. The 1893, when name, will Pierce is I Francois 2 — Maud at Portlander — Edwa have joine the leading cipal charam. — The M will open states that It will set and is sit Manager fortable of The designation.

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ment very 'Your' dicatic house. Coar Robert Grank week. ences Gill Co. de ingtor in the week, her co Nim April patroi The this i paint tainer Parke son, I Nor with suppo of "Tand

— Elmer E. Vance's "The Limited Mail" Co. will close their tour at Minneapolis, Minn., June 4. On account of the overflow of visitors in that city at that time, to attend the National Republican convention, Agent W. J. Chappelle has been obliged to secure accommodations for the company at St. Paul. The company is booked solid to April 29, 1893, when Mr. Vance's new play, as yet without a name, will be produced at Columbus, O. Benson H. Pierce is now playing John Glddings, in place of Francois Xavier, in "The Limited Mail."

— Maud La Belle Joined Hanlonis "Superba" Co. at Portland, Ore., March 28.

— Edward M. Favor and his wife, Edith Sinciair, have joined Pauline Hall's Opera Co. Mr. Favor is the leading comedian, and Miss Sinciair plays a principal character role.

— Mr. and Mrs. Victor De Lacy have been engaged by George A. Baker for his opera company.

— Geo. Harrison, of The Minneapolis (Minn.) Tribune, is writing a new farce comedy, which Jack Fowler will take out next season, opening Aug. 1.

— Ogarita, the Mexican Indian actress, is not a member of the Hilda Vernon Co. She is visiting friends at Ripley, O.

— Lillian Wood, (Mrs. Ross) is sojourning at Nan-

member of the Hilda Vernon Co. She is visiting friends at Ripley, O.

Lillian Wood, (Mrs. Ross) is sojourning at Nantasket Beach, Boston, Mass.

Theresa Newcomb, so Manager T. J. Jackson says, will have a new play next season from the pen of Ed. E. Price, entitled "New Mexico." Miss Newcomb will close her tour June 1. Holy Week she will rest, resuming at Brooklyn, April 18.

Georgie Lewis has joined the Annie Kerr Co.

The Music Hall, at Frankford, Pa., a new house, will open about Sept. 19. Manager W. B. Allen states that the house will be both elegant and safe. It will seat about 1,200. It is on the ground floor, and is situated on the main street of the town. Manager Allen promises handsome scenery, comfortable dressing rooms and a stage 40t. by 59ft. The designs show a handsome and well appointed house.

The designs show a handsome and well appointed house.

—W. H. Kelly has assumed the business management of the Metropolitan Theatre Co., while John R. Price is traveling in advance. Georgia Bennette and Lynn Howard are playing principal roles.

—Corse Payton's Co. now includes, besides himself, Johnnie Pringle, Malcolm Williams, Geo. E. Kempton, F. J. Hilliker, Daniel McCoy, W. Gale Adams, May Dilkes, Delia Pringle, Mazie Molyneaux, Master Lovell, the Hawkeye Quartet and Presley B. French. Etta Reed recently closed for a few weeks' rest. Mr. Payton has secured the right to play "The Lightning Rod Agent," Mr. French's play. "The Hermit's Heiress" will also be added to his repertory.

Hermit's Refress 1.1.

— Roster of Jessie Mae Hall's Co.: Blanche Hall, Marlon Holcombe, Ella Laird, F. G. Morehouse, Geo. Howard, J. E. Mulvey, J. B. Murphy, Morrell Ellis, Little Paul and Mark E. Swan.

— T. M. Hunter is the latest addition to Rose

T. M. Hunter is the control of the management of W. M. Paul, is to remain out all Summer, playing watering resorts, if all goes well.
 Mr. Winstanley, of the musical team of Winstanley and West, is sick at his home at Providence,

— Smith and Ruseau were at the Wonderland Musee, Auburn, N. Y., week of April 10.

#### MISSOURI.

St. Louis .- At the Olympic Theatre, Alex. Sal vini did a fair business last week. "The Power of the Press" this week, Lillian Russell April 11. Grand OFRA HOUSE. "The Tar and the Tartar" did a good business last week. Roland Reed this week, "Hoss

HAGAN THEATRE.—Rhea commenced a week's engage ment 3. Lewis Morrison did fair business last week

ment 3. Lewis Morrison did fair dusiness last week.
"The Vendetta" II.
HAVLIN'S THEATRE.—"The Fire Patrol" drew good attendance last week. "The Pay Train" this week, John L. Sullivan IO.
FOPE'S THEATRE.—"The Great Metropolis" did a light business last week. "A Knotty Affair" this week. "A Freeky Time" II.
"Willia Nika Pacon" III.

attendance last week. "The Pay Train" this week. John L. Sullivan 10. Pore's Thatatre.—"The Great Metropolis" did a light business last week. "A Knotty Affair" this week. "A Breey Time" li. STANDARD THATATE.—"HIS NIDS the Baron" this week. Adah Richmon's Folly Co. did a fair business last week. "A Winter of the Control of the Control

cree re-establishing and reinstating the lease. That court will also proceed to take an account of the receipts will be theatre property and of the expenses reconducting the theatre property and of the expenses reconducting the theatre property and of the expenses reconducting the theatre property and of the syeneses to due on the lease. That you have the seed of the theatre theatre the theatre theatre the theatre theatre the theatre theatre the theatre theatre theatre theatre the theatre theatre

Kansas City.—The interest incidental to our municipal election had its effect on the attendance at the theatrest the past week. The fine weather and good attractions, however, somewhat counteracted the influence, and the week may be said to be fairly astisfactory. Manager W. F. Blande's Stock at the Auditorium has demonstrated its ability to win. The experiment of a soft in this city was begun with considerable feelings of the control of the state of the state

# VARIETY OF MINSTRELSY

NOTES FROM GEO. SUN'S PHANTASMA.—Business in Michigan is up to the top notch. We are nearing the end of our Winter season, which closes in this State April 30. Nearly all the present company are engaged for the Summer. Geo. Sun celebrated his thirtieth birthday March 19. Kenno, the contortion king, celebrated the same day his seventeenth birth-

king, celebrated the same day his seventeenth birth-day. Wine flowed freely, Jessie Lake's refined musical act is our bright feature, her act receiving rounds of applause nightly. Harry D. Stafford is our bright and hustling advance agent. Valvo, the Jap, and Mile. Marrelle, now with Nibbe's Burlesque Co.; May Ten Eyck, soprano; Del Fuego, comedian; Myrille Day, skirt dancer, and Lula Mitchell and Edith Stelmon, musical perform-ers, have been engaged for the Hellertz English Bur-lesque Co.

ers, have been engaged for the Hellertz English Burlesque Co.

CLAUDE LA MOTTE has signed as stage manager with Kalbfeld's Orpheum Vaudeville Co. They open at the Buckingham Theatre, Louisville, Ky., April 10. Following is the roster: Zan Zig, Astonte, Welton Sisters, Dougherty and Ryner, Sylvester, Mile. Emma and Jules Greenbaum.

Merrick Kershaw, of the Kershaw Bros., is ill at Chicago, suffering from sciatic rheumatism. They are engaged with Andy McDonald's World's Fair Circus, which opens at Chicago, May 15.

The roster of Young & Eaton's Minstrels is about completed, and will contain the names of some competent people. Time is being rapidly booked for next season.

BILLY McCLAIN and George Freeman, of the Hyer

BILLY MCCLAIN and George Freeman, of the Hyer Sisters' Co., are developing into adepts at sparring. Tom McINTOSH has closed with Whallen & Martell's Co., and will play dates with his wife in a new sketch, written by Mike Murphy.

VICTORIA NORTH is still confined to her bed, though reported to be recovering slowly from her illness.

SYMONDS, HUGHES AND RASTUS closed their second season with Goodyear, Elitch & Schilling's Minstrels at Rock Island, Ill., recently. They are now filling a four weeks' engagement with Haverly's Mastodons, at Chicago.

MARIE BONFANTI was at Glasgow, Scotland, recently. She has been visiting friends in Europe since last July. It is her intention to remain abroad for some months.

BILLY VAN, now with the Gorman Brothers' Min.

for some months.

BILLY VAN, now with the Gorman Brothers' Minstrels, states that his name has been appropriated by a person who is now playing the concert halls. Mr. Van goes with the Primrose & West Minstrels next

van goes with the Primrose & West Minstrels next season.

S. S. Stewart's Banjo and Guitar Journal for April and May is now ready. It is an interesting number, containing among its many features A. Baur's eighth letter on "Reminiscences of a Banjo Player" and the following new music: Bryn Maur Schottische for the banjo, by Armstrong, and Co. C. March, for guitar, by Frey also the first section of the new work by Mr. Stewart, "Observations on the Banjo and Banjo Playing." This is one of the best numbers of The Journal yet issued, and every banjo or guitar player should have a copy.

WESTLAKE'S NEW ORLEANS MUSSIUM has started upon its regular Northern tour, greatly enlarged and augmented by South American animals and birds, secured in that country by Manager Murphy, who made a tour of South America especially for that purpose.

hat purpose.
FRANK SWAIN joined Eddie Mullaney at Chicago

recently. They will produce an entirely new German specialty. Millard Fillmore, Mr. Swain's former partner, was compelled to go South on account of poor health. Their separation was mutual.

EDITHE LIMORE, of Silford and Elmore, has been dangerously ill with typhoid fever, but hopes to be able to resume work in two or three weeks. THE following were at the Gem Theatre, West Superior, Wis., recently: Sandilands and Ruthden, Frank Swain, McIntyre and Rice, Bobby and Frances Carroll, Luiu Theis, Emma Lake, Leonard and Hart, and Ella Ward.

A Loxbox cablegram, dated April 1, says: The court presided over by Justice Sir James Stirling was convulsed today by a scene quite equal to any witnessed in opera bouffe. The case before the Court was a motion by Sheard & Co. to restrain Hart Paxton and others from publishing the latest popular song, known by its refrain, "The-ra-ra, boom de-ay." The piece has been running through the music halls like wildfire, and the hearing of the case brought an immense crowd to the court room. The plaintiff sought to show that Lottle Collins secured the song in America, and that they bought it of her. They then had it rewritten and produced it from the new words and score. Altidavits in support of their claim were read from Clement Scott, the eminent critic; Prof. Macfarren, the composer, and others. The defendants produced an afflavit from Flora Moore, who says she sang the same song in the United States as far back as 1884. The funcam limits when the counsel, with his high and dry legal voice, read the words of the original song, with allusions to "Tuxedo" and other local American hits. The text and its solemn delivery by the lawyer were irresistibly comic, and the spectators roared. There was an attempt to join in at the chorus, which was sternly repressed by the Court. Affdavits taken in New York were presented, in which deponents declared that the song was sung in the United States as early as 1878. The Judge held that the plaintiffs had not proved title to the song and refused to gra

the lines six plass.

THE ECLIPSE COMEDY QUARTET—Anderson Bros.,
Payne and Wade—had a pleasant time at Philadelphia week of March 28. At the Ninth and Arch
street Musee York Anderson was presented with a
handsome diamond ring by the quartet. They are

pinia week of Marku and analysis analysis and analysis analysis and analysis analysis and analysis analysis

SADIE DOLAN, the burlesque dancer (Mrs. Sarah Thompson), has brought suit in the Supreme Court, Brooklyn, for an absolute divorce from Joseph A. Thompson, of 207 Twelfth Street, Brooklyn. Besides the divorce she wants permission to resume her maiden name, Sadie Dolan, and also asks to be awarded the custody of her ten year old daughter. She waives alimony and counsel fees, but demands that her husband be compelled to make provision for the support of the child. Her complaint specifies many acts of cruelty and unfaithfulness. In his reply Mr. Thompson denies all the allegations, avering that his wife neglected him for long periods, and absented herself from the comfortable home he provided for her. She finally took the child and deserted him, and he refuses to have anything more to do with either.

SAMUEL HOSFELD has entered suit against Manager William J. Gilmore, of the Central Theatre, in the Common Pleas Court, Philadelphia, to recover \$3,28; for an alleged breach of contract. The plaintiff alleges that on Sept. 8, 1890, Mr. Gilmore contracted with him to furnish an orchestra of nine men to play at the Central Theatre for the season extending from Sept. 8, 1890, to June 6, 1891. Mr. Hosfeld says that the orchestra were to receive \$173 per week for their services, and that they furnished the music until Jan. 10, 1891, when Mr. Gilmore discharged them and refused to allow them to play. It is claimed that pay for the balance of the season should be paid the plaintiff, who was responsible for the orchestra being out of an engagement for the rest of the time contracted for.

AL. S. MACK, late tenor of the California Quartet, has joined hands with the Littas—Alf. G. and Editha. FLORENCE CHESTER celebrated her twenty-fifth birthday at Denver, Col., March 28. She was the recipient of many handsome and valuable presents, among them being a set of chinaware from Millie Price-Dow, pictures, bracelets 2074 a locket and chain.

AT THE NOVELTY THEATRE, Phoebus, Va.: Ada AT THE NOVELTY THEATRE, Phoebus, Va.: Ada Haney, Master Haney, Julia Rice, Minnie Adell, Chas. Gilroy. Maud Gorman, Lulu Gorman, John Mack, John Sherman and the stock. Phil Fuller, one of the proprietors, will take a benefit April 7.

DR. A. Sloan, the lecturer, has returned to the Wonderland, Salt Lake. He had been absent three months at the Wonderland, Denver.

WM. J. O'Brien and Hattie Belle, of the Belle Sisters, will do a double musical turn next season. Mr. O'Brien is a valuable member of the Night Owls, who close their season May 21.

close their season May 21.

JACK PRESCOTT, of Alfredo and Prescott, is lying dangerously ill at Steubenville, O.

WILLIAM H. RENO, of the Three Renos, feels justly padignam. ndigmant about any other team using that name. The Three Renos—Wm. H., Nellie and Geo. P.— think performers should be more careful in select-ing names, and not encroach on the reputation of

others.

Brett Kimball is filling a twelve weeks' engage
ment in Northern Wisconsin with M. Fujisawa's
Japanese Village.

Rostre of Russell Bros.' Gold Medal Co.: H. J.

ment in Northern Wisconsin with M. Fujisawa's Japanese Village.
ROSTER of Russell Brost Gold Medal Co.: H. J. Russell, manager; L. O. Russell, general agent; R. R. Russell, treasurer; Geo. Charles, advance representative; Jos. D. Towne (Happy Jooe), with five assistants; Dan White, F. L. Creto, W. H. Gorman, Harry Richards, Ada Wilkes, Dot Denver, Bessle Hayward, Dollie Markley, Russell Sisters, and others. The company open on or about May 28.
WM. MITCHELL, of Mitchell and Lorraine, passed a pleasant birthday anniversary on April 1. He was the recipient of many handsome and useful presents; among them being a set of silver, gold lined cups and saucers from Lottle Ward and Lizzie Haywood, a gold headed cane and a box of eigars from Mrs. Hammerly, and a beautiful K. of P. badge from his wife, Claudie Lorraine.

At the Gaiety Theatre, Brockton, Mass., week of April 4: Kendall and Marion, Crimmins and Taylor, John and Louisa Till, Napier and Marzello, Lizzie Hall, Zoyarro, Magrew and Arnold, Lueler and Archmere, Eugene Ward and Harry C. Church.

HORACE H. HARMEYER, manager of the Stag Quartet, has received his third degree in knighthood. He is also a charter member of the Queen City, K. of P., Lodge, No. 563, at Cincinnati, O. MILLE SORELLA, snake charmer and mind reader, has received his third degree in knighthood. His wife, May Golden, and the baby are doing nicely.

THESE POOLEN Is as happy as a clam. He is the father of a bouncing boy, weighing an even dozen pounds. His wife, May Golden, and the baby are doing nicely.

THESE POOLEN Is a Bappy as a clam. He is the father of a bouncing boy, weighing an even dozen pounds. His wife, May Golden, and the baby are doing nicely.

THESE POOLEN Is a boney and the baby are doing nicely.

THESE POOLEN Is a boney and the stock.

GEORGE DUSMAR met with a serious accident at the Grand Central Theatre, Cleveland, O., last week, while performing his acqual act with Mille Lotta. A part of his paraphermalla broke, and he was precipitated a distance of nearly twenty feet, head dow

The team were to have joined Chas. Bartine's Circus shortly, but they have been compelled to cancel their engagement.

EDWIN M. JOVCE, manager of the Alhambra Theatre, Norwood, Mich., has entered suit for divorce against his wife, professionally known as Verona Carroll.

OLLIE C. Hall, late vocal director of W. S. Cleveland's Colored Minstrels, has signed with Young & Eaton's Minstrels for the coming season.

Frank Burroughis was the recipent of a valuable meerschaum pipe on the occasion of his fortieth birthday anniversary March 31.

Florence Murray has recovered from her recent illness, and is working again with her husband, John J. Murray. They are at the Wonderland Theatre, betroit, Mich., this week.

The new people at Jacobs' Academy of Music, Detroit, Mich., this week.

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The people at Jacobs' Academy of Music, Detroit, Mich., this week.

The new people at Jacobs' Academy of Music, Detroit, Mich., this week.

The new people at Jacobs' Academy of Music, Detroit, Mich., this week, are: Goodyear and Hart, Minnie Williams, the Halls, John Thatcher and Pokey Bell.

FALKE AND SEMONS, at present with the Howard Athenæum Star Specialty Co., have signed with Dockstader's Minstrels for the coming season.

JERRY D. DARLINGTON has received the third degree in the K. of P. Germania Lodge, No. 6, at 81. Louis, Mo.

Dockstader's Minstreis for the coming season.

JERRY D. DARLINGTON has received the third degree in the K. of P. Germania Lodge, No. 6, at St. Louis, Mo.

Howard and Mareno joined the K. of P. Lodge No. 206, at Cleveland, O., April 1. Jessie Mareno has recovered from her illness, and worked at Prof. Abt's Museum, Cleveland, O., last week.

Lillian Cleaver, of the Howard Burlesque Co., which was at Waldman's Theatre, Newark, last week, met with an accident afternoon of April 2, while going to the theatre for the matinee. She was alone in a back, which was following a horse car, and just in front of the theatre, the backman torned out, and tried to cross the down track directly in front of a lumbering ark used on a trolley road. The electric car hit the hack and turned it, over on its side, smashing one of the heavy glass doors. A large piece of the broken glass fell into the hack and cut the action severing the tendons. The gash which narrowide and fully an inch deep. Miss Cleaver was carried into Lebman's Bottel, and attended by Pr. Lebliach, after which she was sent to the Continental Hotel. While her wounded ankle was being dressed, somebody stole her pocketbook out of her satchel. It contained \$5.

The BLOC THEATER SILL prospers, with Nelligor the backmant trued out, and tried to cross the down trolley road. The electric car hit the hack and turned it over on its side, amashing one of the heavy glass doors. A large piece of the broken glass fell into the which narrowly missed severing the tendon. The gash is an inch wide and fully an inch deep. Miss cleaver was carried from the severing the tendon. The gash is an inch wide and fully an inch deep. Miss cleaver was carried from which alse was sent to the footning that the combonds dools her pocketbook out of her sakchel. It contained \$5.

DISTRICT OF COLUMBIA.

Washington.— 'The Middleman's' strong claim for popularity during E. S. Willard's return engagement at Rapiey's National Theater relegated "Judah" to the last place in the list, vit., the malines and night performance of the closing of the week. Albaught, search of the closing of the week. Albaugh

# "MEWYORK(ITY

Last Week's Doings.-The third play in the varied and generally commendable series pre-sented for the first time in New York by the Augustus Pitou Co. was seen at the Union Square on Thursday evening, March 31, when Martha Morton's three act comedy drama, "Geoffrey Middleton," was perfermed by this cast: Courtnay Middleton, Charles Collins; Geoffrey Middleton, Nelson Wheateroft; Bob Middleton, Wm. Faversham; Thomas Merritt, W. H. Thompson; Thomas Merritt Jr., Geo. W. Leslie; Herr rnompson; momas Merritar, Geo. W. Lesne; herr von Grafffe, George Backus; Mr. Mannorborn, Fred-erick Perry; Uncle Ben, Gustave Frankel; Servant, Alfred W. Palmer; Mrs. Courtnay Middleton, Ida Vernon; "Harry" Middleton, Jane Stuart; Mrs. Hatchett, Adelaide Stanhope; Frau Von<sub>m</sub>Graiffe, Vida Croly; Margaret Merritt, Minnie Seligman. The verdict was favorable to Miss Morton's work. Its theme is not always novel, and its situations are too theatric at times; but the lively humor, the concise dialogue and the clever character sketches are not be overlooked, and they did not fail of their effect upon the Union Square's large audience. The play had been-acted out of town by the Pitou stock, play had been-acted out of town by the Pitou stock, and The Clipper gave a sketch of the plot some time ago. In the cast admirable work was contributed by Mr. Wheatcroft, Mr. Thompson, Jane Stuart and Minnie Seligman. "A Modern Match" was acted by the Pitou Co. for the last time 30..... The week otherwise was not specially eventful in new productions. Business was not large, save at a few of the town's playhouses, and on the whole March went out literally like a lamb..... The continued programmes up to April 2 were

NUE THEATRES.

AT PROCTOR'S TWENTY-THIRD STREET THEATRE, the final forthight of "The English Rose" opened April 4. On the 18th, Augustus Piton will produce at this house, for the first time on any stage, the war drama, "Across the Potomac," by E. M. Alfriend and Mr. Piton. A very strong company have been engaged, in which R. C. Hilliard, Helen Tracy, Alice Fischer, Eugene Eberle, Charlotte Tittell, Mark Price, John Bunny, Add Weaver, Grace Gayler, Lorimer Stoddard, Mason Mitchell, Malcolm Bradley and other prominent actors are included. New scenery and costumes have been prepared, and the production will be elaborate, it is promised. Proctor's will be used for combinations, etc., during the coming Summer. Proctor & Turner now state that they have concluded not to organize a stock company until next season. This rather disavows the present troupe employed in "The English Rose," which will be sent on the road for 1892-3.

1892-3.

THE BLJOU THEATRE Still prospers, with Nellie McHenry, in "A Night at the Circus." The engagement will close April 16, and on 18 Fanny Rice will make her downtown stellar debut in "A Jolly Survetes."

of the St. Vincent's Hospital after an illness of forty-eight weeks, will benefit at the Union Square Easter Sunday night, April T. Ex Manager J. W. Collier are the state of the state of

Wm. G. Gilmore began an action before Surrogate Ransom, last January, to remove E. G. Gilmore as his guardian. He declared that his reputed father did not pay for his support, and that he would die of starvation if some one else were not made guardian. He proposed to substitute Lawyer Charles E. Le Barbier. Mr. Gilmore, in his answer to Surrogate Ransom's order to show cause why he should not be deposed from the guardianship, rendered an accounting, which showed that all of Mary Gilbert's estate had been spent on William G. Gilmore. Young Gilmore has filed his objection to Mr. Gilmore's accounting. He swears that his guardian owes him \$24,836.32. Mr. Gilmore, William swears, undervalued Mrs. Gilbert's personal estate by \$5,000. Interest on this amount, and on \$10,300.40 alleged overcharges against the estate for the eight years of Mr. Gilmore's accounting, amount, and on \$10,300.40 alleged overcharges are upon the ground that no vouchers are shown for the alleged expenditures. One of these is a bill for \$184.81, paid to Brewster & Co., carriage builders. A bill for \$7.45, paid to White & Kerr, for harness on March 20, 1884, young Gilmore sayar swa incurred by E. G. Gilmore. Young Gilmore says that his father and guardian paid only \$120 to Farley Brothers, liverymen, in 1883-4, and charged; the estate with \$240. The guardian paid 57.50 to Dr. Henry F. Quackenbos out of the estate. Young Gilmore swears that this is wrong, because it was in settlement of a bill rendered in 1880 against E. G. Gilmore and friend. The young man swears that Mr. Gilmore charges the estate with \$2,200 paid on mortgages of the house No. 103 West Thirty-eighth Street and that Mrs. Gilbert had paid this amount before she died. The guardian is charged with having credited himself with \$350 more than he spent for young Gilmore's clothing and board in 1885, \$130 in 1886 and \$125 in 1887. It is also claimed that Mr. Gilmore charges the estate \$1,850 more than he spent for young Gilmore's clothing and board in 1885, \$130 in 1886 and \$125 in 188 WM. G. GILMORE began an action before Surrogate

William West, Dan Nash, Dominick McCaffrey, Mike Kelly, Robert McGrath, J. J. Armstrong and Lawrence Howard.

All the Scenery and properties of the defunct National, Opera Co. were sold at auction at the Corporation Yard by the Bureau of Incumbrances March 31. The property was sold to satisfy the city's claim of \$250 for carting it from a storehouse in East Ninety-ninth Street, where it had been put into the street for the nonpayment of storage. There were few bidders, and very little money was realized. A lot of music scattered about, and said to be the scores of "Tannhauser," "Lohengrin," "Queen of Sheba," "Fanst" and other operas, was sold to Oscar Hammerstein for \$130. About a dozen trunks full of costumes were sold to James Brady for \$300, and a number of brass instruments went to William Pape 'for \$31. Manager Hammerstein took a drop curtain for \$350 and a lot of old scenery for \$40. All of the material originally cost thousands of dollars. Mrs. Thurber held one mortgage on it for \$40,000, and J. K. Emmet held another mortgage of \$15,000.

The General Term of the Supreme Court has affirmed the action of Sames and the serious of Sames and Sames and Sames affirmed the action of Sames and Sames and Sames affirmed the action of Sames and Sames affirmed the action of Sames and Sames and Sames affirmed the action of Sames and Sames and Sames affirmed the action of Sames and Sames and Sames affirmed the action of Sames and Sames and Sames affirmed the action of Sames and S

15,000. The General Term of the Supreme Court has af-Tak General Term of the Supreme Court has af-firmed the action of Surrogate Ransom in declining to grant the motion to send the contest over the will of Richard S. Newcomb to the Court of Com-mon Pleas to be tried by a jury. The contest was instituted in behalf of Ida Florine Newcomb Leder-er, the wife of Manager Lederer. It was claimed that Surrogate Ransom, being a friend of Mr. New-comb, was not the proper person to try an issue of fact in the case, and that it should therefore be sent to a jury. He refused to send it to the Court of Com-mon Pleas, and an appeal was taken from his de-cision.

to a jury. He refused to send it to the Court of Common Pleas, and an appeal was taken from his decision.

Davk Oaks, the old time minstrel, well known in days gone by, is now at the Middletown, N. Y., Asylum totally blind and demented, but harmless. A number of his friends have suggested that a benefit be gotten up for the old man, the purpose being to take him from the asylum and have him under the care of his faitful, loving wife, the money resulting from the benefit to be placed in the hands of the Actors' Fund for distribution. This is a case, it seems to us, where some generous manager might offer his house in the furtherance of this deserving charity. Mr. Oaks' old associates, and those of later day fame who know him by 1. Dutation, would willingly appear in this cause. Mrs. Oaks is very grateful to the Actors' Fund and Manager Tony Pastor for their kindness, and trusts that the benefit suggested be carried out, thereby relieving those who have been so good in the past as to help her husband from further calls upon their generosity. Mrs. Oaks states that she can be addressed in care of THE CLIPPER.

THE ACTORS' FUND FAIR, Judgling from present indications, promises to be one of the most successful projects ever undertaken in this city. All connected with this charity have taken a deep and lively interest in its success, and none more so than Mrs. Edward Harrigan, who received recently a check for \$100 from the Metropolitan Job Printing Co. Through her efforts, also, the Brunswick Balke Collender Co. have contributed a handsome billiard table complete. This is only two out of many donations which Mrs. Harrigan has collected since the committees were formed, and shows what an earnest and faithful worker can do. The Jersey City performance afternoon of March 30, by the children of fine stage, netted \$500 for the fair. A number of children prominent in stage work will appear in a perform ance of "Pygmalion and Galatea." The Cast is as follows: Pygmalion, Tommy Russell: Cynisca, Bijou Pernandez: Chrysos, Wali

pleasure trip.

"BLUE JEANS" is in its last week at the Fourteenth Street Theatre. It has had a very profitable revival. Next week, Lydia Thompson will play at this house. On April 18, Annie Pixley will make her first appearance on the stage this season, when she will produce, for the first time on any stage, A. G. Gunter's comic opera, "Polly Middles." It is a dozen years since Miss Pixley was last heard in light opera.

AT PALMER'S, "Col. Carter of Cartersville" has thus far drawn very large, and, apparently, delighted audiences. The success of E. M. Holland in the title role, and of Charles L. Harris, as Chad, is indisputable. The play will doubtless finish the stock season here. In May, the Digby Bell Opera Co. appear.

RICHARD MANSFELD will end his lengthy engagement at the Garden this week with a revival of "Nero." On April 18 Cons Tanner and her new company will appear in "Husband and Wife," an English farce-comedy, then to be acted for the first time in America. The production is under the joint management of Col. W. E. Sinn and T. Henry French.

Rich was brought several years ago by A. M. Palmer, Mercel of the compellal against J. against

Prench.

SUIT was brought several years ago by A. M. Palmer, as receiver of the estate of Bartley Campbell, against J. Wesley Rosenquest to recover the lease of the Fourteenth Street Theatre, which it was claimed was the properly of the estate, and also for an accounting of the rents and profits. It was contended that under the terms of the agreement between Bartley Campbell Samuel Colville and F. G. Glimore, the theight of the Campbell estate, but in the street of the theory of the terms of the agreement between Bartley Campbell by Mr. Rosen and the state but in the content of the support of the state of the street of the street of the street of the street of the support of the receiver. Mr. Palmer's pedecessor as receiver had been appointed by the City Court. The General Term of the Supreme Court now reverses the dismissal of the complaint.

GRAND MUSSEUM—The past week was the first under

missal of the complaint.

Grand Mussius—Theol Milliken, and the business has been and the complaint.

Grand Mussius—Theol Milliken, and the business has soluted the forces of Marnum & Bailey. The principal attractions this week are Masiame La Jaskia, the Egyptian fortune teller. Fitzgerald's Punch and Judy. Wild Burt and Little Sun Shot and the Happy Family on the fourth floor, Rohand and the Happy Family on the fourth floor, Rohand and the Happy Family on the fourth floor, Rohand and the Happy Family on the fourth floor, Rohand and the Happy Family on the fourth floor, Rohand and the Happy Family on the floor the floor, Rohand and the Happy Family on the floor the floor, Rohand and the Happy Family on Headed Boy, Desmond, Beck with his birds, the Zarros, and Signorella in the curiosity halt; Alida Perrault, and the stock, we present "Confusion" in the theatre. Hilly Downer will found the stock of the stock, we present "Confusion" in the theatre. Hilly Downer will found the stock of the stock. The occasion was a big surprise to Mr. Morris. He had given his notice some time ago to leave the museum, and as soon as the fact became known among the employes they determined to surprise him and present him too. During the last performance Mr. Morris was called upon the stage, and Mr. Morris, the stage manager, in a neat speech presented him with the stud. All hands adjourned to a neighboring cafe and passed a few hours piesasuity.

Gaikry Museum.—Business is excellent as the second and campbell's Punch and Judy. Stage—John F. Guina, in "Rocky Mountain Neil."

MINRE'S Eduriu Avexu Trof. Mr. Rock, Mamile Hartman, Prof. Thos. Edwards, Frof. Mr. Rock, Mamile Hartman, Prof. Thos. Edwards, Frof. Mr. Rock, Mill. Gray and Campbell's Punch and Judy. Stage—John F. Guina, in "Rocky Mountain Neil."

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MINRE'S Edwards, Mr. Rock, Mr. Rock, Mr. Mill. Stage P

Net veek. A bark Socret.

"MERRY (formas" is to be refunded on the Lycenus's boards longer than at first proposed. Manager Frob. It was a straight of the leaden stage, is an evira dathours risk for New York, and these acontinuation of Miss Marthury's clover adaptation is possible at the Lycenus. It was a straight of the leaden stage, is an evira dathours' risk for New York, and these acontinuation of Miss Marthury's clover adaptation is possible at the Lycenus. It was a straight of the leaden of the leaden stage, is an evira dathours' referred Roul joined the cost April Las Spinks, was considered to the leaden of the cost April Las Spinks, was considered to the cost April Las Spinks, was dancing were well received. Next week, Harry Webber s 50L T. C.º Co.

Henric's Palack Muskin.—The wheels of insiness are humming almost beyond compare at this popular house. Full steam is on, and the track to the station of success is as clear as daylight. An ontirely new list of features is the rule this week. Sampson, the strong man, is the chief attraction in the curio halls. His act is novel and quite original. He breaks street chains and husseshows with his hands and wrists. Hist ponderous weights, and allows a horse-and-rider to use his head as a brider. Col. Shields, the Texas giant, and his wife, annie O'Brien, are also featured on a list comprising Anna L. Thompson, Dufrane, Chauncey Moreland, Fili Jim and Annie C. H. Schaaf, Geo. Kahrtawah, Clio. Me and Him, Elsworth, and others. The stage contingent this week includes Vennetta and Adams, Whippler Twins, Jonnie Pickett, Conners and Masson, Staunton, Phil Gibbons and Prof. Seymour.

"THE GOLDEN LADDER," an orthodox melodrama, by Wilson Barrett and George R. Sims, was acted for the first time in America night of April 4, at the New Park Theatre. The occasion gained special interest from the fact that it served as the medium for the reappearance in this city, after a long absence, of Edwin F. Thorne, we have a support of the statement that Mr. Thorne did not achieve all the success his friends had hoped for. The play was found to be extremely conventional in theme, and not very skillfull to construction. It was originally acted by Mr. Thorne in Australia, and is said to have been well received there, but it may not do so well in America. The piece has evidently been rewritten for this country, the scenes having been shifted to Chill and New York State, instead of Australia and London, as in the earlier version. Two episodes were very effective, however, one dealing with the Chill-America difficulty and the other a melodramatic formation of the control of the con

best work. Mr Thorne did not seem to be happily cat as an mister. The scenery was excellent. On 25 Chas. T. Ellis will come to the Park for two weeks in "Count Caspar," his new play. On next Sunday night, 10, the New York Lodge of Elks will give an entertainment here.

Toxy Pastor's Theatric.—With the alvent of April Manager Pastor packed up his belongings and went foth on the road for his annual Spring tour, with a frond entertainers on the same and a strond entertainers on the same and the same and a strond entertainers on the same and the same and a strond entertainers on the same and the same and a strond entertainers on the same and a strond entertainers on the same and the same and strond entertainers on the same and strond entertainers of the same seem and the same and strond entertainers of the same seem and same and strond entertainers of the same seem and same and strond entertainers of the same seem and same and strond entertainers of the same seem and comments of the same and same and

lowing the last three nights of the week. "The City Directory" left March 2\*, playing to large business. Frank Daniels departed April 2, doing a moderate business. Due II, three nights. Aronson's Opera Co., No. 1.

COOK'S OPERA HOUSE began 4, with the Wilbur Opera Co., for the entire week. Last week, first half. "Ship Ahoy!" and McKenna's Flirtation" last half, did only a fair business. Due II and week, Baker Opera Co. This house closed its regular season 2, and began a supplementary eason 4, prices flunctuating according to the attraction.

II. S. JACOBS' ACADEMY starts the week with Augustiness.

mentary season 4, prices flunctuating according to the attraction.

H. B. JACOBS' ACADEMY starts the week with Augustin Neuville. Last week, "Lost in New York" did a good business. Due il and week, "There Irish Hearts." ROBINSON'S MINEE-THEATER did a rousing business with the house turned into an imitation circus, during the past week. The circus will continue the present week, with the following change of attractions: Stage tent Stirk and Zeno. La Hose Bros. Mie. Vers. La American Macs. El Nino Eddie, Manning and Carr. Edward Carr and Herr Drayton. Sideshow tents—Barney Baldwin. Little Dot and her snakes, Zamusas, Zulu Chief and Heark, midget skeleton.

NOTES—Jease Burns. representative for H. R. Jacobs at Cook's Opera House, is to take one of the "Fast Mail" Cos. to the Pacific Coast during the Summer. George A. Chenet, son of Col. Chenet, of R. Jacobs Academy, will be advance man for the company..... Katle Wurst and Nettie Mctoy, of this city, join the mild.

Buffalo .- At the Star Theatre, Joseph Murphy

Syracuse .- At the Wieting Opera House, April 6, "Dr. Bill;" 7, Sol Smith Russell; 8, 9, Elsie Les-lie. "Alabama" drew large houses March 28, 29. "The Bottom of the Sea" 31, and "The Cadi" April 12, had fair husiness.

Bottom of the sea 31, and The Cau' April 2, had sat-business.

H. R. JACOBS' OPERA HOUSE,—April 4, 5, 6, "The West-erner;" 7, 8, 9, "I and I." Frank Daniels and "Ship Ahoya' India the State of the State of the State of the Syracuse Press Cib. I. 2. EDEN MUSEK.—De Kress & Foote have succeeded Jukes & De Kress in the management of this house. This week: Theatre—Thorpe Sisters, Tony Mason, Geo. Car-ner, Laura Mortimer and Harry Livingston, Curlo hall— Mine, Reith's Glassblowers and Prof. Stendell.

Troy.-At the Griswold Opera House: "Dr. Bill' Troy,—At the Griswold Opera House: "Dr. Bill' April 4, "U and I" 5, 6, "Eight Balle" 8, 9. Fred. Paulding did a good business March 28, 29, 30, 31. Clara Morris engagement April 2, under 67 auspices of Troy. Law of the Comment of t

Elmira .- At the Opera House, Carroll Johnson Elmira.—At the Opera House, Carroll Johnson appeared March 29 to fair business. "Natural Gas" was presented 39 to a good sized house. "Alabama" packed the house 31. "The Prince and the Pauper" did poorly April 1. "wr. Wilkinson's Widows" did fairly 2. Due: "Jane" 5, "The Private Secretary 7. "Alvin Joslia" 8. "Jane" 5, "The Private Secretary 7. "Alvin Joslia" 8. Nothing is announced . The Elmira Elke cleared \$400 on "Alabama," their fifth annual benefit ... An attachment for \$250 was served on Carroll Johnson 29 in Tayor of Jarrils Lord, was cred to the season. The matter was adjusted.

#### PENNSYLVANIA.

Philadelphia.-Things theatrical chippered up somewhat last week, but the awful spectre of Holy Week looms up as a warning to managers who are opti-

Species, the new pitsy may safely be said to have the character are civeryle sheethed, shall the character are civeryle sheethed, and the control of the company of the control of the company of the control of the con

Crew Tair audiences last week. April 11, Geo. Dixon's Control of Norelties reappeared 4. Pay Poster Co. drew large audiences last week. April 11, Rentz-Santley Co. Patacet Thearts—"The Ticket of Leave Man' was revived 4 by the howse company. In the variety bill: Zamora. Ben-detto, Adele Purvis. Ed. Gavin. Carroll and Clark. Robb and Sidgrist, Ray Henry and Al. Pierce. Good audiences were noted last week.

STANDARD THEATRE—"The White Elephant." by Lewis C. Lees. a local newspaper man, was staged 4 by Manager Speck, with W. M. Armstrong, J. F. Davlin, Thomas J. Grath and Bessie Witchell in the cast. Add Gray did fairly last week. April 11, Arizona Joe.

CARNCROSS OPERA HOUSE—A local burlesque satiriting the outery against the Trolley system is all that is manager. The control of the control o

are: Sarah, the German bearded woman; George Williams, the turtle boy; May and Alice, the old maid whistiers; Crickbaum, the man with the record breaking mustache and Lieut, Alien, the ventriloquist, Kuema's Royal Japa occupy the theatre. Business good.

Nuema's Royal Japa Occupy the member of the firm of good.

NOTES.—Isaac B. Rich, senior member of the firm of Rich & Harris, was in town last week in consultation with Manager Frank Howe J. regarding the extensive improvements that are too made at the Wainut during the Summer mostles. Plans for alteration of the Bijou have been accepted. John R. Clemins, the popular musical director at Kellar's Egyptian Hall, benefits 20.

Pittsburg.—At the Duquesne Theatre, Rose and Charles Cophian this week. Last week, "Hoss and Hoss" drew moderate houses. Next week, "A Texas Steer"
ALVIN THEATRE.—"Ship Ahoy!" this week. Last week, De Wolf Hopper had a good run. Next week, "The Ensign"."

sign."
GRAND OPERA HOUSE.—"The Boomer" this week. Last
"The Vendetta" had an excellent run. Next week,

GRAND OPERA HOUSE.—'The Boomer' this week. Last week. The Yendetta' had an excellent run. Next week. Howard Athenæum Co.

BIOUT THRATER.—'The Hustler' this week. Last week, "The Devil's Auction" drew large houses. Next week, "The Drummer Boy."

'The Drummer Boy."

'The Drummer Boy."

'This week. Last week, Last week, Dowling and Hasson had a large attendance, Next week, "Uncle Illiram."

HARRY WILLIAMS' ACADEMY OP MUSIC.—Williams & Orr's Meteors this week. Last week, Relly & Wood's Co. did a good business. Next week, the May Russell Co.

Co. did a good business. Next week, the May Russell Co. HARRY DAYIS' THEATRE MUSEUM.—Prof. Dick's Performing Fleas, the Neddo and Fals, and other curios. Theatre—Facy's Mastodon Vaudevilles.
WORLD'S MUSEUM THEATRE—Lulu La Tosca's performing pythons, and Manning's Comiques, this week.
JOTING—Mrs. Pat Harris and her brother, Mr. Britton, are here inspecting their Pittsburg property.
Col. M. Hyde, Chas, L. Davis' general representative, went East last week. The Theatrical Attaches' benefit at the Alvin Theatre was a pecuniary success.
JK. Murray and wife, of the Carleton Opera Co., are at home in this city. They will sing in Summer opera in Baltimore this season. Manager Geo. Connors, of the World's Maseum, was in New York last week.
Col. E. D. Wilt, of the Grand Opera House, was injured by being thrown from a runaway electric car last week.

Erie.—At the Park Opera House "The Emigrant" March 29 played to fair business. The Miller Opera Co. in "Ship Aloy!" sang to good business 31. "Jane" in "Ship Aloy!" sang to good business 3. "Jane" Frivate Secretary" 2 had good business. Coming: Sol Smith Russell 8. Paris Galety Girls 9... Jas. Moss. of the Miller Opera Co., was sent home sick. Jas. E. Sullivan, stage manager, is playing the part of Col. Mullberry acceptably... The Crystal Dime Museum and Theatrepostas standing room only every evening, and are giving a good programme. April 4: Curio Hall—Line (three legged steer), Carlo and Princess Wa-sa-ge-zik-kok Qush. Theatre—Smith Bros., Lotta La Rosa. Pred Welcome, Burtine and dogs, Charles, Francis and Bertha McCoy, and De Gray Bros.

Scranton.—At the Academy of Music, "Alshama" April 2 drew a large audience. "The Gossoon" March 39 had a fair house. "Skipped" 29 had a good house. Julia Marlowe April 5. "Jane" 7. "Paul Kautar" 9

At Davis Wonderland, week of 4: Frank Cotton's performing donkeys, Joe Wilbur, Ed. S. Willis, Sen. E. G. Pedrozo and Family, Fitzgibbon Family and the MacKleys.... The preparations for opening the Palace Museum and Theatre II are progressing. It will be one of the most complete places of the kind outside the large cities. Manager Dale Armstrong reports some strong attractions booked.

Harrisburg.—Business of the past week was Erie.-At the Park Opera House "The Emigrant"

Harrisburg.—Business of the past week was larger than that during previous Lenten seasons, with Julia Marlowe March 29. 'The Burglar' 30 and 'Blue Jeans' April 1. Geo. A. Baker Opera Co. week of 4..... All gosalp and rumors in regard to a museum for this city came to an end last week, when the announcement was made in The CLIPER that Harry Davis, of Pittaburg, would open in September. The exact location is not yet determined. Henry & Hilliard had deposited \$100, as a guarantee that they would lease Shakespeare Hall. The partnership, however, was dissolved, and Mr. Hilliard forfeited the guarantee.

#### MASSACHUSETTS.

Boston.-This week will note at the Hollis the final appearances, for two years at least, in this city, of the Kendals, who have, I am told, secured a lease of the Prince of Wales Theatre, London, for that period. They have made many friends here, and they have likewise garnered many thousands of American dollars, Next week, "Men and Women" and "The Lost Paradise,"

garnered many thousands of American dollars. Next week, "Men and Women" and "The Lost Paradise."
TERMONT THEATRE.—It was a foregone conclusion that Sol Smith Russell would play "Peaceful Valley" to good business, and he did. "up to the handle." and closed a rattling date April 2. In a blave of glory. This week we have the J. C. Duff Opera Co., in "The Queen's Mate," with Helen Bertram, Bettina Girard, J. J. Raffael, R. F. Carroll, W. H. Clarke and others in the cast. Next week begins the "farewell" engagement of Bernhardt.

GLOBE THEATRE.—"The Still Alarm" closed an excellent week 2, and this week we have, for the first time in Boston, "Mr. Fotter of Texas," which comes here very highly recommended. In the cast are Joseph Wheelock, Jeffreys Lewis, Frank Alken, Maurice Drew, Edgar Norton Heatre, "And the Maurice Drew, Edgar Norton Heatre," "And the Maurice Drew, Edgar Norton Heatre," "And the Maurice Drew, Edgar Norton Heatre," "And the Heatre," "And the Maurice Drew, Piggar Norton Heatre," "And the Heatre," "And the Maurice Drew, Piggar Norton Theatre," "The Country Circus" has made a hit at the Boston, and filled the house at every performance—in fact, hundreds have been turned away. It will be continued until further notice.

GRAND OPERA HOUSE,—"The Cadli" opened for its first presentation here 4, when Manager Geo. W. Ployd will be not induced the play and the starter and Man."

COLLINEIA THEATRE.—"Jane," and certainly "pretty Jane," so far as drawing in the coln goes, is having a splendid run here. Crowded houses ruled last week, and Managers Harris & Atkinson will not withdraw the planes of Erie" will be shelved & when "The Octoroon" will supersede it, with the following cast: E. L. Davenport, Charles Barron, George C. Boniface, J. R. Booth, George W. Wilson, Charles S. Abbe, Agnes Acres, H. G. Lonsdale, Mirkm O'Leary, Evylen Campbell, Fanny Addison, Kate Ryan and others. Incidental to the play will continue the remainder of the week, with the exception of Saturday evening, 9, when Charles Barron will be te

Rowbois Sequant Brakathe.—The attraction this week is "Tuxedo." presented by Geo. Thatcher's Minstrels and Rich a liarris' Comedy Yo. "The Hustler" closed a gorle of the Section of the S

Lynn.-At the Lynn Theatre, "Shenandoah" Lynn.—At the Lynn Theatre, "Shenandoah"?
came March 28, 29 to a fair business. "A Texas Steer'
did a good business 31. "Dear Irish Boy" played to a
small audience April 1. "Peck's Bad Boy" did a fair
business 2. Coming: "Grimes' Cellar Door", "Master
and Man" 8, 9. "The Burgha" 11. "Ben Hur" 12, 13, 14.
MUSIC HALL.—Thomas & Watson's Stock did a good
business last week in "A Hoop of Gold" and "The
Streets of New York." Who Dwns the Baby" 14, 5, 6.
"The Surprise Party" 7. "Who Dwns the Baby" 14, 5, 6.
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#### WASHINGTON.

Seattle .- At Cordray's Theatre, "Dr. Jekyll 

CORDRAY'S AUDITORIUM.—Steve Carroll, Minnie Huff, CORDRAY'S AUDITORIUM.—Steve Carroll, Minnie Huff, John T. Hanson, Billy Carroll, Queen, and Stowe and Ryder.

SMITS STANDARD THEATRE.—Since Manager H. L. SMITS STANDARD THEATRE.—Since Manager H. L. Carvitt has taken charge of this house the "S. R. O' since the state of displayed frequently. The programme and the state of displayed frequently. The programme and wordville, Lena Rivers, Mongrenni De Lassone, Lillian Mason, Lulu Vernon, Kitty Francis, Kittle Baker, Lillierd and Elmore. Maude Spencer, Carrie Badgley, Irene Stoel, Carrie Rogers, Trixle Wentworth, Rene Stanley, Waldo Whipple, Enema Hull, Minni-Adams, Billy Carroll, Kitty Hayes, Dick Maur. u. and Onieta.

Propile's Theatre, —People 28: McKee and 'n Harry Farrell, John and Lottie Burton, Harris Howard, Jackie Payton, Hanson and Hewett, Je Dunning, Steve Carroll, Lulu E. Roze, Geo. Stone, Fan nie Halliday, Lillie Williams, Hazel Clark, Wm. King and Frank Rice.

CHAT—Manager and Mrs. J. F. Cordray arrived in this city 29 for a few days. J. H. Hollingshead joined the Beebe-Barbour Co. at Spokane. —Treasurer Mark Drumn has the supervision of the Seattle Opera House during Mr. Hanna's absence in the East. — Jean Weiner, of Cordray's fell during rehearsal 28; and broke his arm above the elbow .... Beede's Cafe and Theatre opens April 15.

Spokane.-At the Auditorium, Patti Rosa came Spokane.—At the Auditorium, Patti Rosa came to packed houses March 28, 29. Maude Granger played to light business 2-25. Coming: "Ours" April 8, New York Opera Co. 11 and week.
CONCORDIA.—The Beebe Barbour Co. came to good business March 21 and week at popular prices and change of bill nightly.
THEATRE COMIQUE.—The bouse opened week of 28 with a big olio, headed by the Whalen Yaudeville Co. and the Hewlette Carnival Co. "Black Crook" will conclude the performance during the week. Good business is the rule.

rule.

CASINO. - Openings 28: Oro and Manning, Moris Alburtus, Caprice and Lulu Oro. Hold overs: Vernon Sisters (three), Ragan and Bennett, Goodwin and Chapman, Lafayette, Gib-yons and Ford, Neville and Scanlon.

THE PALACE attractions are drawing good houses.

JAMES GOODWIN is lying dangerously ill at the hospital, with very slight chances for his recovery.

#### CONNECTICUT.

Hartford.-At Proctor's Opera House, "A Texas Steer" comes April 4, "Grimes' Cellar Door" 5, James J Corbett 6, "The Old Homestead" 7-9. "Master and Man" had good attendance March 28, 29 "Dr. Bill"

James J Corbett 6, "The Old Homestead" 7-9. "Master and Man" had good attendance March 28, 29 "Dr. Bill' had a crowded house 90. "Little Lord Fauntleroy" has lost none of its attractive qualities, and big attendance witnessed the performances 31. Evans and Hoev played to "S. R. O." April 1, and "Sam"lof Posen" had fair business 2.

ALIVN OPERA HOUSE.—The London Gaiety Girls renewed their former success by crowding the Opera II DEPA MISSE.—New attractions: Curio hall—Nora Hildebrand, Sig. Zarnes and Irms. Stage—Willie and Elsie, George Reviere, Master Al, Lubin, Elm City Quartet, and West and Harrington. Charles Margulis is now manager of the Musee. F. A. Dunn will sever his connection with the Musee May 1, when he will take the road with Prince Raldeano Show.

Bridgeport.-At the Grand week commencing

Bridgeport,—Af the Grand week commencing April 4, Kittle Rhodes,
BUNNELL'S THEATEK.—Booked: April 4, Vernona Jarbeau; 6, "A Texas Steer;" 7, "U and I;" 8, E, H. Sothern; 9, "Money Mad."
STEWART'S BLIOU.—April 4: Jordon and St. Clair, Billy Hobbs, La Petite Bijou and Raynor and Collins, Manager Stewart will soon leave this city to publish the Forepaugh programme.
DR. HEIDERMAN'S MUNEUM OF ANATOMY, etc., at Recreation Hall, Grand Opera House Block, opened its fourth week with large attendance. It has one week longer to remain.

#### VIRGINIA.

Richmond.-R. L. Downing closed his sea son at the Richmond Theatre March 31 to good business.

Herrmann attracted large audiences 31-April 1, 2.

"Mugg's Landing" comes 6, 7, "Only a Farmer's
Daughter' 8, 9. The house will be closed Holy Week.

PUTNAM'S THEATRE COMIQUE.—The excellence of last
week's bill served to draw fine audiences. The company

week's bill served to draw fine audiences. The company holds over another week NOTE.—A warrant was issued 2 for the arrest of Wm. E. Ryer, who on March 22 was married to Carrie Abbott, of Putnam's Theatre Comique. His subsequent suspicious actions caused an investigation of his former career to be made, which resulted in the discovery of another wife and child at Bradford, Pa. In some unaccountable manner Mr Ryer got wind of the investigation and departed for regions unknown, but will in all probability be detected, as he has only a short start of the police. Letters found in his trunk at the home of wife No. 2 fully incriminate him.

Norfolk.—At the Academy of Music, the Henry Burlesque Co., with Wm. Muldoon, come April 4, 5. Prof. Herrmann had full houses March 29, 30.

THE O'PERA HOUSE REMAINS ARE BIJOUT THEATRE.—Opening April 4: Ainsley and Stoddard, Hims and Colby, and Crawford and James. Remaining: Florence Edwards. Pearl Andrews. Mamic Carton, Kittle Miller. Bossie Steele, Minnie Williams and Miss Schofield, Frank Carlton and Charlie Rentz. Business is large.

NOVELTY THEATRE.—Last week's people remain. Business is big.

#### KENTUCKY.

Louisville.-At Macauley's, "A Knotty Affair" attracted large houses the fore part of last week. The house was packed March 28, the occasion being the benefit of Pres Hamilton, treasurer. Parson Davies.

Pfeffer, to a crowded house. A cake walk will be had 5 under the management of Bob Gray; 7-9, "The Old, Old Story."

MASONIC.—Primrose & West's Minstrels come 15-16.

HARRIS'.—"The Limited Mail" attracted large audiences last week. For week of 4, Gray & Stephens' Co.

BIJOU.— The Pulse of New York" played to good business week of March 28. Week of April 4, "Devl'is Mine."

BUCKINGHAM.—Flynn & Sheridan's City Sports Burlesque Co played to immense business week of March 28.

Wesk of April 4, Whallen & Martell's Yaudevilles.

GRAND CENTRAL.—New faces 4: Elmo and Manvro, Stort and Leroy. Harry Horton, Milford and Edwards. Business is good.

STANDARD.—Week of 4: C. W. Boyle, Carrie Grabam, Ames and Norman, Gertie Lawrence, Teed and Becker, Lottie Trimble and Boby Holmes. Business is good.

WONDERLAND.—Super Royal Circus and Troupe of Trained Horses attracted large audiences last week. Week of 4: Museum A pair of living vampires, Chastripp, Felix Wehrle and Harry Pink. Stage—Chast. Howard's "Uncle Tom's Cablin" Co.

GEM.—New faces 4: Loring and Ellis, R. H. Hodge, Annie Wells, Jack Stinson and Amy Conway.

- W. T. Bryant was a pleasant CLIPPER caller April 5.

He reports good prospects for his new comedy "When, Why and Where," which he will give a Spring trisi. opening May 22. His season with "Keep it Dark" was successful such a degree that he has no cause for complaint.

- Rose Adelle has joined the "Uncle Rube" Co.

- Lillian Sutton, late of Maude Atkinson's Co., has secured a divorce from her husband, James T. Williams.

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Emmett Ellsler's Wichli "Ensler in Ellsler's Wichli "Ensler in Ensler in II-16. "Eight in II-16. "Fremon bus, O Frayne" Paul I Fremon bus, O Frayne" Paul II-16. "Frayne" Pau cago, Grange town, Graft Gray a nati, Gaylor' Chica Goodwi Gardne hart,

hart, Musk Gray's, "Gloria" "Grime 11-16. "Great "Grab! Harri H

#### ON THE ROAD.

#### All Routes Must Reach Us Not Later Than Monday. Dramatic.

A kerstrom's, Ullie-Nashua, N. H., April 6, Worcester, Mass., 7-9. A kerstrom s. A. Mass. 7-9.

Ansley's Comedians—Galena, Mo., April 6, Columbus 7.

Mier City, Kan., 8, Fort Scott 9.

Algen's May Louise—Randolph, Neb., April 6, O'Neil 7.

Stuart 8, Long Pine 9, Ainsworth 11, Fort Niobrara 12,

13, Rushville 14, Chandron 15, 16.

Adams', Justin—Easton, Pa., April 4-9.

"Arlzona Joe"—Lowell, Mass., April 7, Philadelphia.

13, RUBINITAL EASTON, Pa., April 4-9.
Arizona Joe's—Lowell, Mass., April 7, Philadelphia, Pa. Il-16.
Ambers Theatre—N. Y. City April 4, Indefinite.
A Cray Lot's—Milwaukee, Wis., April 10-16.
All the Comforts of Home's—Los Angeles, Cal., April 7-9, Stockton 14.
Alabama's—Resolve Home's—Los Angeles, Cal., April 7-9, Stockton 14.
Alabama's—Resolve Home's—Los Angeles, Cal., April 8, Alabama's—Resolve Home's—Los Angeles, Cal., April 8, Elizabeth N. J., 9
"Aunt Bridges"—Elmira, N. Y., April 8, Ithaca 9.
"Avenged, Ciliford's—Carthage, Mo., April 6, Nevada 7. Cilinton 8, Sedalia 9, Lexington 11, Hawatha, Kan., 12, Beatrice, Neb., 13, Lincoln 14.
13, Beatrice, Neb., 13, Lincoln 14.
14, Boston Comedy—Bridgewater, N. S., April 4-9, Boston Comedy—Bridgewater, N. S., April 4.
16, Bernardt's Lincoln 16, Pa., 14, Wilkesbarre 15, Reading 16.
Bernardt's, Sarah—Philadelphia, Pa., April 4-9, Boston, Mass., 11-16.
Mass., 11-16.
Mass., 11-16.

Bernhardt's, Sarah—Philadelphia, Pa., April, 4-9, Boston, Mass, 11-16.
Bellport's, Claude—Kansas City, Mo., April, 3-9, Louis-ville, Ky., 11-16.
Billopt's, Florence—St. Louis, Mo., April, 3-9, Louis-ville, Ky., 11-16.
Bioston Comedy—Allegan, Mich., April, 7-9, Otsego 11-13.
Boston Comedy—Hart's—Ironwood, Mich., April, 6. Ashland, Wis., 7, West Superior 8, Duluth, Minn, 9, Brainerd II, St. Cloud 12, Stillwater 13, Red Wing 14, Winona 15, La Crosse, Wis., 16.
Baird's, R. H.—Forrest, Ont., April 4-9, Beebe-Barbour—Boise City, Ida., April 11-16.
Bennett's, Clarence—Moundsville, W. Va., April, 6, Wellsburg, 7-9, Waynesburg, Fa., 11-16.
Bland's, W. T., Stock—Kansas City, Mo., April, 4-May 7.
Beere's, Newton—Omaha, Neb., April, 7-9, Bretonne's, May—Fond Du Lae, Wis., April, 4-9.
"Boomer':—Pitisburg, Pa., April, 4-9, Cincinnati, O., 11-16.
"Boomer':—Pitisburg, Pa., April, 4-9, Cincinnati, O., 11-16.

6, reezy Time''-Kansas City, Mo., April 4-9, St. Louis 10-16. Blue Jeans," No. 1—N. Y. City April 4-9, Cleveland, O.,

"Blue Jeans," No. 1—N. Y. City April 4-9, Cleveland, O. 11-16.
"Burglar"—Newark, N. J., April 6, Trenton 7, Plainfield 9, Lynn. Mass., 11.
"Black Flag"—Williamsburg, N. Y., April 4-9, Boston, Mass., 11-16.
"Broken Seal"—Williamsburg, N. Y., April 4-9, Boston, Mass., 11-16.
"Broken Seal"—Williamsburg, N. Y., April 4-9, Boston, Mass., 11-16.
"Below Zero"—Norwalk, O., April 6, Elyria 7, Kent 8, Ravenna 9, Warren 11, Sharon, Pa., 13, Mercer 14, Butler 18, New Castle Blady, Berlain's—Winneconne, Wis., April 6, Shanano 7-9, Columbia Stock—Bement, Ill., April 6, Clinton 7-9, Claxton's, Kate—Philadelphia, Pa., April 4-9, Northfield 11-16.
[Clay's, Clement—Fort, Worth, Tex., April 6, Shreveport, Clay's, Clement—Fort, Worth, Tex., April 6, Shreveport,

Claxton's, Kate-Philadelphia, Pa., April 4-9, Northfield Il-16.

Glay's, Clement-Fort Worth, Tex., April 6, Shreveport,
La., 7, Pine Bluf, Ark., 9, Memphis, Penn., Il-14, Little
Rock, Ark., 15, 16.

Crane's, Little Rock, Ark., 16, 16.

Crane's, Josephine-Cleveland, Tenn., April 6, Bristol 7, Radford, Va., 8, Pocahontas 9, Lynchburg II,
Farmville 12, Richmond I3, 14.

"County Fair," Klaw, Erlanger & Jefferson's, No. 1Exeter, N. H., April 6, Lawrence, Mass., 7-9.

"County Fair," No. 2-Cedar Rapids, Ia., April 7, Dubuque 8, La Crosse, Wis., 9, Appleton II. Oshkosh I2,
Fond du Lac 13, Racine 14, Madison 15, Janesville 16.

"City Directory," No. 1-Baltimore, Md., April 4-9, Washington, D. C., Il-16.

"Cruisker Lawn" -Detroit, Mich., April 4-9.

"Country Circus" -Boston, Mass., April 4-39.

"Charity Ball" -Faterson, N., J., April 6, Poughkeepsie,
"Clemenceau Case." Brady's -Brooklyn, N. Y., April 4-9.

Davelpor'ts, Fanny-Philadelphia, Fa., April 4-9.

Davelpor'ts, Fanny-Philadelphia, Fa., April 4-9.

Daufels', Frank-Indianapolis, Ind., April 4, 9, Chicago, III, 10-16.

Jaly's, Aug.—N. Y. City April 4-23.

"Clemenceau Case." Brady 8-Brooklyn, N. Y., April 4-9.
Davenport's, Fanny-Philadelphia, Pa., April 4-9.
Davenport's, Fanny-Philadelphia, Pa., April 4-9.
Davelly, Frank-Indiamapolis, Ind., April 8, 9. Chicago, Ill., 19-16.
Daly's, Aug.—N. Y. City April 4-23.
Dixey's, Henry E.—Cincinnati, O., April 4-9, Milwaukee, Wis., Il-0.16.
Dixeron Chas. S.—N. Y. City April 4 indefinite.
Dean & Ketchum's—Traverse City, Mich., April 4-9, Manistes Il-16.
"Danger Signal"—Milwaukee, Wis., April 4-9, Chicago, Ill., 11-30.
"Dear I rish Boy"—Bangor, Me., April 4-9, Chicago, Ill., 11-30.
"Devil's Mine"—Louisville, Ky., April 4-9, Chicago, Ill., 11-30.
"Dr. Bill"—Syracuse, N. Y., April 6, Steubenville 9, Columbus 10-13.
"Dr. Bill"—Syracuse, N. Y., April 6, Lockport 7, London, Can., 8, Hamilton 9, Toronto Il-16.
"Dazzler"—Taunton, Mass., 9, Philadelphia, Pa., Il-16.
"Dangers of a Great City"—Williamsburg, N. Y., April 4-9, Jersey City, N. J., Il-16.
Dvansk Howy's—Jersey City, N. J., April 4-9.
Evansk Howy's—Jersey City, N. J., April 4-9.
Evansk Howy's—Jersey City, N. J., April 6, Knoxville 7, Anniston, Ala., 8, Talladega 9, Birmingham II, 12, Meriden, Miss., 13, Selma, Ala., 14, Pensacola, Fla., 15, Mobile, Ala., 16.
"English Rose"—N. Y. City April 4-16, "Ponglish Rose"—N. Y. City April 4-19, Philadelphia, Pa., 11-16.
"Evansgline"—N. Y. City April 4-19, Philadelphia, Pa., 11-16.
"Expangeline"—N. Y. City April 4-19, Philadelphia, Pa., April 4-9, P

III-16.
"Eight Bells"-Utica, N. Y., April 7, Troy 8, 9.
Frohman's, Marie Hubert-Cincinnati, O., April 4-9.
Frohman's, Chas, Stock-Williamsburg, N. Y.,
April 4-9. Boston, Mass., 11, Indefinite
Frost & Fanshawe's-Milbridge, Mo., April 4-9.
Fremont's, Alfred W.—Pittsburg, Pa., April 4-9. Columbus, O., 10-Red W.—Pittsburg, Pa., April 4-9.

Fromon's, Alfred W.—Pittsburg, Pa., April 4-9, St. Prayne's, Frank I.—Minneapolis, Minn., April 4-9, St. Paul II-16.
Fierce Albright—Jamestown, N. D., April 6-8, Pierce Albright—Milwankae, Wis., April 3-9. Faul 11-16.

Fierce Albright—Jamestown, N. D., April 6-8.

France's, Sid. C.—Milwaukee, Wis., April 6-9.

Fair Rebel'—Detroit, Mich., April 6, Cleveland, O., 7-9. Youngstown II, Mansfield IZ, Lima 13, Fort Wayne, Ind., 14, Logansport 15.

Fast Mail.' Carter's, Northern—Buffalo, N. Y., April 4-9, Ashtabula, O., 11, Akron 12, Ashland 13, Galion 14, Bellefontaine 15, Hamilton 16.

Fat Men's Club'—Chicago, Ill., April 4-9, Canton, O., 12.

"Fat Men's Club"—Chicago, Ill., April 4-9, Canton. O. 12.

"Pablo Roman!"—Ware, Mass., April 6, Stockbridge 7,

"Pablo Roman!"—Ware, Mass., April 6, Stockbridge 7,

"Bantasma." Hanlons"—Jackson, Mich., April 6, Detroit
7-9, Buffalo, N. Y., 11-13, Utica 14, 15, Cohoes 16,

"Fire Patrol," Pearson's—Detroit, Mich., April 10-16,
Gale's, Minna—Kansas City, Mo., April 4-9, Lincoln,
Crismer-Davies—San Francisco, Cal., April 4-9,
Geary's Stock—Fort Wayne, Ind., April 4, indefinite,
German Liliputians—Milwaukee, Wis., April 4-9, Chicanger's, Maude—Bozeman, Mont., April 7, Jamestown, N. D., Il, Fargo 12, 13, Grand Forks 14, 15,
Grafton 16.

oranger's, Maude-Bozeman, Mont., April 7, Jamestown, N. D., II, Fargo 12, 13, Grand Forks 14, 15, Grand not 16, Gray and Stephens'-Louisville, Ky., April 4-9, Cincinnati, O., 10-16, Gaylor's, Bobby-Detroit, Mich., April 6, Kalamazoo 7, Chicago, III., 10-16. Goodwin's, N. C. Jr.'s-Providence, R. I., April 4-9, Goodwin's, N. C. Jr.'s-Providence, R. I., April 4-9, Gardner's, C. A.-Chicago, III., April 3-9, Joliet II, Elkhart, Ind. 12, Battle Creek, Mich., 13, Kalamazoo 14, Muskegon 15, Grand Rapids 16, Gray's, Ada-Wilminton, Del., April 11, 12, "Gioriana"—N. Y. City April 4-May 16, "Grimes' Cellar Door"—Lynn, Mass., April 7, Boston II-16. "Great Metropolis"—Cincinnati, O., April 3-9

"Gloriana"—N. Y. City April 4-May 16.

"Grimes" Cellar Door"—Lynn, Mass., April 7, Boston
11-16.

"Great Metropolis"—Cincinnati, O., April 3-9.

"Great Metropolis"—Cincinnati, O., April 3-9.

"Grat Bag"—Boston, Mass., April 11-16.

"Gold King"—Baltimore, Md., April 4-9. Harlem, M. Y., 11-16.

Harvigan's, Edward—N. Y. City April 4, indefinite.

Haworth's, Joseph—Newark, N. J., April 4-9, Pine
Bluft, Ark., 11-16.

Holman's, Jennie—Texarkana, Tex., April 4-9, Pine
Bluft, Ark., 11-16.

Harper A Taylor's Dramatic—Purcell, I. T., April 6, Narman, O. T., 7-9.

Harper A Taylor's Dramatic—Purcell, I. T., April 6, Narman, O. T., 7-9.

Hall's, Jessie May—Prairie City, Ill., April 6, Avon 7-9,

Ablingdon Il-13.

"In Nibs, the Baron"—St. Louis, Mo., April 3-9.

"Hostler"—Pittsburg, Pa., April 4-9.

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"Hostler"—Pittsburg, Pa., April 4-9.

"Hostler"—Pittsburg, Pa., April 6, Williamsburg, N.

"Johnson's, Carroll—Joliet, Ill., April 6, Ottawa 7, La

Salles, Salesburg 9.

"Yananashek's—Lewell, Mass., April 6, Williamsburg, N.

"Joshus Simpkins"—Colorado Springs, Col., April 8,

Pueblo 9, Salida 10, Leadville 12, Aspen 13.

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"Joshus Simpkins"—Colorado Springs, Col., April 8,

Pueblo 9, Salida 10, Leadville 12, Aspen 13.

"Joshus Philadelphis Pa., April 4-9, Millersburg 11-16.

Kerliy's Dan A.—Philadelphis Pa., April 4-9, Millersburg 11-16.

Del., 16.

Kerr's, Annie - Newark, O., April 4-9, Millersburg II-16.

Kerr's, Annie - Newark, O., April 4-9, Millersburg II-16.

Kennedy's, Lillian, --Fhiladelphia, Fa., April 4-9.

Jackson 8. Grand Rapidio, 9.

Kendal's, Mr. and Mrs. - Boston, Mass., April 4-9, Hartford, Ct., II, Waterbury 12, Bridgeport 13, Springfield, Mass., 14, Worester 15, New Haven, Ct., 16.

Kempton Comedy - Mt. Carmel, III., April 4-9, Princeton, Ind., 11-16.

Kidnapped'-Indianapolis, Ind., April 6, Anderson 7.

Kidnapped'-Indianapolis, Ind., April 6, Anderson 7.

Kantoty Affair'-St, Louis, Mo., April 3-9, Cleveland, O., II-16.

Kenteck'-Williamsburg, N. April 3-9, Cleveland, Kenteck'-Williamsburg, N. Appil 1-9, Cleveland, Kenteck'-Williamsburg, N. Appil 1-9, Cleveland, Kenteck'-Williamsburg, N. Appil 3-9, Cleveland, Kenteck'-Williamsburg, M. Appil 3-9, Cleve

O. 12.6.

We shuck's—Williamsburg, N. Y., April 13-9, Cleveland.

We shuck's—Williamsburg, N. Y., April 11-16.

Lyceum Theatre, Frohman's—N. Y. City April 4, indefinite.

Lewis', Lilliam—Hot Springs, Ark., April 8, 9, Little
Rock II, 12.

Louis, Carrie—Massillon, O., April 4-9.

Labadie's, Hubert—Keyser, W. Ya., April 6, Hopewell

Lee's, Henry—Daluth, Minn., April 6,

Little Goldie's—Xenis, O., April 11, London 12, Martin's

Ferry 13, Steubenville 14, Wellsville 15, East Liver

Lindley's, Harry—Wilmington, Del, April 4-9.

Lyceum Theatre, Sharpley's—Higbee, Mo., April 4-9.

"Little Nugget"—Indianapolis, Ind., April 4-9.
"Lost in New York"—Providence, R. I., April 4-9. Hart ford, Ct., 12, 13, Merident, I., April 4-9. Hart ford, Ct., 12, 13, Merident, I., Little Lord Fauntley, "Metarbure 15, 16.

"Little Lord Fauntlevy", "Haswin's—Harlem, N. Y., "Limited Mail"—Toledo, O., April 4-9. Fremont 11, Foxtoria 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 13, Adrian, Mich., 14, Jackson 15, Ann Chorla 12, Findlay 14, April 4, Brooklyn, N. S.—Baltimore, Ma, April 4-9, Brooklyn, N. Y., Stranton, Pa., 11, 12, Wilkesbarre 13, 14, WhiteSide's, Walter—Union City, Ind., April 4-9, Chicago, III., 1-16.
"Wilkinson's Widows"—Cleveland, O., April 4-9, Chicago, III., 1-16.
"Wilkinson's Widows"—

N. Y., 7-9.
Mather's, Margaret—Washington, D. C., April 4-9, Brook-

Mather's, Markaret—Washington, D. C., April 4-9, Brookiyn, N. Y., Il-16.

MacLean-Prescott—Grand Rapids, Mich., April 6, 7, Milwaukee, Wis, 8-10, Pullman, Ill, 11, Eigin 12, Rockford
13, Janesville, Wis, 14.

McIlenry's, Neille-N, Y. Citz April 4-16.

Mora-Williams—Hornellsville, N. Y., April 4-9, Titus
ville, Pa., Il-16.

Murphy's, Joseph—Buffalo, N. Y., April 6, Niagara Falls
Tills'to Serb—Buffalo, N. Y., April 4-9, Houlton, Me.,
Ill-16 Josie—Woodstock, N. B., April 4-9, Rockford, Ill., 12,
Janesville 13.

Martinot's, Sadie-Baltimore, Md., April 4-9, Philadel-phia, Pa., 11-16.
Maloney's, Pat-Hanover, Pa., April 6, Waynesboro 7, Hagerstown, Md., S. Martinsburg, W. Va., 9, Keyser II, Piedmont 12, Oakland, Md., 13, Clarksburg, W. Va., 14, Sutton 15, Buckhannon 16, McKanlass' Colored Comedy-Sebetha, Kan., April 6, Seneca 7, Marysville 8, Frankfort 9, Washington 11, Greenleaf 12, Clifton 13, Clay Centre 14, Clyde 15, Con-cordia 16. cordia 16.

Mitchell's, Maggie—Indianapolis, Ind., April 6, Columbus, O., 7-9.

cordia 16.

Mitchell's, Maggie—Indianapolis, Ind., April 6, Columbus, O. 7-9.

Metropolitan Thestre—Olathe, Kan., April 7, Wellsville 8, 9, Uttawa II, 12.

Midnight Alarm., "Pearson's, A. Co.—N. Y. City April 4-9. Harlem. N. Y., II-16.

Midnight Alarm., "Pearson's, B. Co.—Indianapolis, Ind., April 1-16.

Midnight Alarm., "Pearson's, B. Co.—Indianapolis, Ind., April II-16.

Midnight Alarm., "Pearson's, B. Co.—Indianapolis, Ind., April II-16.

Midnight Singht Out".—Ebensburg, Pa., April 8, 11. 12.

Mr. Potter of Texas".—Boston, Mass., April 4-9.

Money Mad".—New Haven, Ct., April 6, Bridgeport 9.

Miuggs, Laeding". Relamond, Va., April 6, 7.

Mine King., "Melville 8-Edinburg, Ind., April 6, Greensburg 7, 8.

My Jack".—St. Paul, Minn., April 3-9, Minneapolis II-16.

Men and Women'.—Paterson, N. J., April 4-9, Philadelphia, Pa., 11-16.

Men and Women'.—Paterson, N. J., April 4-9, Philadelphia, Pa., 11-16.

Manscle and Bracelet'.—Galva, Ill., April 7-9, Buda II, 1 Princeton 12, Spring Valley 13, Wenona 14, Minouk 16, Bloomington 16.

Nouville's, Aug.—Rochester, N. Y., April 4-9, Milwaukee, Newcomb's, Theres.—Paterson, N. J., April 4-9.

Niobea', Milton-Rochester, N. Y., April 4-9, Milwaukee, New Wis., 11-16.
New Wis., 11-16.
New Wis., 11-16.
New Yille's, Aug.—Rochester, N. Y., April 4-9.
New Comb's, Theresa - Paterson, N. J., April 4-9.
New Comb's, Theresa - Paterson, N. J., April 4-9.
Nos Joilitos-Grand Ledge, Mich., April 6, Lansing 7.
O'll 18. Luthera 9, Mr. Hossaran II. Midland 12, Reed City 18. Luthera 9, Mr. Hossaran II. Midland 12, Reed City 18. Luthera 9.
Niobea' - Lawrelliad 18. Petoskey 16.
"Natural Gas" - Lawrelliad 18. April 6.
"Niobea' - Chicago, III., April 4-2, April 6.
"Niobea' - Chicago, III., April 10-16.
Owald's, Mande-Vernon, Ind., April 6. Lawrence-burg 7-9, Milan 11-13.
"O'Dow's Neighbors' - Burlington, Ia., April 8. Du-buque 9, 8t. Paul, Minn., 10-16.
"Oild, Old Story" - Vincennes, Ind., April 6. Louisville, Ky, 7-9, Frankfort II. Middletown, O. 12. Dayton 13, Piqua 14, Greenville 15. Lafayette, Ind., 16.
"One of the Bravest' - Cleveland, O., April 4-9.
"Old Homestead," No. 2-New Haven, Ct., April 6. Hartford 7-9, Norwich II, New London 12, Newport, R. I., 18.
"Oll Homestead," No. 2-New Haven, Ct., April 6. Hartford 7-9, Norwich II, New London 12, Newport, R. I., 18.
"Oll Homestead," No. 2-New Haven, Ct., April 6. Hartford 7-9, Norwich II, New London 12, Newport, R. I., 18.
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"Oll Homestead," No. 2-New Haven, Ct., April 6. Streator 7, Ottawa 8, Pittshurg 9, Omaha, New M. April 6. Streator 7, Kankakee 8, Joliet, N. Y. City April 4-9.
Palmer's, A. M., Stock-N. Y. City April 4, Indefinite, Pitoris, Aug. N. Y. City April 4-9.
Paragon Theatre - Neosho, Mo., April 6, Seneca 7-9, Granby II-18. Cassyllie 14-16.
People's Theatre, Rockwell's-Thorndike, Mass, April 4-9. People's Theatre, Rockwell's-Thorndike, Mass, April

4-9,
"Paul Kauvar".—Scranton. Pa., April 9.
"Private Secretary".—Buffalo, N. Y., April 6, Elmira 7.
"Power of the Press".—St. Louis, Mo., April 4-9, Kansas City 10-12, Omaha, Neb., 14-16.
"Pete Peterson".—Chicago, Ill., April 4-9, Racine, Wis., 12, Janesville 14.
"Pearl of Pekin".—Wilmington, Del., April 6, Newark.

Russell's Comedy-Moulston, Md., April 11-13, Cockeys-ville 14-16. Russell's Comeny-Mouiston, Md., April 11-15. Cockeys-ville 14-16.
Raymond's, Sadie-Warrensburg, Mo., April 4-9.
Rhea's—St. Louis, Mo., April 3-9. Alton, Ill., 11. Decatur 12. Bloomington 13. Galesburg 14, Davenport, Ia., 15, Janesville, Wis., 16.
Rhoades: Kittie-Bridgeport, Ct., April 4-9. Philadel-"Royal Pass"—Oswego, N. Y., April 6, Watertown 7, Og-densburg 8, Utica 9, Salvini's, E. H.-Bridgeport, Ct., April 8, New Haven 9, Salvini's, Alex.—Chicago, Ill., April 4-9, Cincinnati, O., Il-16.

O. Alvini's, Alex.—Chicago, ... O., II-16. Shea's, Thos. R.—Columbus, O., April 3-9, Dayton II-16. Spagner's, Ed., Dramatic—Spring Valley, Ind., April 4-9, Sheays, Thos. a. Spooner's, Ed., Dramatic—Spring value, Freeport 11-16. Spooner's, Ed., Dramatic—Spring value, Spooner Comedy—Lincoln, Neb., April 4-9, Omaha 10-14. Topeka, Kan., 15, 16. Svevenson's, Chas,—Norwich, N. Y., April 4-9. Sandrock's, Adele—N. Y. City April 4, Indefinite. Scanlan's, Sadie—Philadelphia, Pa., April 4-9. Scanlan's, Sadie—Philadelphia, Pa., April 7, St. Louis, Mo., Wich., April 7, 91. Control of the Control of the

Sackett-Kinzie—Clare, Mich., April 7-9. St. Felix Sisters'—Idaho Springs, Col., April 6, Central Sackett Kinzie—Clare, Mich., April 7-9.
St., Felix Sisters'—Idaho Syrings, Col., April 6, Central C. (197-29, Boulder 11-16.
Sawtelle Dramatic—Pittsfield, Mass., April 4-9.
"Still Alarm'—N. Y. City April 4-9, Williamsburg, N. Y., 11-16.
"Straight Tip"—Philadelphia, Pa., April 4-9, Newark, N. J., 11-3.
"Sinbad"—St. Paul, Minn., April 3-9, Minneapolis 11-16.
"Soudan," Jefferson, Klaw & Erlanger's—Milwaukee, Wis., April 3-9, Philadelphia, Pa., April 4-9, N. Y. City II.
"Shenandoah," Philadelphia, Pa., April 4-9, N. Y. City II.
"Shenandoah," No. 2—Attleboro, Mass., April 6, Pall River 7, Norwich, Ct., S. Danbury 8.
"Spider and Fly"—Seattle, Wash., April 14-16.
"Stowaway"—Canton, O., Apwis, April 6, Janesville 7, Kenoslas Racius 8, Fond du Lac II.
"Suprindard," Lewis—Greenville, Mich., April 7, Big Rapids 8, Allegan II. Benton Harbor 12.
"Spooks"—N. Y. City April 11-16.
"Tuttle's, Clair—Montgomery, W. Ya., April 4-9, Tuttle's, Clair—Montgomery, W. Ya., April 6.
"Thompson's, Charlotte—Los Angeles, Cai., April 4-9.
"Baltimore Md., ii-16.

Clinton 8. Springhen 3. Jersey City, N. J., April 4-9, Baltimore, Md., 11-16. 
Trip to Chinatown N. Y., City April 4-May 28. 
Trip to Chinatown N. Y., City April 4-May 28. 
Ten Nights in a Barroom. Hedinis-Morristown, N. J., April 6. Hackensack 7. Nyack, N. Y., 8. Haverstraw 9. 
Newark, N. J., 11-16. 
Texas Steer — Brygsport, Ct., April 6. New Haven 7. 
8. Treaton, N. J. Pittsburg, Ps., 11-16. 
Ten Nights in a Barroom. Brehm's-Chillicothe, Ill., April 6. Lacon, T., Spring Valley 9. Ottawa 13. Pontiac-14. Fairburgh Barts. — Rochester, N. Y., April 11-16. 11-16. Circus"-Baltimore, Md., April 4-9, Newark, N. J.,

"True Irish Hears - Hottages - Ho

Warde a Frederick-Seattle, Wash. April 7-9, Woods, N. S. Baltimore, Md., April 4-9, Brooklyn, N. V., 11-16, S. Baltimore, Md., April 4-9, Brooklyn, N. V., 11-16, Emma-Sarria, Oht. April 5-11, Watford 12-18, Whiteside'a, Walter-Union City, Ind., April 6, Dayton, O., 7-9, Indianapols, Ind., 14-16, Wikinson's Wass-Cleveland, O., April 4-9, Chicago, III, 11-16, "World Against Her," Agnes Wallace-Villa-Chicago, III, April 3-9, Grand Rapids, Mich, 11-16, "White Slave" - N. Y. City April 4-9, White Slave" - N. Y. City April 4-9, "White Slave" - N. P. City April 4-9, "Wide, Wide World" - Buffalo, N. Y., April 11-16, "Westerner" - Syracuse, N. Y., April 6, Troy 7, 8, Williamsburg, Il-16, "World," J. Z. Little's—Illon, N. Y., April 6, Little Falls 7, Gloversville 8, Cohoes 9, Land 8, Meriden 9,

7. Gloversville S. Cohoes 9.

"Yon Yonson"—New Britain, Ct., April S. Meriden 9.
Williamsport, Pa. II, Corning, N. Y., 12, Bradford,
Pa., 13, Jamestown, N. Y., 14, Meadville, Pa., 15, Erie 16.

Musical.

Aronson's Opera, No. 1 - Cleveland, O., April 6, Buffalo, N. Y., 7-9, Rochester 11-13, Aronson's Opera, No. 2-N. Y. City April 4, indefinite. Abbey-Grau Opera-N. Y. City April 4-9, Rochester, Baker's Opera-Harrisburg, Pa., April 4-9, Rochester, Barker Kanily-Lynn, Mass., April 7, Salem 10, Hostonian San Francisco, Cal. April 4, indefinite. Carleton's Opera-Cinciunati, O., April 3-9, Detroit, Orinne's, San Francisco, Cal.

Mich., 11-16.

Orline's San Francisco, Cal., April 3-9. Detroit, Corline's San Francisco, Cal., April 4-9. Crows, Waiter—Dana, Ind., April 6. Crows, Waiter—Dana, Ind., April 6. Kansas City 9. Opera—Losvenworth Kan., April 6. Kansas City 9. Pera—Augusta, Ga., April 4. Indennee.

Hall's Pauline—Brooklyn, N. 1., April 4-9. Paterson, N. J., Il, 12. Wilmington, Del., 15.

Huntington's, Agnes—Denver, Col., April 4-9. Salt Lake City, C., Il-14. Ogden 15. 16.

Hopper's, De Wolf—Philadelpha, Pa., April 4-16.

Heywood's, Alba—Huntsville, Tex., April 6, Palestine 7, Mineral 8. Marshall 9. Shreveport, La., Il, Vicksburg, Miss., Il2, Jackson 13, Canton 14, Water Vailey 15, Oxford 16.

Juch Opera—Los Angeles, Cal., April 6.

ford 16.
Juch Opera-Los Angeles, Cal., April 6.
"Little Tycoon"- Zanesville, O., April 6, Portsmouth 8,
Maysville, Ky., 9, Cincinnati, O., 11-16.
Musin's, Oyide-El Paso, Tex., April 7, Los Angeles,
Cal., 11-12.
New York Opera-Spokane, Wash., April 11-16.
Nashville Students, Wright's-Hume, Mo., April 8, Rich
Hill 9, Burler 11, Harrisenville 12, Pleasant Hill 14,
Lexington 16.
Pugsley's Concert-Honkinsville Ky., April 6-8 Guthrie

18. 16. 16. Patti-Nyracuse, N. Y., April 12.

Patti-Nyracuse, N. Y., April 12.

Remenyi-Duluth, Minn., April 8, La Crosse, Wis., 14.

Russell's, Lillian-Chicago, Ill., April 4-9, St., Louis, Mo., Il-16.

Mo., Il-16.

Riley's Bijou Opera-Nashville, Tenn., April 4-9, Indianapolis, Ind., Il-13, Evansville 15, 16.

"Tar and Tartar"—Washington, D. C., April 11-16.

Wilbur Opera-Rochester, N. Y., April 4-9.

Wilson's, Francis-N. Y. City April 4-May 7.

Variety.

Variety.

Adams' Specialty—Shakopee, Minn., April 6.
Brown Kent—Elmswood, Ill., April 6, Knoxville 7, Galesburg 8, Galva 9.
Creole Burlesque, Jack's—Baltimore, Md., April 4-9, Washington, D. C., Il-16.
City Club—Brooklyn, N.Y., April 4-9, Newark, N. J., Il 16.
City Sports—Washington, Pa., April 7, Uniontown 8, Myersdale 9, Baltimore, Md., Il-16.
Dixon's, Geo.—Williamsburg, N. Y., April 4-9, Kensington, Pa., Il-16.

Detair & Debrimont's—Detroit, Mich., April 4-9, Chicago, III, Il-16.
English Gaiety Girls—Paterson, N. J., April II-16.
English Gaiety Girls—Paterson, N. J., April II-16.
Exp Fuster—Boston, Mass., April 4-9.
French Polly—N. Y. City April 4-16.
Fitzsimmon's, Bob.—Pittsburg, Pa., April II-16.
Gaiety Burlesque—Kalamazoo, Mich., April 6, Ionia 7,
Lansing 8, Flint 9.
Howard Athenacum—Newark, N. J., April 4-9, Pittsburg,
Pa., II-16.
Howard, Burlesque—Chester, Pa., April 6, Norristown 7,
Reading 8, 9, N. Y. City II-16.
Howard, Burlesque—Chester, Pa., April 1-16.
Hill's, Guez-Philadelphia, Pa., April 4-9, Nay, Hayan,
Hill's, Guez-Philadelphia, Pa., April 4-9, Nay, Hayan,

ading 8, 9, N, Y, City 11-46, Norristown 7, ard Burlessque-N, Y, City April 11-16, s, Gus-Philadelphia, Pa., April 4-9, New Haven, 11-13, Waterbury 14, Newport, R. L., 15, Fall River, 8s, 16.

Mass., ib. -X. Y. City April II-16.

Irwin Bros. -X. Y. City April II-16.

Kenmedy's King Laugh Makers—Harlem, N. Y., April 4-9.

Letter - R. Y. City April 4-9.

Letter - Rilly—Troy, N. Y., April 4-9.

Letter - Rilly—Troy, N. Y., April 4-9.

Letter - Rilly—Kensington, Pa., April 4-9.

Midred Novelty—Kensington, Pa., April 4-9.

Pa., II-16.

Mass. Rissell—Providence, R. I., April 4-9. Pittsburg, Pa., II-16.

Makel Snow—Alliance, Neb., April 6. Broken Bow 7. Ra-

April 1-4. Makel Nov. April 6, Broken Bow 7, Ra-Mabel Snow-Alliance, Neb., April 6, Broken Bow 7, Ra-venna 8, Grand Island 9, Kearney II, Hastings 12, Au-rora 13, 82, Paul 14, Central City 15, Columbus 16, Me and Jack'—Danbury, Ct., April 6, New Haven 7-9, Williamsburg, N. Y. 1-1-15, Sight Owls-Worcester, Mass., April 4-9, Boston II-16, Whee French Burlesque-Kansus City, Mo., April 3-9, "astor's, Tony-Philadelphia, Pa., April 4-9, Brooklyn, N. Y. 11-16.

Night Owls-Worrester, Mass, April 39, Nibbes' French Burlesque-Kansas City, Mo., April 39, Pastor's, Tony-Philadelphia, Pa., April 49, Brooklyn, N. Y. II-16 Girls-Oleon, N. Y., April 6, Salamanca 7, Jamestown 8, Erie, Pa., 9, Batavia, N. Y., II. Reilly & Wood's-Cincinnati, O., April 49, Cleveland II-16, Rose Hill-St. Louis, Mo., April 10-16, Rose Hill-St. Louis, Mo., April 10-16, Turner's Galety Girls-Washington, D. C., April 49, Yaidis Sisters'-N. Y. City April 49, Yaidis Sisters'-N. Y. City April 49, Whallen & Martell's-Louisville, Ky., April 49, Williams & Orr's-Pittsburg, Fa., April 49, Cheinnati, O., III-16, Rosfalo, N.

Williams & Orr's—Pittsburg, 1 a., April 4-9, Buffalo, N. O., 11-16.
Williams', Harry—Cleveland, O., April 4-9, Buffalo, N. Y., 11-16.
Wilson's, Edwin—Chicago, Ill., April 4-9.

Barlow Bros.'-Rockford, Ill., April 7, Elgin 8, Engle-

Barlow Bros.'-Rockford, Ill., April 7, Elgin 8, Englewood 9.
Crandall. Clark & Hake's-Lambertville, N. J., April 8, Flemington 9, Phillipsburg II, Somerville 12.
Dacker Bros.'-Baldwinsville, N. Y., April 6, Fulion 7, Newark 8, Palmyra 9.
Dockstader's-Charleston, S. C., April 6, Savannah, Ga., 7, Jacksonville, Fla., 8, 9, Thomasville, II, Macon, Ga., 12, Montgomery, Ala, 13, Pensacola, Fla., 14, Mobile, Ala,, 15, Meridian, Miss., 16.
Flied's, Al. G.-Emporia, Kan., April 6, St. Joseph, Mo., 8, Leavenworth, Kan., 10, 11, Council Bluffs, Ia., 14, Guy Bros.'-Cambridge, Md., April 7, Seaford, Del., 8, Gorman Bros.'-N, V. City April 4-9, Ludington 7, Muskeyon 8, Grand Haven 9,
III Henry's-Leechburg, Pa., April 6, Apollo 7, Butler 9, Shyron II, Girard I2, Haverly's-Chicago, III, April 4, Indefinite, Primrose & West's-Tyler, Tex., April 6, Hot Springs, Ark., 7, 8, Luttle Rock 9, Memphis, Tenn., 11, 12, Nashville 13, 14, Louisville, ky., 15, 16, Corning 7, Bath 8, Dansville 9, Mt. Morris II, Warsaw 12.

#### Miscellaneous.

Barnum & Bailey's Gircus—N. Y. City April 4-39.
Bristol's Equines—Hoboken, N. J., April 4-9, Williams-burg, N. Y., Il-16.
Dayton's, Prof. W. W.—Winsted, Ct., April 11, 12, Torrington 13, 14, Thomaston 15, 16.
Eli Perkins—London, Ont., April 6.
Edna & Woods'—En route through West Indies.
Gentry's Equines—Little Rock, Ark., April 4-9, M. Y. City
11-16.

Herminan—Washington, D. C., April 4-9, N. Y. City 11-16.
Hillyers, Prof.—Hubbard, O., April 6, Sharpsburg 7-9, Greenville II.—Hards, Prof. J.—Barton, Md., April 7-9, Elk Garden, W. Va., Il-13.
Kellar—Philadelphia, Pa., April 4, Indefinite, Laverne's—Wastsonville, Cal, April 6, 7, Santa Cruz 8, 9, Mrs. Gen. Tom Thumb—Lincoln, Neb., April 6, Pawnee 8, Hiawatha 8, Atchison, Kas., II, Topeka 12, 13, Lawrence 14, Lovenworth 15, 16, Nye, Burbank—Wheeling, W. Va., April 8, Orrin Bros.—En route through Mexico.
Smith's, Prof. Norton B.—Cleveland, O., April 4, Indefinite.

Orrin Bros. — Pn route through Mexico.
Smith's, Frof. Norton B.—Cleveland, O., April 4, indefinite.
Sun's, George—Warsaw, Ind., April 6, 7, South Bend 8, 9.
Scheidler's Eden Musee—Decatur, III., April 4-9.
Trevino's Mexican Circus—Pueblo, Col., April 4-16.
Vertelli's, Frof. J.—Providence, Pa., April 9.

#### DEATHS IN THE PROFESSION.

EMMA HINCKLEY.—The close of the past week at Philadelphia was saddened by the tragic final exit from life's scene of Emma Hinckley, an actress who enjoyed an excellent reputation throughout the country, and who had attracted much favorable notice by her work as a member of several prominent companies. Miss Hinckley went to Philadelphia to rest prior to assuming a part in "A Straight Tip" at the Fark Theatre during the present week. She occupied room No. 256 in the Continental Hotel, which proplet, Friday, April I, Chamber, II was jeen alive. The chambermaid knowing Miss Hinckley to be an actress, did not disturb her saturday morning. About eleven o'clock morning of 2 she passed the door, listened, found all still, and passed on. An hour later the chambermaid returned and knocked. Receiving no response, she tried to open the door with a pass key, but found a key in the lock on the inside. After knocking loudly for several moments, the girl decided to notify the clerks in the office. Mr. Avery, the clerk in charge at the time, told one of the proprietors of the maid's report, and it was decided to enter the room by No. 226 and, after trying in vain to corn the door, the porter broke it open. A strong oxfor of escaping gas soon filled the hallway and the rooms near by. The searchers found the body of Miss Hinckley, clad only in a chemiae, stretched at full length across the bed. The windows and doors were thrown open to admit fresh air, and everything possible was done to resuscitate the woman; but life had long departed, and the efforts were in vain. On the bureau were found two letters. The actress' EMMA HINCKLEY.-The close of the past week at Phil

clothing was carefully arranged. The toroner was had been male, was laten to the establishment of Undertaker J. Jewis Good. Ever since her arrival Misting appearance, all the laten male, was laten to the establishment of Undertaker J. Jewis Good. Ever since her arrival Misting appearance, all though by no means handsome a little above medium here! She was aboute of arriving appearance, all though by no means handsome a little above medium here. It was the many the latent of the latent here, the latent here is a subject to the latent here. The latent here is a subject to the latent here is a subject to the latent here. It was the latent here is a subject to the latent here is a subject to and Manager and the latent here is a subject to and Manager a finance is a latent here is a subject to and manager a finance is a latent here is a latent here

alone even when dead. Some one had to get in ahead of him?

Eaxer Rexz, founder of the Renz Circus, is dead at Markix. II. BixPitz.—This old time comedian died April A this residence, No. 1.23 North Twoth fourth with the residence, No. 1.23 North Twoth fourth since 1896. He was born at Publishelpida May 31, 1832, and went on the stage about 1894. In 1801 he married He was the father of thirteen children. Mr. Hemple news of his demine reaches us as we go to press, and war compelled to defer a more detailed sketch of his career for our Mr. Associated from an old grandson of Judge Frishe, was born near Jamestown, N. v. Ohis father a side was descended from an old grandson of Judge Frishe, an important man in that part of the State in Revolutionsry times and upon whom the Continental Government depended to complete the continental Government depended to committee of the House of Representatives at Washington. At the close of Gen Grandson, of Judge Frishe, an important man in that part of the State in Revolutionsry times and upon whom the Continental Government depended to committee of the House of Representatives at Washington. At the close of Gen Grandson, of Gen Frishe, who is so well known in connection with American interest man before done some work, and for which he had natural liking. After a short line epent on a pairer at James Continent and Continental Government depended to continental interest in the part of the State in Revolutionsry time the land of the properties of the principal papers the close of Gen Grandson, Ont., Opera House; Edenton, N. C., Opera House (Continent and Continents) of Gen Frishe, who is so well known in connection with American interest of the close of Gen Grandson, Ont., Opera House; Edenton, N. C., Opera House; Continents, Contine

liam IV ascended the throne. He played the clown on the platform outside, appears with Cole as the platform outside, appears with Cole as the platform outside, appearance in the circumstanter. He after the played clown at the Royal planter. He after the played clown at the Royal planter. He after the plant of the Cole and the Co

Francisco, where he died. As Mr. Ward was away traveling, neither he nor anyone in the profession was made aware of the death at the time, and the remains were interred in the public ground of the Almshouse. Several years prior to his death Mr. Russell had deposited in a Western bank about \$500 to provide for himself when in necessity. A short time after the bank collapsed, and Mr. Russell received only about \$65.

#### ADVERTISEMENTS. Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

THE CL. PPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY

AT 5 P. M. Please remit by express money order, check, P. O. or er or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to THE FRANK QUEEN PUBLISHING CO.,

(LIMITED), or THE NEW YORK CLIPPER
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
In England—The CLIPPER and be obtained, wholesale and retail, of our agents, Smith, Aimsle & Co., 25 New castle Street, Strand, and at the American Newspape Agency, 15 King William Street, West Strand, London.
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#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 9, 1892.

### OUERIES ANSWERED.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SIGH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARK OF THE CLIFFER FORT OFFICE. ALL ENTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOCIENT, REPER TO QUE LIST OF ROUTES ON ANOTHER FAGE. WE CANNOT SEND NOUTES BY MAIL OR TRLEGGRAPH.

C. B. McS., Philadelphia.—Rose Coghlan informs us that she did play the title role in the piece you refer to, during its two weeks' engagement at Philadelphia, Pa. P. F. B.—John Wild tells us that, save at several benefits, some seasons ago, he has never played at that theatre within the past ten years.

Subscriber.—See the notice at the head of this col-

SUBSCRIBER.—see the Crook" was first acted at Miblo's Garden, this city. Sept. 12, 1866. 2. "The White Fawn" was first acted Jan. 17, 1868, at Niblo's. (O. W. M., Laurel.—I. He is allve, and is still on the road. 2. See the notice at the head of this column.

Miss G. C. H., Oswego.—See the notice at the head of this column. A. N. M., Shippensburg.—Write to T. H. French, West Twenty-third Street, this city. F. L. Y.—Their joint tour as stars began in the Spring

Twenty-third Street, this city.

F. I. Y.—Their joint tour as stars began in the Spring of 1877.

CARL"—I, It began in the issue of March 17, 1888. 2.

Such back numbers as we have will cost you ten cents each; but we cannot supply all of them. 3 and 4 See Athletic answers. 5. There is no such book saide from Irelands" "Records of the New York Stage", which extends only to 1800. It is practically out of print, also. Composition—I. There is an actress of that name, but she is at present in retirement. See the notice at the head of this column. 2. From \$15 a week upwards, and seldom more than \$35. 3. From C. L. Ritzman, Broadway and Twenty second Street, this city. 4. Yes, in your city.

K. U. G.—I. In the Spring of 1888. 2. There is no extablished value. It would depend upon their rarity. 3. Write to Manager A. M. Palmer, 4. Call on Col. T. Allston Brown. He will tell you where to get them. "Bassanto."—Clay M. Greene is not Thos. Thorps at all, but Thos. Thorna. His full name is Thomas Pearsall Thorne. 2. He has not within the past four years, nor at any other time, been a resident of Philadelphia. 3. His line of business, as far as Mr. Greene can discover, is the cutting of coupons, the collection of rents, and the writing of music thus far for fun. 4. He has never been connected with theatrical affairs but once, before writing the the score of the opers in question, and that was as the backer of an opera sattled "The Pyramid." produced. 2. From \$15 a week upwards are here, unclaimed. 2. From \$15 a week upwards are here, unclaimed. 2. From \$15 a week upwards reference.

E. 8.—No accurate guide or list of that sort is in existence. The theatrical columns of The Cutpers for its next started.

but those accomplishments tend to increase the value of the performer.

K. N.—No accurate guide or list of that sort is in existence. The theatrical columns of The CLIPPER furnish the latest and most reliable information.

G. H. S. K.—See the notice at the head of this column. "HAYDEN."—Write to her and ask her for the address of her photographer.

CONSTANT READER, Taunton.—He is in this column. "CAPT. New Pr."—I and 2. We do not reveal the private affairs of professionals. If you think your queries are proper, write to the actresses in question. 3. See the price at the lead of this column. 4. Advertise in The CLIPPER. 5. We are not ungaliant enough to betray her see.

notice at the head of this column. 4. Advertise in The CLIPPER. 5. We are not ungailant enough to betray her ages.

w. 11. T.—That company closed its tour several weeks ago, and the members have scattered. See the notice at the head of this column.

J. C., Toronto.—Write to the American News Co., Chambers Street, this city.

J. L. K., Nashville.—I. There is no one generally accepted as the greatest in that line. It is a matter of individual judgment only. 2. Your card would cost \$1.40 each time.

F. O., Columbus.—Write to Ed. James & Co., whose advertisement appears in this lissue.

LOUIN W.—See the notice at the head of this column.

B. K.—See the notice at the head of this column.

G. T., Ipova.—We cannot state, accurately, the height of other actor. Our records do not divulge the fluctuation of other actor. Our records do not divulge the fluctuation of the column.

G. R. Anne ever studied in a "got the three actreases years and proposed to the column of the column. The column of the column of the column.

G. R. Anne over studied in a "got the three actreases years and proposed to the column of the column.

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G. R. Anne over studied in a "got the column of any.

J. R. Anne D. K. Cincinnati.—No. He did not appear in public until about 1866, when he came forth as a boy soprano.

Her. Northampton.—Answer next week.

#### Baseball, Cricket, Etc.

E. S., Brooklyn.—1. It is an error if the catcher misses a foul fly. 2. The catcher is credited with two errors. C. G. Ir., Philadelphia.—The base runner is not forced off third base, and cannot be put out unless he is touched, while off said base, by the ball in the hands of

off third base, and cannot touched, while off said base, by the ball in the hands of a fielder.

W. F. I.—Gore, of the New York team, has nominally the best record. He, on Nov. 9, 1879, while a member of the Chicago Club, is alleged to have completed the circuit of the bases in 149, seconds.

W. S. R. Elmitra.—We require the results only of the championship games to be played in your city during the coming season.

J. P. B. Fittsburg.—The cricket championship of the East will be decided during the week ending July 2. Philadelphia first playing Baltimore and New York City next contending against Boston, while the winners of these two games will contend on the last two days.

Cards.

J. F. S., Owego.—Yes. The widow must be turned.
K. L. E., Laredo,—It would take quite a stretch of conscience to call it anything else.
BUTTE, Butte City.—A is entitled to the pot on his flush. B has no one but himself to blame for his error in assigning a winning value to his opponent's hand.
M. B. McD.—It is D's bet first. The privileges of the age do not transfer.

E. T. V., Portland.—He could play either card he saw

fit.

H. F. H., La Salle.—The discarded card should be placed in its proper position in the discard plie.

H. AND W., Stillwater.—They had a right to look at their cards at that stage of the game. A was wrong in bis claim.

W. H. F., Lynn.—Yes.

their cards at that stage of the game. A was wrong in his claim.

W. H. P., Lynn.—Yes. A is entitled to any sum be might have won. The discovery was made too late to have any bearing upon the total results.

Mac. Brooklyn.—I. He should pass the "buck." 2. The four card man was in error, T. A. B., Washington.—I. Take the trick. It rightly belongs to you. 2. No answers by mail or telegraph. J. D., Buffalo,—The dealer had a right to draw as many as he pleased, C and D were wrong in their argument.

Athletic.

Athletic.

W. L. K.—Michael Conroy, an amateur, is credited with having cleared the bar at 6ft. 5in. in a running high jump at an athletic ground near Melbourne. Aus. Dec. 26. 1991. We do not know whether he used weights to assist him or not, but presume he jumped without them, as did W. B. Page when he made his jump of 6ft. 4in.

ort. 41B.

C. Omaha.—You will find all those records on page 98 of THE CLIPPER ANNUAL for 1892, under the head of "Jumping."

#### Ring.

Ring.

W. B. T. M., Brockton—Charley Mitchell did not knock John L. Sullivan down during their fight in France. He, however, threw him in the seventh round, and in the eighth gained first blood.

Begin the seventh round, and in the eighth gained first blood, as.—He has never been an inmate of a reform school since he became generally known in puglisitic circles, and he never was before, so far as our knowledge extends.

M. A. L., Troy—The fight between Tommy Ryan and Danny Needham lasted through seventy-six rounds.

BULLEY MOULDER, Alton.—I. He was not 2. Jake Kilrain and Jim Smith fought in France, for the championship of the world, Dec. 19, 1887, 165 rounds being contested and the result being a draw.

# W. T. W.—John L. Sullivan was born on March 15, 1868; Jake Kilrain, Feb. 9, 1869. E. A. S. New Orleans.—Joe Coburn and Mike McCoole fought for the championship of America at Charlestown, Cecil Co., Md., May 5, 1863. The fight lated 1h. 10m., during which sixty-seven rounds were contexted. Co-burn won.

burn won.

d. R., Windsor.—Rule 13, of the "Rules of the Ring,"
of R., Windsor.—Rule 13, of the "Rules of the Ring,"
reads as follows: "That it shall be a fair stand up fight,
and if either man shall willfully throw himself down
without receiving a blow, whether blows shall have previously been exchanged or not, be shall be deemed to
have lost the battle; but that this rule shall not apply
to a man who, in a close, slips down from the grasp of
bis opponent to avoid punishment, or from obvious accident."

cident."

COMPLANT READER, Hamilton.—The fight between Jack McAuliffe and Jimmy Carney was not governed by the regular rules of the prize ring. They wore gloves, and the rounds were limited to three minutes each, with a minute interval.

T. F. M., Providence.—Ben Hobbay is the present amateur champion heavyweight boxer of New York State.

Turf.

C. H. P., Hartford.—See records on page 99, of The CLIPPER ANNUAL for 1892.

OLD READER, Elk Garden.—The fastest times in which a mile has been run by a horse are as follow: Straightaway track, 1:30% by Salvator; circular track. 1:39%, Racine. Particulars on page 84, of CLIPPER ANNUAL for 1892. E. N., Helena.—A race run outside of the regular track, the horses engaged taking a number of jumps over water, bars and hedge, or brush fences.

Miscellaneous.

W. L. S., Hartford.—Bloses. He could not winthrough his fraudulent practices. The odd verbiage of the wager did not have any particular bearing upon the case Came G. Y., Troy.—Write to James G. Blaine, Secretary of State, Washington, D. C. Their prominence and value depend upon the way one should happen to review them. It is largely a matter of opinion, and we do not care to

xpress ours.
E. E. F., Quincy.—We can supply seventeen copies.
Price, with postage, \$2. See advertising rates in Price, with postage, \$2. See advertisi another column. R. E. H., Brooklyn.—Answer next week,

#### CHECKERS.

#### To Correspondents.

W. H. SHETTLE, "Vours answered by mail.

J. H., Baltimore.—Continue No. 1 by playing 30 to 25,
then a to 3. followed by 2 to 7, and a nice draw is the resuit. If satisfactory to you, will publish it as such. The
No. 2 is 0 K, and will appear. Thanks for recent favors.

"ELM TREE INN," Meddeld.—The play is rompleted
when the man reaches the "king row." In the case
cited the white man jumps into the "king row." and
then becomes a king by placing a man on the top of it,
and cannot be played again until black moves.

then becomes a king by placing a man on the top of it, and cannot be played again until black moves.

Brevitties.—Chas. M. Sanders is endeavoring to form a correspondence organization. The object is to play checkers by correspondence. A central office is to be established, and the moves are to be sent there by the members.

Nambers by the moves are to be sent there by the members. So the control office is to be established, and the moves are to be sent there by the members. So the control office is to be sent there by the members of the control of the con

Solution of Position No. 4, Vol. 40.

Position No. 5, Vol. 40.



White 32 29 24 23 22 20 19 White to play and win.

Game No. 5, Vol. 40. switcher.

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21	17	24	20	28	12	20	16(*)	22	15	
9	13	1	5	11	15	23	27	24	27	
25	21	28	24	27	24(c)	. 24	20	31	24	
6	9	4	8	2	6(d)	. 27	32	32	28	
23	18	30	25	23	19(e)	29	25	16	11	
. 8	11	. 5	9	15	18	10	14	28	10	
26	23	32	28	22	15	25	22	11	2	
9	14	12	16(a)	13	22	14	18	. 8	11	
18	9	24	19(b)	25	18	15	10(*)	Dra	wn.	
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25	.18	10	15		23	16		8	12	Blace	wins.
(c) 1	22 to	18, 1	hen	15	to	22,	for	min	g P	osition	No.
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					(	d)					
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12				W	hite	wi	ns.				
					. (	e)					

Brain Food for Anglers

"The Practical Angler; How, Where and When to Catch Fish," a book of 207 pages, the author of which Catch Fish," a book of 207 pages, the author of which is that enthusiastic disciple of Izaak of old, Kit Clarke, is a most welcome visitor at this the opening of the trouting season. The author states in the brief preface that the work "is written for the benefit of the man whose angling education, to his great misfortune, has been neglected, and who desires to acquire a knowledge off the most delightful healthgiving and harmless recreation in existence. Technical phrases and rhetorical pyrotechnics are studiously avoided, as they are of no use in the practical pursuit of catching fish." The habits and haunts of different American game fish that are caught with hook and line are described, as are likewise the methods of capturing them, everything, necessary for the instruction of the searcher after knowledge among the brooks and streams being told in plain, easily understood English, by a writer who is a practical sportsman and knows how to entertain his readers. The book is well illustrated and contains a table giving the legal seasons for fishing in different States. The American News Company are the publishers of the book, which should find a ready sale, for no sporting library is complete without this clearly printed and handsomely bound volume.

.... The Queen City Hong Club, of Toronto, Ont., have arranged the following schedule of races for the coming season: London to Toronto, May 28, 110 miles; Trenton to Toronto, June 28, 165 miles; Chatham to Toronto, June 28, 175 miles; Brockville to Toronto, July 9, 210 miles; Windsor to Toronto, July 9, 215 miles; Trenton to Toronto, Aug. 28, 110 miles; London to London to Toronto, Aug. 28, 110 miles; London to London to

#### CHESS.

#### To Correspondents.

H. A. POWERS, New Berlin.—Answered fully by post, C. O. JACKSON, Kokomo.—Thank you very heartily for all and singular your interesting enclosures. J. A. CARSON.—Yes: "Mousile" is very leastly taken in; your views of problem solving entirely accord with

HUNTINGTON.—We send an enclosure that will, BRO. HUNTINGTON.—We send an enclosure that will, probably, make you mad—not one bit.

BRO. CHARLICK.—Your two B's ending is as refreshing in these dreary days as an oasis in a desert.

S. LOYD.—Bravo: The "old man" looks younger and more good natured now than many of the boys; and, in our opinion, will outlive half of 'em yet. A kind heart and forgiving disposition are great promoters of happy longevity.—We hear uncertain and fragmentary rumers of the close of you problem tourney; please give us an authentic and connected account of it.

#### The Indiana Tourney.

moves.

The officers of the I. C. A. for the ensuing year are:
President, C. O. Jackson; vice president, Dr. E. R.
Lewis; treasurer, Dr. T. F. Leech; secretary, O. O. Bal-lard.

lard.

THE ENGLISH CHAMPIONSHIP.—This competition is open only to Masters of the British Chess Association, special cases being subject to the decision of the governing committee. In this instance the brilliant young German master, Emanuel Lasker, petitioned for admission, coupled with the assurance that he had decided to take up his permanent residence in England. This carried his case and gave twelve contestants for the English championship. Blackburne kicked at something in the arrangements, and betook himself to the provinces. The result was that Herr Lasker won first prize and the championship, with a score of 9 out of a possible il. Herr L. lost but a single game (to Bird), drew with Locock and Mortimer; Jas. Mason, second, 73¢; R. Loman, third, 7. This settled the prizes, and the remaining competitors came out in this order. Bird and Locock, 63¢; Lee and Fenton, 53¢; Jannogrodski, 5; Van Vilet, 43¢; Mortimer, 33¢; Rumball, 3; Gossip, 23¢.

MANHATTAN C. C. VS. NRW ORLEANS.—This interesting team match by telegraph, duly came off as arranged, on Saturday evening, 19th ult., the play really running somewhat into Sunday morning. The Sun gives the

result in the following com	pact shape, which tells the
story in whole and detail:	. Pact sumpe, a mich tomb the
MANHATTAN C. C.	NEW ORLEANS C., C. & W. C.
1, S. Lipschutz 1	S. I. McCalla 0
2 A R Hodges 16	Chas A Maurian 14
8 E Delmar	C O Wilcox 2
A D G Raird C	Chas. A. Maurian
5. Dr. G. Simonson 0	L. L. Labatt 1
6. Major Hanham 36	R. S. Moore 16
7. J. S. Ryan 1	B. F. Dixon 0
	*F. Dameron 14
9. Dr. Chas. Isaacson., 1	E. J. Hamilton 0
	F. Blanchard 0
Total 616	Total 316

A BONNE BOUCHE for the lovers of problem art, has been launched on the ocean of chess literature, in The American Chess Monthly, a magazine of pp. 22, commenced in March uit, at \$1.50 per an,; single copies, locis. Address George H. Walcott Ur. P. O. Box, 5.52, which has struck out, at the prices named, we do not pretend to know. We recommend those who would like to subscribe, or see copies, to apply promptly, while they may be had.

Enigma No. 1,842.



Problem No. 1.842. WHITE (Miss McCarthy)



### Game No. 1,842.

Under the title, "Place aux Dumes," The Australasian quotes from The Bristol (Eng.) Mercury the following game from the monster match, by correspondence, now going on between the cities of Beifast and Dublin-Miss McCarthy for Belfast, and Jennie Brown for Dublin.

-1	McCarthy for	bellast, and J	ennie Brown ic	or Dublin.
1		KING'S KT V	S. KING'S B.	
4	White,	Black.	White.	Black.
1	Miss McCarthy	. Miss Brown.	Miss McCarthy	Miss Brown
1	1 P to K 4	P to K 4	14 K Kt to R 2	O to K 3
1	2 K B-B 4	K Kt-B 3	15P-K B 3(b)	P-Q B 3
1	3. K Kt -B 3	Q Kt-B3	16. Q B-Kt 6	QR-Q2
1	4. Q Kt-B3	P-Q 3	17. Q B-R 5(c)	P-Q 41
ı	5. P-Q3	K B-K 2	18. Q Kt-R 2	QPXKP
1	6. Q1'-Q2	Castles	19. Q-K 2	K B-B 4 +
ı	7. Castles	P-K R 3	20 K-R sq	KKt-R4
1	8. P-K R 3	Q B-K 3	21Q-K sq(d)	OKtxP
1	9P-Q R 4	QBXB	22. Q-K R 4	QKtxR
1	10. Q P X B	P-Q R3	23 K R × Kt	K Kt-B 5
	11. Q B-K3	Q-her 2(a)	24. BPXP	Q-K Kt 3
	12. P-Q Kt 3	Q R-Q sq	25. Q-Kt 4	K Kt-Q 6!
	13. Q-her 2		26. Q X Q R, a	nd see prol
	(a) Strongly	preparing to	advance Q P.	len
	(b) Fearing	langer to K	R: but the one	n doon prome

(c) Overlooking the deadly advance of Q P.
(d) Only move to save Q, and the next is the only on to save the game.

### Porterfield Rynd's Wit.

of the medical Evening Mail.	persuasion t	he odds of Q Kt	The Dubli
Decreeny attest.	KINOIS K	I'S GAMBIT.	
Law.	Medicine.	Law.	Medicine.
1 P to K 4	P to K 4	11. KBXP+	K to B sq
2. P-K B 4	KPXP	12. K R X B	Q Kt-Q2
3. K Kt-B 3	P-K Kt 4	13. Q B X P	KtPxB
4. K B-B 4	K B-K 2	14. K R X P	K B-his 3
5P-Q 4	P-Q3	15. P-K 5	
6. Castles	P-KR3	16. Q P x P	QP X P
7P-Q B 3	K Kt-K 2	17. B-Kt 6 dis 4	K-Kt2
8. P-K R 4	Q B-Kt 5	18. Q-B7 +	K-R3
	RPXP	18. R-K Kt 4	Q-B sq. ar
10Q-Kt 3	QBXKt	it seems a	s If White
attack is spen	t, and Law al	bout to be physic	cked On th
contrary, how	rever, Law is	triumphant, an	d must hav
due course.	For the sen	tence of the co	urt, see or

The annual lawn tennis tournament for the tropical championship closed at St. Augustine, Fla., on Mrch 25, having been a complete success. The win-tent 25, having been a complete success. The win-tent 26, having been a complete beat of a complete beat francis beat francis Beach and Kodmund Beach by default. Final for first price in consolation singles—A. E. Wright beat String Beckwith, 6–2, 6–4, 6–3. Grinsted afterwards challenged Oliver T. Campbell for the championship, which was awarded to him by default, Campbell being absent in France.

Prance.

The California inter-State coursing meeting was transferred this year to Maderia from Merced, and was held March 22, 23. It was not so successful as some former similar meetings. Result: First prize, \$250, W. E. Wadam's white and black dog Skyrocket; second, \$140, D. D. Roche's blue and white dog, Dan C.; third, Baker & Collins' blue dog Nattle.

#### ATHLETIC.

#### Coming Events.

Coming Events.

April 9—Twenty-third Regiment, N. G. S. N. Y., indoor games, for members only, Brooklyn, N. Y.

April 9—Howard Athletic Club annual stag and ball, Concordal Hail, N. Y. Gity.

April 12—Commencement Club annual stag and ball, Concordal Hail, N. Y. Gity.

April 12—Commencement George, N. Y. City.

April 16—Suburban Harriers open amateur cross country handicap run, from Fort George, N. Y. City.

April 19—Twenth Regiment, N. G. S. N. Y., open amateur indoor sames, at the Armory, N. Y. City.

April 19—Twenth Regiment Athletic Association annual games, Buffalo, N. Y.

April 22—Columbia Athletic Club open handicap cross country run, N. Y. City.

April 23—Seventy-fourth Regiment Athletic Association games, Buffalo, N. Y.

April 25—Williamsburg Athletic Association and Company F. Forty-seventh Regiment, N. G. S. N. Y., joint games, at the Armory, Brooklyn, N. Y.

April 30—National Cross Country Association annual championship meeting, N. Y.

April 30—Lacrosse match, Johns Hopkins vs. Manhattan Athletic Club, N. Y. City.

May 7—Lacrosse match, Johns Hopkins vs. Stevens Institute, Hoboken, N. J.

May 14—Harvard Athletic Association open handicap games, Holmes Field, Cambridge, Mass.

May 14—Harvard Athletic Association open amateur games, Princeton, Club games, Holmes Field, Cambridge, Mass.

Vale Colleges, Names, C.

May 14—Lacrosse match, Johns Hopkins University vs. University and Hoboken, N. J.

May 21—Inter-Collegiate Lacrosse Association championship match, Stevens Institute vs. Johns Hopkins, Hoboken, N. J.

May 21—Inter-Collegiate Lacrosse Association championship match, Leeligh University vs. Johns Hopkins of the plants of the

Modoken, N. J.

May 21—Initial competitive athletic meeting, Princeton College vs. Columbia College, Manhattan Field, N. Y. City.

May 21—Inter-Collegiate Lacrosse Association championship match, Lehigh University vs. Johns Hopkins, South Bethlehem, Ps.

May 21—Lacrosse Hatch, Johns Hopkins University vs. Lehigh Charles and Intercollegiate Athletic Association, N. Y. City.

May 22—Lacrosse match, Johns Hopkins University and South Bethlehem, Ps.

May 23—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.

May 23—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.

May 23—Inter-Collegiate Lacrosse Association championship match, Stevens Institute vs. Lehigh University, South Bethlehem, Ps.

May 24—Annual field meeting of the Inter-collegiate Athletic Association of Western Pennsylvania, Pittsburg, Ps.

May 30—Los Angeles (Cal.) Athletic Club annual field meeting.

May 30—New York State Intercollegiate Athletic Association annual field meeting. Utica, N. Y.

May 30—Pacific Association of the Amateur Athletic Union second outdoor championship games, San Francisco, Cal.

June 11—Williamsburg Athletic Association open

May 3 - 1 and 1 an

#### Games in Brooklyn.

The result of the weekly competitions at the gym asium of the Williamsburg Athletic Association evening of March 29, was as shown in the summary

below:

Horizontal bar—Won by Joseph Bishop, T. Christman second, Leonard Hangens third,

Running high jump—Won by William Moore, ½in., 4ft.

9n.; William Forbes, scratch, second, 4ft. 8½in.; T.

Robert Lynch, lin., third, 4ft. 7in.

Potato race—Won by Harry Fischer, William Moore second, E. Cotiaux third,

Putting 16th shot—Won by George A. Berger, 29ft.;

William Fales second, 27ft. 6in.; Arthur S. Wood third,

27ft. Standing broad jump—Won by George A. Berger, 8ft llin.; William Moore second, 8ft. 8in.; William Wol ford third, 8ft. 7in.

#### St. Mark's Athletes.

St. Mark's Athletes.

The monthly competitions of the members of the St. Mark's Athletic Club were held at their gymnasium in this city on Wednesday evening, March 30, the events resulting as follow:

Potato race-Won by E. Hack, T. Cursons second.

Running high jump—Won by J. Kolb, with 4ft. 7in.; J. Schwind second, with 4ft. 6½in.; Standing broad jump—Won by E. Hack, with 8ft. 9½in.; B. Stone second, with 8ft. 8in.

Wrestling, boys—Won by T. Cursons, A. Truillans second.

ond.

Wrestling, 105% class—Won by J. Faist, R. Meyer Wrestling, 140th class—Won by E. Hack, R. Stone

The result of the wheelmen's bowling tournament, which closed a few days ago, was the win ning of first prize by the New York B. C., and the ning of first prize by the New York B. C., and the Atalanta Wheelmen getting second place. The first prize for the highest individual average went to Millar, of the Atalanta Wheelmen, and second prize to Schaeffer. New York B. C. The New York B. C. won 12 games and lost 4; Atalanta Wheelmen, won 11, lost 5; Union County Roadsters, won 10, lost 6; Jersey City A. C. W., won 9, lost 7; Harlem Wheelmen, won 9, lost 7; Riverside Wheelmen, won 8, lost 8; Manhattan Bicycle Club, won 6, lost 10; Hudson County Wheelmen, won 4, lost 12; Brooklyn Bicycle Club, won 4, lost 12.

#### An Alleged New Record.

John C. Engeldrum and John Young ran a match race of fifty miles, for \$250 a side, at Battery D, Chicago, Ill., March 29. The latter gave up the struggle cago, ill., March 29. The latter gave up the struggle after traveling 28 miles 7 laps, and nis opponent went on and finished the distance alone. His time for twenty-five miles was announced as 2h. 39m., which, provided the track measurement and timing was correct, is the fastest time ever accomplished in this country, beating that made by Pete Hegelman at Philadelphia, in 1887. We are without the proof necessary to establish the alleged performance as a record, however.

#### Amity's Best Athletes.

The members of the Amity Athletic Association, at the club house on Wednesday evening, March 30, the only two events contested resulting as follow: Twenty-five yards run-Final heat: Denning first, in 3s.; Neill second and McLachlin third. Running high jump-F. J. Denning first, 4ft. 7in.; Angus McLachlin second, 4ft., 6in.; William Schaefer third, 4ft. 5/4in.

GEORGE M. MUNCKS, and a well known amateur athlete and oarsman, died at his home in Baltimore, Md., on Wednesday, March 30, in the thirty-second year of his age. He was formerly captain of the Ariel Rowing Club, and gained considerable prominence as an all around gymnast while connected with the Y. M. C. A. THE Montreal (Can.) Football Club held their an

nual election recently, with this result: President, Percy Barton; first vice president, E. J. Black; sec-ond vice president, Arthur Fay; secretary, George Claxton; treasurer, W. S. Weldon; captain, V. Bu-chanan.

chanan.

The STANDING OF THE CLUBS engaged in the annual tournament now in progress at the Academy Bowling Alleys, East Furteenth Street, this city, at the close of last week's play, retrieved the Armerica, won 5, lost 1; errawey, America, won 5, lost 1; Henrix, won 5, lost 1; errawey, at the close of Phenix, won 5 lost 1; errawey, at the club, won 4, lost 2; hearteen at the club, won 4, lost 2; Peerless, won 4, lost 2; Lost 2; hon won 4, lost 2; Peerless, won 4, lost 2; Ston 4; New York Athletic Club, won 5, lost 3; Graph, won 3, lost 3; Waverly, won 3, lost 3; Graph, won 4, lost 5; Standard, won 1, lost 5; Elizabeth Athletic Club, won 0, lost 6.

Loyers of the Gaelic game of football sathmark as the arthur of the control of the sathmark of the Gaelic game of football sathmark as the control of the sathmark of the Gaelic game of football sathmark as the control of the sathmark as the control of the control

comery, won 2, lost 4; New York Bicycle Club, won 1, lost 5; Standard, won 1, lost 6; Standard,

#### The Gymnastic Champions.

There were not three hundred persons in the gymasium of the New York Athletic Club on Saturday evening, April 2, when the annual competitions for evening, April 2, when the annual competitions for the gymnastic championships of America were held, under the auspices of the Amateur Athletic Union. For the eighth successive year Bob Stoli carried off first honors in his specialty, the flying rings, his performance being as graceful and perfect as usual. The other events were well contested. In the rope climbing the contestants, under the new rule, started from a sitting position on the floor, the rope being 22ft, in length, and last year's victor, B. Sanford, being again victorious. Summary:

227t. in length, and last year's victor, E. Sanford, being again victorious. Summary:

Rope climbing, rope 22ft. long, from sitting position—
B. Sanford. New Jersey Athletic Club, first, in 5½s; R. J. Gahan, Xavier Athletic Association, second, in 6s; Robert Stoll, New York Athletic Club, third, 6s; H. Emerson, St. George Athletic Club, fourth, in 6½s.

Horizontal bar—Carl Beyer, New York Turn Verein, first, 4½; points; G. Ahl, Mohican Athletic Club, second, 42; F. J. Hosp, Manhattan Athletic Club, third, 33; B. Klein, New York Turn Verein, first, 45 points; Lewis Frice, New York Athletic Club, third, 33; B. Klein, New York Turn Verein, first, 45 points; Lewis Frice, New York Athletic Club, third, 33; J. W. Harper, New York Athletic Club, third, 33; J. W. Harper, New York Athletic Club, second, 33; J. Harris, Astoria Athletic Club, third, 50; C. E. Smith, Manhattan Athletic Club, second, J. Harris, Astoria Athletic Club, third.

Parallel barr—Carl Beyer, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athletic Club, wecond, 37½; B. Klein, New York Turn Verein, first, 42½ points; F. J. Hosp, Manhattan Athl

#### The Athletes of Yale.

The final Winter meeting of the athletes of Yale College was held at Lincoln Rink, New Haven, Ct., on Saturday evening, April 2. With the exception of the sparring and wrestling competitions the events forming the programme were open to amateur clubs, and several other organizations were represented by good men. The presence of E. B. Bloss, the Harvard sprinter, was halled with resounding cheers. He won the cup offered for the 30yds, run, but was unsuccessful in two other events in which he competed. The entertainment proved very interesting to the large crowd present. Summary:

Pinals in fencing—H. P. Disbecker, '94, first; C. S. Ben son, '94, second.

Event of the summary:

Pinals in middleucight sparring—N. B. Burr, '93, defeated W. Alexander, '92, in four rounds.

Lighteetich sparring—M. Ewing, '93, defeated M. Limbertoff, sparring—M. Ewing, '93, defeated M. Limbertoff, sparring—M. Ewing, '93, defeated M. Limbertoff, sparring—C. P. Avery, '93, S., threw C. Westerfield. The final Winter meeting of the athletes of Yale Col

Middleveloft wrestling—I. Fuller, 22, threw I. J. Nolan, '96, thrity yards run—E. B. Bloss, Harvard, first; H. L. Harding, Manhattan A. C., second. Time, 3%s. Featherweight wrestling—J. P. Edminson, S., '93, threw G. M. Townsend, '94.

Thirty yards hurdle race—M. S. Van Ingen, S., '93, first; D. B. Lyman, '94, second. Time, 4%s.

Heavyweight sparring—W. W. Heffellinger won the bout from H. M. Kild, '92.

High jump—D. B. Lyman, '94, 4in., first, 5ft. 10in.; E. B. Bloss, second, 5ft. 7%in.

Pole vault—J. Grane Jr., B. A. A., first, 10ft. 5in.; C. B. Rice, second, 9ft. Sin.

THE COLUMNIA ATHLETIC CLUB held a cross country race on Saturday afternoon, April 2, over the Fort George course. It had thirty-four starters, representing different clubs, and it was one of the most exciting vents of this description ever witnessed in this vicinity. Dunlap, of the Xavier Athletic Association, was in the lead till within a furlong of the finish, when he was overhauled by P. Wollenschlager, of the Columbia A. C., who held the pride of place till the end, winning in 28m. 40m. He had a start of 5m. A. Dunlap, Xavier, A. A. 4m. 15s. start, second, in 28m. 21s.; T. J. O'Donnell, Xavier A. A., 3m., third, in 27m. 11s. W. D. Day, New Jersey A. C., scratch, won the prize for the fastest time, 25m. 18s., and the first novice prize was taken by J. P. Lloyd Jr., New York A. C., 3m. 49s., his time being 27m. 40s.

J. W. KENNEDY is reported to have lifted 3,242b, using harness, at the Lynn (Mass.) Muses, on the evening of April 2. If correct, this would be the best performance on record in this style of lifting. We have not, however, received corroboratory evidence in the shape of affidavits, guaranteeing the genuineness of the performance, which are necessary for the purposes of

record.

The annual foot ball match between the representative teams of Scotland and Ireland was decided at Belfast, Ire., on Saturday afternoon, March 19. The weather was fine, and the contest was enjoyed by about ten thousand spectators. A capitally played match resulted in favor of Scotland by a score of three goals to two. THE Brampton (Can.) Football Club has reorganized, with the following officers: President, W. G. Jessop, vice president, J. C. Kirkwood; wecretary and treasurer F. C. Milner; captain, E. A. Peakes.

#### BASEBALL.

#### DIAMOND FIELD GOSSIP.

#### Latest Doings and Sayings of the Baseball Fraternity.

A. G. Spalding, formerly president of the Chicago Club, and one of the best known men in baseball, in a recent interview, said: "I must say I am very san guine. The Brotherhood revolution is now a thing of the past. That trouble has been fairly settled, I believe, and, on the whole, I think it was a good thing for the game. The fact of the matter is that the sport was getting too hot. Then came the reaction. Then, after that, came the explosions. Then there was dead silence, and now we're beginning afresh. The consolidation of the National League and the American Association is the one thing that I have been looking forward to for years. I have always believed that if all the large cities of the country were banded together in one broad, central organization, the people would see the National game at its best, and I am only sorry! did not see my desire accomplished before I retired from active work. However, it is better late than never. Here now, in this new league, we have twelve of the largest cities in America, the twelve that have figured most prominently in baseball during the last twenty years, bound together in one league, and held fast by an arrangement that should not be disturbed for at least ten years. There is no danger of another revolution. The double championship season I like vastly. You will find that it will work like a charm. The old evil of the tallender has been done away with by its adoption, and hope need never be dead in any city until almost the end of the season. At least until about two thirds of it have passed. I certainly think the new rules are favorable to the balvers. There were during the salaries. the sport was getting too hot. Then came the reac never be dead in any city until almost the end of the season. At least until about two thirds of it have passed. I certainly think the new rules are favorable to the players. There was a flurry in the salaries of players, and the salaries went up during the excitement of the Players' League and the American Association fight. But things were unnaturally inflated. No club can afford to pay more salary than its treasury has money. As to the grievances of players, I believe that if any player with a grievance, states it to the National League and American Association, he will be treated as fairly as he can desire. What are my ideas about the plan on which the Western League was organized? Hike it very much. It is a safe proceeding for a minor league. It is self protection, and it is a godsend for the young player or the old one, who joins the minor ranks. Heretofore, the men in these minor leagues, received only two or three months' pay, and went begging for the rest of it. Under the new arrangement, they receive smaller salaries, but they are certain of receiving them from the beginning to the end of the season. But I do not believe the plan would operate successfully in the great league. The events of last year persuade me that America's national sport has entered on an era of prosperity and stability that it never had, and I look forward to a condition of affairs in the future as will make a man proud to say that he is a basecall man."

Adam Rocap, who was at one time well known as a professional, died March 29, in Philadelphia.

affairs in the future as will make a man proud to say that he is a basecall man."

Adam Rocap, who was at one time well known as a professional, died March 29, in Philadelphia, where he was born about thirty-eight years ago. He caught for several seasons for amateur clubs of his native city, and first played professionally in 1875, when he was engaged as a substitute by the famous old Athletic Club. In 1876, Rocap played in the outfield with the Allegheny (Pa.) Club, which then had in its team Ed. Williamson, Quest and Jack Nelson. Rocap, in 1877, guarded right field for the Indianapolis Club, which made the best record that season of any club outside the National League, and was credited with playing no fewer than one hundred and twenty-one games. Frank Flint, who recently died, was the catcher of this team, and took part in all but one of its games, so Rocap consequently had no opportunity of showing his ability as a change catcher. During the next three seasons Rocap was the right fielder of the famous Albany team, that had a remarkable record with such well known players as Tom Burns, now of the Chicago Club; Ed. Hanion and Fred Dunlap, and won the championship of the National Association in 1879. When the Albany Club disbanded in August, 1880. Rocap finished the season with the Philadelphia team, a semi-professional organization of his native city. We believe that Rocap retired from the diamond after the season of 1880. He was at one time a very clever catcher, ranking among the best in that position. He caught in only a few games professionally, making his home position right field, which he filled in a very creditable manner, being especially good at changing apparently safe hits into outs at first base. He had many friends in the professional ranks, whe will hear with regret of his untimely demise.

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The manager of und financi Von de tion. the new can As a costly that he Catel Fall Ri McCa advance St. Lou

Mans the offerelease ent for throwing has ing has

The New England League was organized March 30 at Boston. Gilbert M. Soule represented Portland; W. B. Skelton, Lewiston; W. H. Rowe, Pawtucket W. B. Skelton, Lewiston; W. B. Rown, Salem. T. P. Lovell, Manchester, and J. L. Bacon, Salem. T. P. Lovell, Manchester, and J. L. Bacon, Salem. T. P. Lovell, Manchester, It was voted to form a league, and Greenleaf, Bacon and Skelton were appointed a committee to bring in a list of officers. On their report the following were unanimously elected: T. H. Murnane, president; G. M. Soule, vice president; J. C. Morse, secretary and treasurer. For the visiting committe, T. P. Lovell reported that everything committe, T. P. Lovell reported that everything looked all right in Manchester. C. H. Greenleaf said he was very favorably impressed with the results of his visits to Pawtucket, Woonsocket, Lewiston and Portland. He also reported that Haverhill would undoubtedly join. He did not think that Worcester would be in the league. It was decided to put the saleary limit for each club at \$900 am month, and that each club should pay a guarantee of \$300 cash at the next meeting that it would fulfill its contracts to the league creenleaf, Lovell and Bacon were appointed a committee to visit cities and report a circuit to the league at its next meeting. The president sand secretary were appointed a committee to sign players and umpires. Uson invitation Arthur Dixwell addressed the meeting, saying that he hoped the season would be successful, and that the clubs would play out the season without a hitch. Another meeting will be held April 8, at the Quincy House. The committee on players and umpires is ready to receive applications. They can be sent to the secretary, J. C. Morse, care of The Boston Herald.

The manager of the Princeton College team has completed his schedule of championship games as follow: April 2, New York Club, at New York; 7, Dart

Manager Selee, of the Boston team, has refused Manager Ward's offer to play an exhibition game at Charlottesville. He—like Manger Bancroft—does not believe in two teams in the same league playing exhibition games before the opening of the championship season.

pionship season.

The opening game of the preliminary season in this vicinity was played by the Jasper team of Manhattan College and the New Yorks March 31, at the Polo Grounds, the latter winning by a score of 8 to 3. The Jaspers made only three safe hits, all of which were credited to Collins, one being off King, who pitched the first five innings, and the other two being made off Coughlin, who was substituted during the remainder of the contest. Lyons led in batting for the New Yorks with three double baggers. Ewing made a home run and a single and covered first base well for the New Yorks.

Third Baseman Raymond, of the Pittsburg Club.

well for the New Yorks.

Third Baseman Raymond, of the Pittsburg Club, says: "The Louisville team will fool some people or I am greatly mistaken. In the first place the Louisville team is made up of good material, and then the weather has been in their favor and they have had considerable outdoor practice. They may not win the pennant of 1892, but really-they ought not to be last in the race. Manager Chapman is well satisfied with his team."

fied with his team."

Frank de H. Robison, president of the Cleveland Club, on March 28 made application to President Williams, of the Western League, for admittance into that League of the Fort Wayne Club. Being informed that the quots of clubs was full, he asked that in the event of any club being withdrawn Fort Wayne be regarded as the first applicant. He stands ready at any time to place a first class club in that Indiana city.

Indiana city.

A dispatch from Boston says: "The Boston Club directors emphatically deny that they were at all interested or concerned in Pitcher Woodcock's determination not to play in Pittsburg, as alleged by Pittsburg papers. They are satisfied with their pitchers and have no thought of getting another man. Woodcock's action was shaped by his Brown University friends. President Soden declared that Kelly is on the market and that any club can have him by paying the price. No pitcher will be released for love or money, unless insubordinate or useless."

The Brooklyns shut out the Atlanta team March The Brooklyns shut out the Atlanta team March 31, at Atlanta, Ga. the former then winning by a score of 17 to 0. The home team made only two scattering singles off Hart, who, himself, made a triple and a double. The Brooklyns batted Lawson out of the box, and also hit hard Canfield, who took his place in the fifth inning. Ward made four runs and two hits. Griffin led in batting, with three singles.

singles.

The Cincinnatis had the Toledos for opponents in their opening game of the preliminary season, March 31, at Cincinnati, the former then winning by a score of 8 to 3. For four innings the score was close, the home team leading by a score of 1 to 0. After that, however, the Cincinnatis played in better form, and won easily. McPhee was unable to play, and Burke covered second base for the home team. Comiskey's batting and fielding were the chief features, he making three safe hits, and accepting all of twenty chances. Newell, of the Toledo team, was cut in the chin by Mullane, when the latter was sliding to third base, and had to retire.

Ram on March 31, at Baltimore, made necessary the postponement of the games between the University of Vermont and Johns Hopkins University nines and University of Pennsylvania and Baltimore teams.

Pitcher Woodstock, of Brown University, has been granted a leave of absence until June 29, by the Pittsburg Club, with which he had signed for the coming season.

In the ten inning game between the Chicago and Cleveland teams, played March 28, at Hot Springs, Ark., Luby is credited with two home runs and he sent in six of Chicago's nine runs. A telegram, however, made the mistake of crediting Luby alone with scoring the six runs.

with scoring the six runs.

Van Zant, who pitched last season for the Staten Island Athletic Club, of the Amateur League, and who signed with the New York Club in the Fall, will be unconditionally released by the latter.

The St. John's College nine were shut out by the University of Vermont team, March 30, at Fordham, N. Y., the latter then winning by a score of 4 to 0. The pitching was very effective, the St. John's team making three safe hits off Pond, the visitors making four safe hits off Carmody.

C. H. Cushman, manager of the Milwaukee Club,

Our safe hits off Carmody.

C. H. Cushman, manager of the Milwaukee Club, recently said: "I do not think the National League and American Association will last longer than one year. Next year I think we will again have two big leagues, one a Sunday ball playing league, and the other against playing Sunday. The prospects of the Western League are very bright, and, in my opinion, this is the banner year for baseball everywhere."

Pitcher W. S. Camp and Third Baseman Harry Raymond have reported to the Pittsburg Club.

It is said that Robert Leadley, formerly manager of the Detroit and Cleveland Clubs, will manage the Burfalo Club, of the Eastern League, during the coming season.

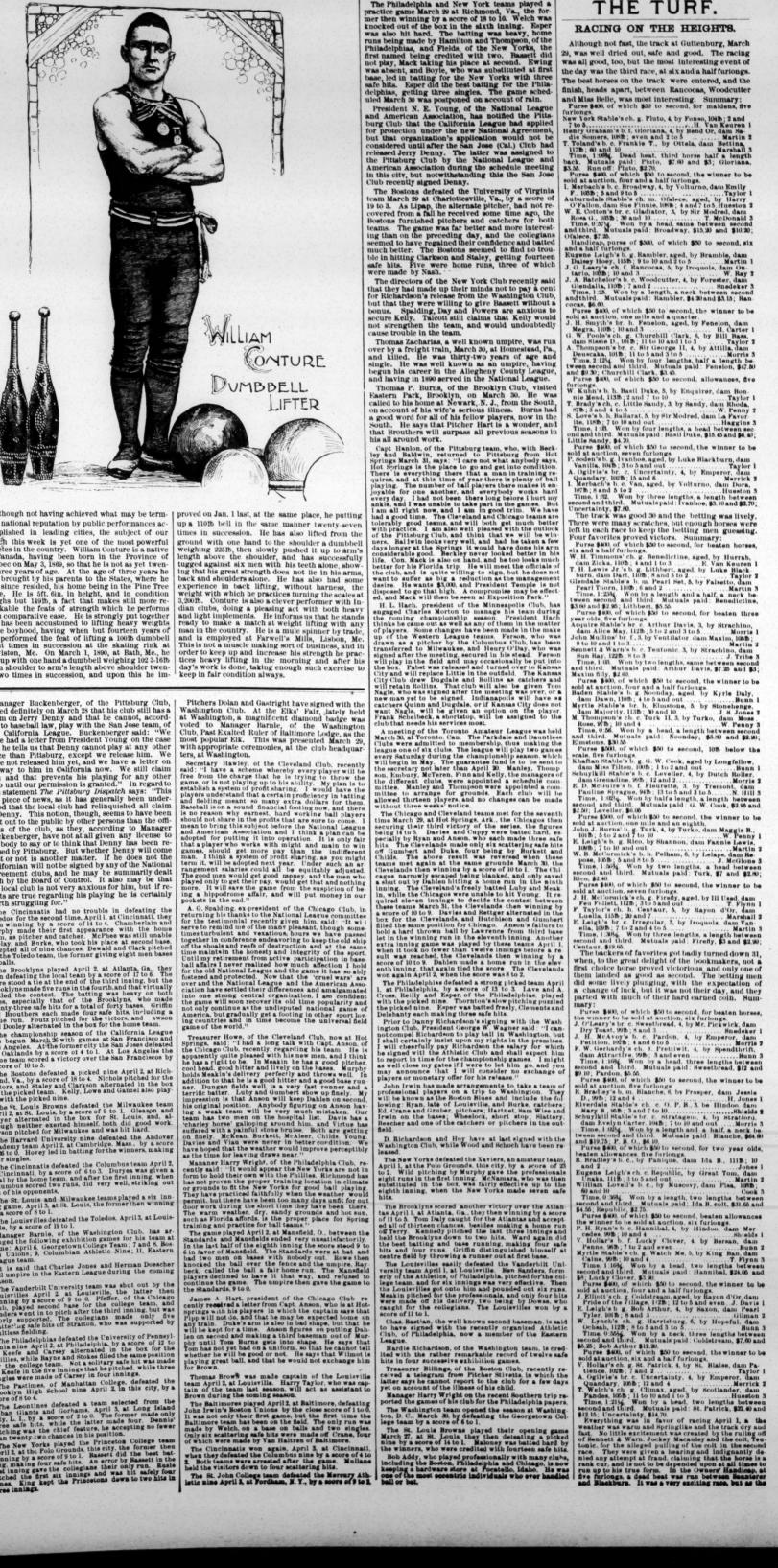
It is said that Robert Leadley, formerly manager of the Detroit and Cleveland Clubs, will manage the Buffalo Club, of the Eastern League, during the coming season.

The dates of the championship games between the Buffalo Club, of the Eastern League, during the coming season.

The dates of the championship games between the Buffalore and Cincinnati Clubs have been changed as the Buffalore and Cincinnati Clubs have been changed as the Buffalore and Cincinnati Clubs have been changed as the Buffalore and Cincinnati Clubs have been changed as the Buffalore and Cincinnati Clubs have been changed as the Buffalore and Cincinnati Clubs played second case for the college team, and Club, played second case for the college team, and Club, played second case for the college team, and Club, played second case for the collegians made only five scattering attention and the consolidation of the American Association. It was a state the consolidation of the American Association, and the for a franchise in the American Association, with the consolidation of the American Association, with the consolidation of the American Association, with the National League left him with a costly club which has not been paid for, and he lost all that he had invested that he would clear himself with the new franchise could be an advanced by received the Catcher Gunning is now a physician practicing at fail River, Mass.

McCarthy, of the Boston team, has sent back the \$200 advance he received from President Von der Ahe, of the St. Louis Club.

McCarthy, of the Boston Club, speaking about the offer said to be made by the New York Club, for the release of Kelly, said: "If Mike Kelly keeps in his president with the properties of the River and the Catcher of 2 to 0. The former made only club, and the consolidation of the American Association, which were the consolidation of the American Association and the consolidation of the American Association and the consolidation of the American Association, which has not been paid for, and he lost all the least



ed a national reputation by public performances ac-complished in leading cities, the subject of our

Although not having achieved what may be term- | proved on Jan. 1 last, at the same place, he putting complished in leading cities, the subject of our sketch this week is yet one of the most powerful athletes in the country. William Conture is a native of Canada, having been born in the Province of Quebec on May 3, 1869, so that he is not as yet twenty-three years of age. At the age of three years he was brought by his parents to the States, where he has since resided, his home being in the Pine Tree State. He is 5ft. 6in. In height, and in condition weighs but 149h, a fact that makes still more remarkable the feats of strength which he performs with comparative ease. He is strongly put together and has been accustomed to lifting heavy weights since boyhood, having when but fourteen years of age performed the feat of lifting a 100h dumbbell eight times in succession at the skating rink at Lewiston, Me. On March 1, 1890, at Bath, Me, he put up with one hand ad dumbbell weighing 102 3-16h form shoulder to arm's length above shoulder twenty-two times in succession, and upon this he im-

Manager Buckenberger, of the Pittsburg Club, stated definitely on March 28 that his club still has a claim on Jerry Denny and that he cannot, according to baseball law, play with the San Jose team, of the California League. Buckenberger said: "We have had a letter from President Young on the case and he tells us that Denny cannot play at any other place than Pittsburg, except we release him. We have not released him yet, and we have a letter on its way to him in California now. We still claim him and that prevents his playing for any other club until our permission is granted." In regard to this statement The Pittsburg Dispatch says: "This is a piece of news, as it has generally been understood that the local club had relinquished all claim to Denny. This notion, though, seems to have been sent out to the public by other persons than the officials of the club, as they, according to Manager Buckenberger, have not at all given any license to anybody to say or to think that Denny has been released by Pittsburg. But whether Denny will come East or not is another matter. If he does not the Californian will not be signed by any of the National Agreement clubs, and he may be summarily dealt with by the Board of Control. It also may be that the local club is not very anxious for him, but if reports are true regarding his playing he is certainly worth struggling for."

The Cincinnatis had no trouble in defeating the Toledos for the second time, Aprill, at Cincinnati, they then winning by a score of 14 to 4. Chamberlain and Murphy made their first appearance with the home team, as pitcher and catcher. McPhee was still unable to play, and Burke, who took his place at second base, accepted all of nine chanes. Dewald and Clark pitched for the Toledo team, the former giving eight men bases on balls.

The Brooklyns played April 2, at Atlanta, Ga., they then defeating the local team by a score of 17 to, 6. The

on balls.

The Brooklyns played April 2, at Atlanta, Ga., they then defeating the local team by a score of 17 to 6. The score stood a tie at the end of the third inning, but the brooklyns made five runs in the fourth, and that virtually settled the contest. The batting was heavy on both sides, especially that of the Brooklyns, who made twenty-three safe hits for a total of forty bases. Griffin and Brouthers each made four safe hits, including a home run. Foutz pitched for the victors, and awson and Dooley alternated in the box for the home team.

The championship season of the California League

The championship season of the California League was begun March 26 with games at San Francisco and Los Angeles. At the former city the San Joses defeated the Oaklands by a score of 4 to 1. At Los Angeles the home team scored a victory over the San Franciscos by a score of 10 to 5.

home team scored a victory over the San Franciscos by a score of 10 to 3.

The Bostons defeated a picked nine April 2, at Richmond, Va., by a score of 18 to 4. Nichole pitched for the victors, and Staley and Clarkson alternated in the box for the picked team. Kelly, Lowe and Ganzel also played with the picked nine.

The 9t. Louis Browns defeated the Milwaukee team April 2, at St. Louis, by a score of 9 to 1. Gleason and Dwyer alternated in the box for 8t. Louis, and, although neither exerted himself, both did good work. Ferson pitched for Milwaukee and was hit lard.

The Harvard University nine defeated the Andover Academy team April 2, at Cambridge, Mass., by a score of 26 to 0. Hovey led in batting for the winners, making four singles.

The Cincinnatis defeated the Columbus team April 2, at Cincinnati, by a score of 6 to 3. Duryea was given a trial by the home team and after the first inning, when Columbus scored two runs, did very well, striking out ten of his opponents.

The St. Louis and Milwaukee teams played a six inning was a first and the strike of the strike out to the strike of the strike out.

ten of his opponents.

The St. Louis and Milwaukee teams played a six inning game. April 3, at St. Louis, the former then winning by a score of 8 to 1.

The Louisvilles deteated the Toledos, April 3, at Louisville, by a score of 19 to 1.

Manager Barnie, of the Washington Club, has arranged the following exhibition games for his team at home: April 6, Georgetown College Team; 7 and 8, Boston Unions; 9, Columbian Athletic Nine; 11, Eastern League team.

It is said that Charles Jones and Herman Doescher will umpire in the Eastern League during the coming season.

The Vanderbilt University team was abut out by the

The Philadelphia and New York teams played a practice game March 29 at Richmond, Va., the former then winning by a score of 18 to 10. Welch was knocked out of the box in the sixth inning. Esper was also hit hard. The batting was heavy, home runs being made by Hamilton and Thompson, of the Philadelphias, and Fleids, of the New Yorks, the first named being credited with two. Bassett did not play, Mack taking his place at second. Ewing was absent, and Boyle, who was substituted at first base, led in batting for the New Yorks with three safe hits. Esper did the best batting for the Philadelphias, getting three singles. The game scheduled March 30 was postponed on account of rain.

President N. E. Young, of the National League and American Association, has notified the Pittsburg Club that the California League had applied for protection under the new National Agreement, but that organization's application would not be considered until after the San Jose (Cal.) Club had released Jerry Denny. The latter was assigned to the Pittsburg Club by the National League and American Association during the schedule meeting in this city, but notwithstanding this the San Jose Club recently signed Denny.

The Bostons defeated the University of Virginia team March 29 at Charlotteswille, Va., by a score of 19 to 3. As Lipap, the alternate pitcher, had not recovered from a fall he received some time ago, the Bostons furnished pitchers and catchers for both teams. The game was far better and more interesting than on the preceding day, and the collegians seemed to have regained their confidence and batted much better. The Bostons seemed to find no trouble in hitting Clarkson and Staley, getting fourteen safe hits. Five were home runs, three of which were made by Nash.

The directors of the New York Club recently said that they had made up their minds not to pay a cent for Richardson's release from the Washington Club, but that they were willing to give Bassett without a bonus. Spalding, Day and Powers are anxious to secure Kelly. Talico

#### THE TURF.

#### RACING ON THE HEIGHTS.

Although not fast, the track at Guttenburg, March 29, was well dried out, safe and good. The racing was all good, too, but the most interesting event of the day was the third race, at six and a half furiongs.

owners of the horses did not care to run it over again, the purse was divided. Summary:
Purse \$90, of which \$91 to second, for beaten horses, allowances, seven furlongs.
W. H. Timmons' ch. g. Benedictine, aged, by Hurrah, dam Zicka, 1216; 3 to 5 and out.
L. Van Kuren I J. Werlen's ch. g. Justice, 6, by Alarm, dam Equity, 1218; 10 and 4.
Dingley 2 J. Mullin's b. f., 3, by Ventilator, dam Maxim, 905; 7 and 7 to 5.
Time, 1:395, Won by half'a length, a length between second and third. Mutuals paid: Benedictine, \$3.35 and \$100, 1:395, Won by half'a length, a length between second and third. Mutuals paid: Benedictine, \$3.35 and \$100, 1905; B. d. S. d. G. S.

Summary: e \$400, of which \$50 to second, for maiden three

Time, 1.184, Won by three lengths, same between second and third. Mutuals paid: Turk, \$4.10 and \$2.25; Rico, \$2.45.
Purse \$4.00, of which \$50 to second, for two year olds, penalties and allowances, half a mile.
B. Leigh's b. Lisabelle, by Arctino, dam Pauline, 96\(\text{B}\); 6 to 5 and 1 to 3.

8. Leigh's b. Lisabelle, by Arctino, dam Pauline, 96\(\text{B}\); 6 to 5 and 1 to 3.

8. Leigh's b. Lisabelle, by Arctino, dam Plan, 98\(\text{B}\); 4 and 4 to 5.

8. Woodland Stable's b. c. Hartequin, by Hyder All, Uam Garnet, 98\(\text{B}\); 8 to 5 and 2 to 5.

8. Time, 0.50\(\text{A}\); Won by two longths, a neck between \$1.00\(\text{Im}\); 0.50\(\text{A}\); Wondland Stable's b. c. Hartequin, by Hyder All, Uam Garnet, 98\(\text{B}\); 8 to 5 and 2 to 5.

8. Time, 0.50\(\text{A}\); Won by two longths, a neck between \$4.30.

9. Purse \$4.00\(\text{A}\); Wondlas paid: Instelle, \$4.50\(\text{ and M}\); And \$4.00\(\text{A}\); And \$4.00\(\tex

Purse \$400, of which \$50 to second, for maidens, sell-

And third. Mutuals paid: Coldstream, \$83.60 and \$53.75. Zenobla, \$3.46.
Purse \$500, of which \$50 to second, selling, one mile.
E. Leigh's b. g. Rambler, aged. by Bramble, dam
Dalsy Hoev, 1255; i to 4 and out. Taylor 1
Alex Shields' b. c. Ely, 4, by Elias Lawrence, dam
Lady Kelly, 1035; i 5 and 4
J. Shields' ch. c. John Hickey, 3, by Aristides, dam
Lyons, \$25; 7 and 4 to 5
Time, 1:444, Won by a length, same between second
and third. Mutuals paid: Rambler, \$2.60 and \$2.30;
Ely, \$5.05.
Purse \$400, of which \$50 to second, selling, seven furlongs.

Purse \$40, of which \$30 to second, setting, even longs, E. Leigh's b. h. Inferno, 5, by Bend Or, dam Billet Deux, 110h; 3 to 5 and out. ... Gilman 1. A. Ogilvie's b. g. Crispin, 6, by Siddartha, dam Clariba, 107 b; 10 and 8 to 5. Clendale Stable's b. m. Pearl Set, 5, by Falsetto, dam Pearl Thorn, 107h; 5 and even Falsetto, dam Pearl Thorn, 107h; 5 and even from Falset S. Trime, 1:294; Won by six lengths, three lengths between second and third. Mutuals paid: Inferno, \$3 and \$2.70; Crispin, \$4.35.

#### A Turfman's Bad Luck.

Marcus Daly, the Montana miner, whose horses were so successful on Eastern race tracks last year, is estimated to have lost \$90,000 worth of thoroughbred colts at his Bitter Root ranch this season. Nearly all the colts died soon after being foaled. Veterinary surgeons are unable to account for the epidemic. Mares that have never failed to raise

coits before are affected the same as those recently imported. Believing it to be an epidemic, cheap mares are being purchased to raise coits and these are being inoculated from the affected animals as an experiment. No such disease has ever been known in Montana before and it seems only to attack thoroughbred stock. Mr. Daily farms are the largest in the State and are devoted exclusively to breeding blooded horses. They comprise an area six miles square.

#### Brookdale Stock at Auction.

A representative body of turfmen gathered at the American Horse Exchange, this city, on Thursday,

Secretary Crickmore, of the Monmouth Park Racing Association, makes the following official announcement of the intended resumption of racing on the splendid course near Long Branch:

on the splendid course near Long Branch:

The Monmouth Park Association has decided to run its races of 1822 at Monmouth Park. The stakes usually announced to close in March will close Monday, April 18, the added money to which, for stakes and overweight races, will amount to nearly a quarter inilion of dollars. The meeting will begin on July 4 and continue on Tuesdays, Thursdays and Saturdays to include Aug. 26. The stakes to close are as follow.

The stakes to close are as follow.

The two peur olds—Independent, Atlantic, Seabright, wood, Amboy, Select and Cartere.

For three year olds—Barnegat, Raritan, Elizabeth, Newark, Pallsade, Trenton, Hackensack, Cape May, Choice and Jersey.

For all ages—Oceane Monmouth Cup. Passaic, Orange, Eatontown, Freehold, Champion, Fourth of July Handicap, Long Branch, Shrewsbury, Midsummer, Harvest, Navesink, Ralway, Delaware and Monmouth.

The full order of stakes to be run will be about in the following order:

July 4, Independence, Fourth of July Handicap, Long Independence, Fourth of July Handicap, July 1, Independence, Fourth of July Handicap, Long Independence, Fourth of July Handicap, Long Independence, Fourth of July Handicap, July 1, Independence, Fourth of July Handicap, Long Independence, Fourth of July Handicap, July 1, Independence, Fourth of July Handicap, July 1, Independence, Fourth of July Handicap, July 1, Independence, Fourth of July Handicap, July 2, Independence, Fourth of July Handicap, July 3, Independence, Fourth of July Handicap, July 4, July

Naveaink, Balway, Delaware and Monmouth. The full order of stakes to be run will be about in the following order:
July 4, Independence, Fourth of July Handlcap, Ocean Stake.
July 5, Hackensack, Long Branch Handlcaps,
July 7, Hopeful, Monmouth Oaks,
July 9, July, Lorillard and Shrewsbury Handlcap,
July 12, Atlantic, Monmouth Cup,
July 14, Lassie, Stockton Stakes,
July 16, Tyro, Midsummer Handlcap,
July 16, Tyro, Midsummer Handlcap,
July 17, Colleen, Barnegat Stakes,
July 18, Colleen, Barnegat Stakes,
July 21, Elizabeth, Harvest Handlcap,
July 22, Sapling, Stevens and Passaic Stakes,
July 23, Hollywood Handlcap, Nowark Stake,
July 23, Hollywood Handlcap, Nowark Stake,
July 33, Seabright, Eatontown,
Aug. 2, Red Bank, Palisade,
Aug. 4, Camden, Trenton and Freehold Stakes,
Aug. 6, Amboy and Cape May Handlcaps,
Aug. 18, Anboy and Cape May Handlcaps,
Aug. 19, Junior Champion and Champion,
Aug. 10, Criterion, Omnibus,
Aug. 18, Select and Delaware Handlcap,
Aug. 20, Produce Stake and Choice,
Aug. 21, Private Sweepstake and Monmouth Handlcap,
Aug. 25, Carterit and Jersey Handlcaps,
This announcement puts an end to the many
rumors which have been in circulation regarding
the intentions of the association for the couning season. The news gives great satisfaction to the racing
public of this vicinity, to the turfmen of the country, and especially to a majority of the residents of
Monmonth County, who have been made to realize
what the closing of a great track like that in their
midst means in the way of financial loss.

#### Racing at the Mound City.

The result of the races decided on the track of the East St. Louis Jockey Club during the past week was as follows:

100-2014 won, see king second, Crit Davis third. Time, 0.5836.

April 2.—Five furlongs.—Frank Trimble first, Linguist second, Fairy third. Time, 1.345......Five furlongs.—Flora May dirst, Rush McDuff second, Sister Ione third. Time, 1.354......Five equarters of a mile—St Lee dirst. Yazoo second, Bob Purly third. Time, 1.18.....Seven furlongs.—Dave Pulsifer first, Gamorra second, Spectacular third. Time, 1.3146......Five furlongs.—Irene H. first, Sir Launcelot second, Black Night third. Time, 1.36.

#### Sport in Louisiana.

The Winter meeting of the New Orleans Jockey Club continues at the track near New Orleans. Sum-

maries of last week's events:

March 29.—Five furlongs, selling—Joe Woolman won, Roseola second, Claudine third. Time, 136..., Five and a half furlongs, selling—One Dime won, Annie Moore second, Roott in It third. Time, 13946..., Six furlongs, selling—American Lady won, Redstone second, Dock Wick third. Time, 1:04,..., Seven furlongs, handicap—Gen. Marunduks won, Askey second, Uncle Harry third. Hame, 1:2949..., Seven furlongs.—Hame Harry third. Hame, 1:2949..., Five and one-hilf furlongs.—Annie Moore won, Sis Francis second, Mitchell L. third. Time, 1:3454..., Six furlongs—Sunnybrook won, Moan Enough second, ow Woolman third. Time, 1:344..., Six furlongs—Deserthird. Time, 1:345..., Six furlongs—Deserthird. Time, 1:345..., Five and a half furlongs, selling—Morse won, Reeswing second, Lucy Hitt third. Time, 1:345..., Five and a half furlongs, selling—One Dime won, Frolic second, Miss Francis kirld. Time, 1:35..., Tive and a half furlongs, selling—One Dime won, Frolic second, Miss Francis kirld. Time, 1:30...., Tive and a half furlongs, selling—One Dime won, Frolic second, Miss Francis kirld. Time, 1:30...... Three quarters of a mile, selling—Tom Jones won, Powers second, Tudor third. Time, 1:345...... Five and a mile, selling—Tom Jones won, Powers second, Tudor third. Time, 1:345...... Five and selling—Tom Jones won. Powers second.

handicap-American Lady won, Gen. Marmaduke second, Pat Conley third. Time, 1:354.

ond, Pat Conley third. Time, 1.304.

THE ST LOUIS (MO) AGRICULTURAL AND MECHANICAL ASSOCIATION announce that their Spring meeting will commence on Saturday, April 30, and continue till Friday, June 3. inclusive, and that the Summer meeting will begin Saturday, June 4. closing on Friday, June 24. This will give forty-eight days racing in all, for which the management offer \$190,000 in purses and added money. From April 30 to May 21 no purse will be less than \$400, and from May 21 to June 24 no purse will be less than \$500. Five races will be given each day. The officers of the association are: Fresident, Rolla Wells; first vice president. L. M. Rumsey; second vice president, Elis Wainwright; third vice president, Alvah Manaur; secretary, W. M. Lockwood; treasurer, A. B. Ewing; superintendent, C. W. Bellairs.

A. H. MOORE, of the Cloverdale Stock Farm, near Philadelphia, has purchased from Monroe Salisbury the trotting stallion Director, dam Dolly, by Mambrino Chief, 2:17, for \$75,000.

THE officers of the Northampton (Mass.) Driving Park Association for 1822 are: Sacretary, J. C. Kasting.

#### THE RING.

The Cherry Diamond Tourney.

The Cherry Diamond Tourney.

The most interesting boxing entertainment that the Manhattan Athletic Club, of this city, has ever given was the one held on Saturday night, April 2. It not only surpassed all previous boxing exhibitions given by that club, but it has never been equalled by any other organization in this vicinity. The best professional boxers that could be secured were engaged for the occasion. Seek man as Jack Onlinn and Pat Farley. Jim

surpassed all previous boxing exhibitions given by that club, but it has never been equalled by any other organization in this vicinity. The best professional boxers that could be secured were engaged for the occasion. Such men as Jack Quinn and Pat Farley, Jim Glynn and "Sailor" Brown, Pete McCoy and Billy Wallace. Bill Dunn and Paddy Gorman, Austin Gibbons and Martin Luce constitution of the man and the sail of the spacious gymny were turned away because of lack of room. A new feature was the stakeless ring the men boxed in. There were two iron posts, nickle plated, in each corner, which supported the ropes which formed the ring in such a manner that each one of the four corners was fully three feet free and clear from the posts, and the knots in each corner were heavily padded.

The entertainment opened with a spirited six round contest between Jack Quinn, of Scotland, and Pat Parley, of Brooklyn The men fought to a finish several years ago, and it proved such an unsatisfactory affair, owing to the constant interference of their respective friends, that the two men were anxious default can it can be constant and dilphtly with his left on Farley's face, and received a stinging right handed swinging blow in return. This riled Quinn, who is the most scientife boxer, and a clever two handed fighter. Farley has a wicked right, which he relied chiefly upon, although he can make vicious upper cuts with his left, Quinn forced the fighting, and as they both indulged freely in infighting without clinching, the referee permitted them to proceed. Farley was fought almost to a standstill in the first round, and both were very tired and bleeding freely. Quinn had decidedly the best of the second round, as he was cautious, duckling Farleys who, though a trifle groggy, was gume, scrambled to his feet, and as Quinn came at him he landed an upper cut which knocked Jack dizzy. Farley followed up his advantage, and, although they were both weak and groggy, they fought like Trojans, and at the close of the round they could scare

but in the fall Sallor landed on top. As it was now a question of foul fighting on both sides, the referee disqualified both men.

Pete McCoy had a powerful young opponent in William Wallace, of Brooklyn. Wallace is strong as a bull and a clever boxer, but nothing like as agile as the wary McCoy. Wallace got a trifle gay on the start, but Pete soon brought him to his senses and made him realize that he was up before a man who thoroughly understood his business. The fact is that McCoy had the best of the sparring in every round, from start to finish, although he did receive a few stomach blows that made him wince. McCoy made the blood flow quite freely from Wallace's nose in the fourth round. Wallace tried to force the fighting in the fifth, but it did not work. McCoy made a spurt in the sixth round and gained the decision.

The next bout was between Bill Dunn, of Jersey City.

from Wallace's nose in the fourth round. Wallace tried to force the fighting in the fifth, but it did not work. McCoy made a spurt in the sixth round and gained the drawn of the fifth of the first ound, which was of the sixth round, but, to the astonishment of all present the fifth of the f

A FOUL ENDS A FIGHT.—Tom Crawford, of Philadelphia, and Mart Collins, of Plymouth, met at Jester's Athletic Rooms, Wilkesbarre, Pa., March 31, to fight for a purse of \$290, using four ounce gloves and fighting under the Queensberry rules. Six rounds were fought, and in all of them the slugging was terrific. In the seventh Collins threw Crawford heavily, stunning him. A foul was claimed, which was allowed, and Crawford was awarded the fight.

ed. which was allowed, and Crawford was awarded the fight.

BILL WHATLEY, of London, and Bill Williams, brother of Tom Williams, the lightweight champion of Australia, fought before the National Sporting Club, London, Eng., March 21, for a good sized stake. The fight was limited to ten Queensberry rounds, and a game and determined battle resulted in the success of the cockney. The winner was much the cleverer boxer, but his strength was inferior to that of the Antipodean.

TEP PRITCHARD has challenged Charley Mitchell to fight him for the championship of England and from \$2,500 to \$5,000 a side, but Mitchell declines the offer on the ground that Pritchard is not in his class. Charley, however, offers to match Jack O'Brien against Pritchard for as much money as the latter's backer, Frank Carew, will put up.

PAT DALY AND GEORGE WRIGHT were to have fought for a guaranteed purse of \$100 at a spot on Long Island on Thursday night, March 31, but the latter was not in condition for such business, through having imbibed too freely during the afternoon. Thereupon Referee Donohue awarded the fight and purse to Daly.

Lablanche Beaten Again.

A dispatch from Los Angeles, Cal., dated March 29, reads as follows: "Frank Childs and George La-A dispatch from Los Angeles, car, dates
29, reads as follows: "Frank Childs and George Lablanche fought last night. Childs is a negro and
had never been in a real fight before, but has always
been fond of boxing. Some weeks ago, in an exhibition, he knocked Lablanche out, but it was claimed that "The Marine" was drunk then, and the present match was made to allow him a chance to retrieve himself. The fight lasted eight rounds and
the negro played with Lablanche, battering him all
around the ring. In the eighth round Lablanche,
who was a plainly whipped man, tripped the negro,
threw him, and kicked him in the face as he lay.
The African, wild with rage, jumped to his feet and
punched Lablanche all over the ring, knocking him
down, and might have killed him if the police
had not pulled him off. The greatest indignation
prevalled, and Lablanche would have been roughly
handled had the officers not protected him. The
fight was given to Childs, who proved himself a
clever sparrer and a good hitter."

#### A Disgraceful Glove Fight.

A Disgraceful Glove Fight.

A crowd of sporting men assembled at Grand Army Hall, Bedford Avenue and North Second Street, Brooklyn, N. Y., April 2 The occasion of the gathering was the ten round glove contest between Eddle Avery, of Brooklyn, and "Chapple" Moran, of England. Moran was the favorite in the betting at heavy odd, wing to his professional experience in, the tecusion, which served to found for the evening, and give lit the distance of the evening, and give it the said. Avery was seconded by Hugh Winters and Dan Gallagher, while Moran was looked after by Cal McCarthy and Billy Hart. E. L. Greacon acted as referce, while Dr. Hughes, Brooklyn A. C., kept time for Avery, and William Crowley, Scottish-American A. C., looked after the watch for Moran.

They started their battle in good form, and the fighting was free and fair. Avery is a swinger and a very hard hitter, while Moran is a scientific straight hitter. Moran was the first to open hostilities by planting hielf on Avery's mouth and following it up with right and left on the body. The second round and the fight on Avery's mouth and following it up with right and left on the body. The second round and was quite fresh in the fourth round, but Moran did the most of the fighting. Honors were about even in the fifth round, but fresh in the fourth round, but Moran did the most of the fighting. Honors were about even in the fifth round, but In the sixth "Chapple" forced the fighting is on hard blowed. There was a hard the reverse to foul. According to instructions, Avery forced the fighting in the seventh round, and not only made the blood flow freely from "Chapple," but had on the policy of the seventh round, and not only made the blood flow freely from "Chapple," but had on the policy of the call of time, Both men went at thammer and tongs in the eighth round, and a most disgraceful siquable followed. There was hard infighting, followed by were stiling a twey forces and mingitting, followed by the strugged of the excited people in a very summary manner.

A BATTLE FOR A PURSE of \$100 took place at a spot near Maspeth, L. I., March 31, the principals to which were "Chuck" Boyd, of Ridgewood, and Alex. Meyer, hailing from the Eastern District. Skill was at a discount during the fight, which was of the hurricane order, each man delivering as many blows as possible without regard to hits received, and both receiving plenty of punishment. In the eighth round Meyer had the ill luck to break his hand on his adversary's nail like but, but he concealed the fact. receiving plenty of punishment. In the eighth round Meyer had the fill luck to break his hand on his adversary's nail like nut, but he concealed the fact pinckily and fought in the succeeding round with his good member as though nothing was the matter with him. At the end of this round both were exhausted, and as they could hardly stand on their feet the referee, with the consent of both parties, decided the battle a draw, and the purse was divided.

Jim Hall and Job Choyseki will constitute the fistic attraction with William Muldoon's troupe of athletes, which will appear nighty at Nibo's Garden, this city, next week, in connection with the Henry Burlesque Company. This will be the first appearance of Jim and Joe in the metropolis, and there will be a general desire to see them perform, which won't lessen the box office takings during the week. Charley Davies, manathey will shortly cross the bring, Chupanies them, and they will shortly cross the bring. Chupanies them, and they will shortly cross the bring the county of the common of the Artel Club, of the Quaker City, on Monday evening, April 4. He was to have boxed Jim Glynn, of Brooklyn, but the latter thought better of it and did not face the music. Jack Flood, of Port Richmond, was substituted, but he proved a mere plaything in the hands of the stalwart Australian, who had him senseless in just forty-nine seconds from the time they put up their hands. Hall was loudly cheered and made a most favorable impression, both as a boxer and personally. He is to meet Mike White at the same place this (Wednesday) evening, April 2, at

JIM GORBETT AND JIM DALY concluded their engagement in this city on Saturday evening, April 2, at Miner's Eighth Avonue Theatre, and during the current week they will spar at exhibitions at Hartford, Providence to the metropolis in time to establish the transport of the metropolis in time to establish Eughan, returning to the metropolis in time to establish Eughan, returning to the metropolis in time to establish Eughan, and the Lenox Lyconia on Saturday evening, April 9. After that, it is stated they will take a jaunt as far as San Francisco, returning and taking up training quarters at Asbury Park, N. J., where Jim will prepare himself for the great puglistic event of his life—the match with John L. Sullivan.

EDWARD KING, of Shelton, and George Johnson, of Rip-

event of his life—the match with John L. Sullivan.

EDWARD KING, of Shelton, and George Johnson, of Birmingham, fought with gloves according to Queensberry mingham, fought with gloves according to Queensberry April 2, for a stake of \$200. They wore skin tight gloves, and fought in hurricame fashion during the first four rounds, when their exertions tired them so much that they were glad to take things easier. In the sixth round Johnson complained to his seconds that he was not being given a fair deal by the referee, and as he did not respond to the call within twenty seconds, the referee gave the decision in favor of King It seemed to be a clear case of wanting to 'cut it' on the part of Johnson.

A BONING SHOW was the special attraction at the Nov-

drst four rounds, when their exertions thred them so the sixth round Johnson complained the seconds that he was not being given a fair deal by the referee, and as he did not respond to the call within twenty seconds, the referee, and as he did not respond to the call within twenty seconds, the referee, and the part of Johnson.

A BOXING SHOW was the special attraction at the Novelty Theatre, Phoebus, Va., on the evening of April I. Eight bouts took place, and they were witnessed by over four hundred sports from Norfoik, Hampton and Old Point, with local sports. Result: At 850—Richard Walker beat William Sutting. At 1080—John D. O'Rourke beat Billy Harrigan. At 1185—Mike Garland beat Frank Herbert. At 1250—A draw between Ed. Colby and "Dutchy" Garland. At 1640—Mose Walker beat Walker beat Walker beat Walker beat Walker beat Walker beat who favor round the part of the par

against time, they failing to throw him in the stipulated infreen minutes.

The TEMPORARY STAKEHOLDER in the Sullivan-Corbett match received the amended articles from the Olympic Club of New Orleans on April 2, and they were signed the same day by the parties to the match, Corbett signing in person and Jimmy Wakely representing the Bostonian. All that now remains to be done in order to make sverything connected with the match entirely regular is for both sides to post the required \$2.50 with the Olympic Club, the same to be forfeited by the party who falls to be on hand at the appointed time, nine o'clock on the evening of Wednesday, Sept 7.

CHARLEY JOHNSTON. the Brooklyn sporting man and backer of John L. Sullivan, returned from the Hot Springs last week, and is now domiciled at his residence in the City of Churches. His popular resort at the corner of Fulton and Middagh Streets, closs to the entrance to the big bridge, has been visited by many of his army of friends since his arrival, all of whom are pleased to note the physical benefit Charley derived affilicted sports.

JOHN WORLEY and Jack Dayis fought at the Athletic

from his sojourn at the Arkansas home for invalids and afflicted sports.

JOHN WORLEY and Jack Davis fought at the Athletic Club rooms, Burlington, Ia., March 29 for a purse of \$200, under the Queensberry rules. Neither man was possessed of much science, although Davis was the better in that respect, but wenty-five pounds or so the lighter man. After fighting with determination for about an hour and a half, the men began a tame display, which lasted so long that the referse, at the end of four hours and a quarter, declared the fight a draw.

JACK SKAMAN and "Butch" Connolly, Brooklyn lightweights, met near Stamford, Ct., on the afternoon of April 3, and fought for a purse of fifty dollars, wearing skin tight gloves and fighting under Queensberry rules. The battle was a furious one during the short time it lasted, Connolly effectually blocking his opponent's game in the third round by a crack on the jaw, which knocked Seman endwise and put him entirely out of it.

BILLY WISEMAN and Jack Hayes fought, fiddled and

iasted, Connolly effectually blocking his opponent's game in the third round by a crack on the jaw, which knocked Seaman endwise and put him entirely out of it. BILLY WISKMAN and Jack Hayes fought, fiddled and fooled for forty-four rounds at the rink, Alpena, Micholevening of March 29, without either being at all hurt, when the proprietor of the building objected to any further continuance of such an imbecile dispay of timidity, and the contest was declared a draw. Both men are quite clever.

THERE will be a boxing entertainment given under the auspices of the Emerald Athletic Club at Hibernian Hall, Brooklyn, evening of April 4. There will be box ing between leading amateurs and cock fighting with miniature boxing gloves instead of spura. The entertainment will be conducted by Prof. J. W. Whitney, the veteran boxer.

BEX RYAN and George Gage met in the suburbs of Manchester, N. H., early on the morning of April 3, to descent during the opening round, however, and stampeded the fighters and their friends before either principal was hurt.

BILL SLAVIS, brother of Paddy, is to meet Denny Butler in a setto at Mike Donovan's benefit at the Lenox Lyceum on Saturday evening, April 9. Bill's brother Jack will also spar there in case he does not leave the city during the week, which is improbable.

NEW. GUNAN and Ed. McGrievy engaged in a glove light for a purse at Lima, O., March 30, the latter being knocked out in the seventh Queensberry round.

THE National Sporting Club, of London, Eng., have offered a purse of \$1,500 for a glove contest between Austin Gibbons and Stanton Abbott, to fight at 130th or 132th in September or October next.

DAL HAWKINS and "Spider" Gallagher, lightweights, fought before the California Athletic Club, at San Francisco, on March 30, the latter being knocked out in the fourth round.

TOM RYAN, of Chicago, Ill., was fined \$250 and costs in the Kane County Circuit Court, March 31, for fighting with Frank Houston last Fall. He pleaded guilty to the charge.

SAN BLAKELOCK gained the verdict in a glove contest with Rube Baxter. limited to fifteen Queensberry rounds, for a purse of \$300, which took place before the Manchester Gymnastic Club, England, on March 25, BILLY MANNING, who was held at Los Angeles, Cal., Feb. 26, under \$20,000 bail for assault with a deadly weapon, was released March 260n ballreduced to \$5,000. The victim of his assault is in a fair way to recover. THE Pastime Athletic Club and Crib Athletic Club, o Los Angeles, Cal., organized for the purpose of giving ring contests, are now consolidated under the name

#### ATHLETIC.

Sports of the Seventh's Boys.

Probably four thousand persons, a very large pro portion of them elegantly dressed young ladies witnessed the games held by the Seventh Regiment portion of them eleganity dressed young laddes witnessed the games held by the Seventh Regiment Athletic Association at the armory on Park Avenue, this city, on Saturday evening, April 2. The programme embraced twenty-two events, five of them being run in heats, yet with such promptitude did the officials do their work, and so smoothly did everything run, that the finish was reached within two hours and a half from the start, which was made promptly at eight o'clock. This reflects much credit on the officials, and bears testimony to their efficiency. The contests were fraught with much interest to the spectators, and were, as a rule, capitally contested. Summary:

Nincty-three yards novice race—Final heat: J. D. Miner Jr., Company A, first, in 105/8; W. M. Lee, Company D, second; C. F. Pope, Company H, third.

Nincty-three yards run. championship of regiment—First heat: Won by K. C. Fisher Jr., Company F; W. P. Saportas, Company A, second. Time, 105/8. Second heat: Won by G. Catlin, Company F; J. N. Norton, Company C, second. Time, 105/8. Final heat: Won by F. H. Crary, Company H, 29ths; L. Snedsker, Company H, 107ds., second. Time, 25/8. Second heat—Won by G. E. Dunscomb, Company H, 29ths; L. Snedsker, Company B, 127ds., second. Time, 25/8. Second heat—Won by J. F. Norton, Company B, 129ds., second. Time, 28. Fourth heat—Won by J. P. Norton, Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep Company B, 129ds., second. Time, 28. Fourth heat—Won by Sheep

Snedeker, Doyle second, and Burnschaft. Thre. 26°58.

Four hundred and forty yard novice race—Won by B. V. Curnen, Company A; Lloyd Collis, Company F, second, and A. V. W. Tallman, Company F, third. Time, 59°58.

Half mile novice run—Won by D. Nelson, Company F, G. E. Richardson, Company D, second, and C. F. Pope. Company H, third. Time, 2m. 19v. A. C. Postley, Company H, dyds.; L. Van Syckel, Company I, 40yds.; L. Van Syckel, Company II, 40yds.; L. Van Syckel, Company II, 40yds.; L. Van Syckel, Company II. 40yds.; L. Van Syckel, Compa

ond; W. S. French, Company E. Edward, State 27, 223-25.

Two hundred and twenty yards run, for those weighing 125h or over—Won by H. S. Meaney, Company C; H. M. Haistead, Company B, second; William McGuire, Company H, third. Time, 253-38.

Four hundred and forty yards run—Won by W. S. Covell, Company F, 239(s.; W. M. Moore, Company I, 129(s., second; B. H. Simonson, Company E., 139(s., third. Time, 363-38.

Four hundred and forty yards run—Won by W. S. Covell, Company F. Zyds.; W. M. Moore, Company I. 12yds, second; B. H. Simonson, Company E., 18yds., third. Time, 55/5s.

Two hundred and twenty yard novice hursle race—First heat: Won by F. M. Edwards, Company F. J. P. Thorn ton, Company C. Second. Time, 34s. Second heat: Won by F. D. Cadmus, Company F. W. P. Baird, Company B. second. Time, 31-3s.

Two hundred and twenty yard hursle race—Won by G. H. Gilman, Company B.; U. Adams Jr., Company D. second. Time, 36s.

Two hundred and tecenty yard hursle race—Won by F. Lentilhon, Company B.; Yok, J. T. Norton, Company B. etc. Time, 31-3s.

Two hundred and tecenty yard hursle race—Won by F. Lentilhon, Company E. Tyds.; J. T. Norton, Company G. yds., second; J. O. Devereaux, Company B. 9yds., third. Time, 21-3s.

One mile run—Won by A. C. Postley, Company H. 65yds.; W. S. French, Company E. 5yds., second; F. D. Cadmus, Company F., secand, third. Time, 4m. 49/5s.

Obstacle race, 352yds.—Won by L. Van Syckel, Company F. V. R. Delhoece, Company E. second; G. E. Dunscomb, Company H., H. F. Caverly, Company G. E. Dunscomb, Company H., H. F. Caverly, Company J. second; L. M. Tond, Company G. Chird. Time, 3m. 19/5s.

Half mile volter skating race—Won by J. B. Haskin, Company A. McClave Jr., Company P. (sersetch), second; L. Ketchum, Company H. (39yds.), third. Time, 11m. 52s.

Fifty yards sack race—First heat: Won by R. H. Harper, Company D. (C. F. Miller, Company B. 19/5s.

Half mile volter skating race—won by J. F. Taylor, Company B. (19/5s), Second than the st. Won by R. H. Harper, Company D. (C. F. Miller, C. Sen, 19/5s.

Half mile volter skating race—soond, Time, 8s. Final heat: Won by H. P. Faylor, Company B. (19/5s), Second than the st. Won by J. F. Taylor, Company B. (19/5s).

Half mile volter skating race—won by J. F. Taylor, Company B. (19/5s), Second than the st. Won by J. F. Taylor, Company B. (19/5s).

Half mile volter skating race—won by J. C. Korth, Company H. (19/5s).

heat: Won by Harper, Farley second, Taylor third. Time, 8528.

Holf mile walk—Won by J. C. Korth, Company H. 78.: Lloyd Collis, Company F. second; C. E. Miller, Company D. 208, third. Time, 3m. 2858.

One mile safety bicycle race—Wen by G. W. Swain, Company H. 90yds.; C. F. French, Company C. 90yds., second; H. W. Todd, Company G. 120yds., third. Time, 3m. 1188.

Three legged race, 17694s.—Won by G. L. Catlin Jr., and L. Van Dychel, Company E.; E. Lentilhon and C. H. Vorrhees Jr., Company K, second; C. F. Weissman and H. B. Snyder, Company D, third. Time, 25/8.

Wheelbarrow race, 329ds.—Won by W. D. Miles, Company H. 12yds.; R. C. Fisher Jr., Company F, scratch, second; B. H. Simonson, Company E, 6yds., third. Time, 528.

Second; B. I. Stramp—Won by F. M. Edwards, Company F. Running high jump—Won by F. M. Edwards, Company P. Scratch, 5t. 74in.; W. M. Leo, Company D. 5in., and Thomas McLelland, Company E, 4in., tied for second

THE PROFESSIONAL CHAMPIONSHIP at one mile was contended for by J. Courtney, of Portsmouth, Eng., and Cameron Bell, of Musselburgh, Scot., at the Powderhall Grounds, Edinburgh, on March 19. The lead was taken by the Englishman with the giving of the signal, and he was in front till the finish, winning by fifteen yards, THE PACT.

In 4m. 24/58.

THE RACE for the Northern Counties junior cross country championship came off at the Manchester, Eng. race course on Saturday, March 19, and resulted in the success of the Newcastle on Type Harriers, with 33 points: Airedale Harriers second, 126. The first runner to finish the distance was T. Sprout, Newcastle, in 50m. 21s.; J. W. Roberts, Stockport, second.

THE Avalon Athletic Club has been organized at a place of that name a few miles from Pittsburg, with the following officers: President, S. Heckert; vice president, P. Hammond; secretary, Theo. M. Ruther; treasurer, G. G. Pressing.

### WHEELING.

Coming Events.

May 30—Pullman road race, Chicago, Ill.
May 30—Race meet of the Rome (N. Y.) 'Cyclers.
May 30—Annual twenty-five mile road race, IrvingtonMilburn, N. J., course.
May 30—Twenty-five mile road race, Buffalo, N. Y.
May 30—Twenty-five mile road race, Cleveland, O.
May 30.31—Bay State Bicycle Club tournament, Worcester, Mass.

May 30, 31—Bay State Bicycle Club tournament, Worcester, Mass.

June 24—Annual road race at Louisville, Ky.
July 4, 5—Columbia 'Cycle Club and Colt Bicycle Club
tourney, Hartford, Ct.
June 6—New Haven Bicycle Club tournament and
Spring meet of the Connecticut Division, L. A. W., New
Haven.

June 11—Start for the century run from Newark, N. J.,
to Philadelphia, Pa.
June 11—Century 'Cycle Club tournament, Syracuse,
N. Y.

oune 15—Crescent 'Cycling Club tournament, Roch-june 15—Annual meet of the New York Division, L. A. W., Rochester, N. Y. June 18—Press 'Cycling Club annual race meet, Buf-falo, N. Y. falo, N. Y.

July 9—Riverside Wheelmen annual race meet, Man
hattan Field, N. Y. City.

July 18, 19, 20—Annual meet and races of the League of
American Wheelmen, Washington, D. C.

Sept. 5, 6—Hartford (Ct.) Wheel Club annual tournament.

Sept. 14, 15—Springfield (Mass.) Bicycle Club annual
tournament, Hampden Park.

Closing of Entries.

New Haven Bicycle Club tournament and annual Spring meet of the Connecticut Division, L. A. W. Address Wm. G. Reddeld, 173 Olive Street, New Haven, Ct.

THE PRESS 'CYCLING CLUB, of Buffalo, N. Y., last week

Item office members represent from the second from the second

APRI

THE NE WILLIA a challen world's Sullivan match w straight take plac THE M annual Daniel I urer, Jan recordin Annan;

treasure The

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elected the following officers: President, W. W. Wilson; vice president. Harry D. Gates; recording secretary, charles F Benzlus; corresponing secretary, A. P. Blosier; financiascretary, Jesse Kettinger; captain, W. H. Newell inst lieutenant, W. H. Lampman; second lieutenant, W. B. Smith; third lieutenant, A. McMartin, lieutenant, W. B. Smith; third lieutenant, A. McMartin,

W. H. Askov. W. B. Smith; third lieutenant, A. McMartin, lieutenant, W. B. Smith; third lieutenant, whose The Office Washington Heights, this city, are: members reside at Washington Heights, this city, are: secretary, R. W. Hillman; treasurer, C. F. Bradbury; sacretary, R. W. Hillman; treasurer, C. F. Bradbury; captain, J. W. Davidson; first lieutenant, C. T. Beckman; second lieutenant, G. Nixon Jr. The New York Tourist Wheelmen have elected these effects: President, Dr. H. E. Westbay; vice president, E. E. & Rice; secretary, C. H. Aldred; treasurer, E. K. Doty; captain, H. B. Guentzer; first lieutenant, Romas Debes; second lieutenant, W. Hildebrandt.

pebes; second neutenant, W. Hindebrandt.
THE Central Cycling Club has been organized with
hese others: President, H. B. Billington; vice presilent, H. F. Smith; secretary, L. F. Peck; treasurer, H.
reeman; captain, Charles Thomas.

reeman, capsain, control modules.

The Metropolitan Wheelmen, of this city, are ofcered as follow: President, C. Dreyer; secretary and
reasurer, H. Barr; captain, L. Rauschkalt; lieutennts, H. R. Dusenbury and E. Mussel.

THE dealers of Philadelphia will make a century run rom the Quaker City to Newark, N. J., on Memorial Day.

#### AQUATIC.

Coming Events.

April 9—Annual eight oared match race, Oxford va.
ambridge Universities, Thames River, Eng.
April 2—Columbia College annual class races, Harmiver, N. Y. City.
as 2—James Stamsbury vs. Young Sullivan, match for
a single scull championship of the world and \$3,000,
arramatta Hiver, Australia.
May 21—Harlem Regatta Association closed regatty,
Y. City.

City.

3)—Passaic River Amateur Rowing Association
al regatta, Newark, N. J.

3)—Larchmont Yacht Club special race, Long
18ound.
e 4—Larchmont Yacht Clab Spring regatta, Long
18ound.
e 14—Atlantic Yacht Club annual regatta, New
18av June 14—Atlantic Yacht Club annual regatta, New June 15—Jersey City Yacht Club annual regatta, New

York Bay.
June 18—Eastern Yacht Club Spring regatta, off Mar-blehead. Mass.
June 29—New Jersey Yacht Club annual regatta, New June 21—New Jersey Yacht Club annual regatta, New York Bay. June 25—Long Island Amateur Rowing Association annual regatta. Flushing Bay. June 27—Eastern Yacht Club annual regatta, off Marlehead, Mass.
July 4—Boston City regatta, Charles River, Boston,

Mass.

July 4—Annual Cup and People's regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, Long
Jaland Sound.
Aug. 27—Annual race for cyster boats, Larchmont
Yacht Club, Long Island Sound.
Sept. 3—Larchmont Yacht Club Fall regatta, Long
Jaland Sound.
Sept. 3—New England Amateur Rowing Association 4-Larchmont Yacht Club annual regatta, Long

Sound.
5-New England Amateur Rowing Association
1 regatta, Boston, Mass.
10-Eastern Yacht Club Fall regatta, off Marble-

THE NEW JERSEY YACHT CLUB held their annual election April 2, with this result: Commodore, Join Ortheb; vice commodore, Frank S. Ketcham; recording secretary, James E. Clarke; treasurer, Edward W. Ketcham; inhancial secretary, Eeniamin A. Denijen; corresponding secretary, committee—E. W. Ketcham; corresponding secretary, committee—E. W. Ketcham; of the committee—E. W. Ketcham; of the committee—E. W. Ketcham; and the committee—E. W. Ketcham; of the committee—E. W. Ketcham; on the committee—E. W. Ketcham; of the committee—E. W. Ketcham; on the committee —E. W. Ketcham;

question in favor of the lake,

The new officers of the Crescent Rowing Club. of Buf.

falo. N. Y., are as follow: President, John A. Keliher;
vice presidents, J. H. Sloane and J. J. Feneno; secretary, Daniel Carney. The club will be represented at
the regatta of the Passaic Amateur Rowing Association,
on Decoration Day, by a senior and junior eight, junior
double scull, a single sculler and probably a junior
four WILLIAM O'CONNOR, champion of America, has issued challenge to the winner of the scullers' race for the

WILLIAM O'CONNOK, champion of America, has issued a challenge to the winner of the scullers' race for the world's championship between James Stansbury and Squlivan, in Australia. He says that he will make a match with either to row three miles, with a turn or straightaway, for \$5.000 and a challenge cup, the race to take place in either England or America.

THE MUTUAL Rowing Club, of Buffalo, N. Y., held their annual election April 3, with this result: President, Daniel Nunan; vice president, Samuel Shaver; treasurer, James Gullen; financial secretary, Frank Trieppel; recording secretary, John Mullen; captain, William Annan; lieutenant, James Boland.

AT THE annual meeting of the St. Lawrence Yacht

Annan; lieutenant, James Boland.

AT THE Annual meeting of the St. Lawrence Yacht
Club, of Montreal, Can, a few days ago, the following
officers were chosen for 1892: Commodore, A. W. Morris;
vice commodore, U. H. Levin; rear commodore, L. J.
Smith; secretary, A. G. Mitchell; treasurer, F. P. Shearwood; assistant treasurer, George Marler.

A Trie named meeting of the St. Lawrence Vales of the Commonitor. It is a substantive accommonitor to the commonitor. It is a substantive accommonitor. It is a substantive accommonitor accommonitor accommonitor accommonitor. It is a substantive accommonitor accommonitor accommonitor accommonitor accommonitor accommonitor accommonitor. It is a substantive accommonitor a

ness of the lover. Robin discovers Marian's identity by means of the ring that he gave her, and after due explanation, it is that he gave her, and after due explanation, it is protection. Act third is devoted to pictures, colloqued in clears, now serious and now comical, showing an inclears, now serious and now comical, showing an inclears, now serious and now comical, showing an inclears, now serious and now comical, showing an inclear, and earned the humorous yet discriminative of the irrespect of the freedom of the content of the spect of the freedom of the poor and the servant of the Robin Hood vindicates his vocation, and in a noble speech on freedom deriving his similes from the giant oak tree, as Tennyson has ever loved to do—declares he freedom of the poor and the servant of the King, the friend of the poor and the servant of the King, the friend of the poor and the servant of the King, the friend of the poor and the servant of the King, the friend of the poor and the servant of the King, the friend of the poor and the servant of the read, in practical illustration of Repare historine; comic incidents from the old ballads are reproductine; comic incidents from the old ballads are reproducted and his old ballads are reproducted to the product of the fairies against the men whose hegical and declars the men and ball and possess and ballads and follow and the

#### "The Minister."

This play, by Sedley Brown, received its initial presentation at Cordray's Theatre, Portland, Ore., March 5. Richard Goodwin embezzles \$10,000 from a bank, and asks his friend Barton Gray to help him. Gray does so on condition that his sister, Olive Goodwin, will give him a favorable answer to his letter to her, declaring his love. The same day Robert Morilmer, a minister, who is also in love with Olive, writes her a similar letter. She receives both letters at the same time. Just as she is about to give Mortimer a favorable reply, her brother appears on the scene, and informs her of his defalcation, and to help him out she must favorably answer Gray's letter. To save her brother and the family name, she declines Mortimer's proposal, and consents to receive the attentions of Gray. A year passes by, and the act opens with a scene in Gray's apartments. He is bidding farewell to his mistress, Joe Wilson, a woman whom the minister had rescued from a criminal life, but who, owing to the uncharitableness of over zealous Christians, had returned to her former evil ways. Just prior to this scene, Richard Goodwin, in a drunken brawl, had wounded a companion, and Barton sheltered him in his rooms and made him believe the man was dead. He then assists him to leave the man was dead. He then assists him to leave the man was dead. He then assists him to leave the man was dead. He then assists him to leave the man was dead. He then assists him to leave the minister lake position. May, meantime, had spread a wicked and false report concerning Olive, intimating that she had become his mistress. Mortimer arrives on the scene just in advance of Olive's father, learning the true state of affairs, and realizing that the only one who could prove her innocence—her brother—was on his way to some unknown destination, is in despair. Gray proves to be an ex-convict, who has yet ten years to serve, and Mortimer, knowing this, forces him, under threat of exposure, to say to Olive's father, who arrives at this juncture, that they were married the night before, the minister learns the truth from Joe Wilson and also of Olive's love for hims March 5. Richard Goodwin embezzles \$10,000 from a bank, and asks his friend Barton Gray

#### "Chums."

This one act comedictta, by Thomas Frost, was performed for the first time on any stage, March 19,

"Der Millionedbauer."

This German comedy drama, by W. Kretzer, was done for the first time in America March 10, at the Amberg Theatre, this city, with Emil Thomas and Paula Loewe in the chief roles. Briefly, this is how the story runs: Marie and Anna, Hans Koppke's two the story runs: Marie and Anna, Hans Koppke's two daughters, are ready to be married, and their mother wants them to marry noblemen. Marie, against her father's will, espouses a young baron, whose debts old Koppke has to pay. Because of a slight received at the marriage, the sturdy millionaire rows vengeance on his son in law. So he betroths his younger daughter to his nephew, who has been orderly to the young baron in the army, and insists on having the money he has paid out restored. After a series of complicated situations, some funny, some dramatic, the play winds up with the inevitable reconciliation and winning over of the stubborn parent.

"Unruhige Zeiten."

Emil Pohl's German farce, with the above title, which may be translated as "Turbulent Times," was done for the first time in America March 17, at the Amberg Theatre, this city. The farce is strictly Berlinese in characters, having no plot to speak of, Berlinese in characters, having no plot to speak of, the only thread provided for the introduction of a number of quaint and interesting individuals being the simple story of a bashful, illiterate country boy, possessed of a fortune, who goes to Berlin to find a wife. Characters peculiar to the German capital are admirably introduced. Among them are an impecunious baron, a gentleman who lives on his wit, an ardent poetical lover and an elderly gentleman of leisure, whose equanimity is much disturbed by the apparent political unrest in Europe and the possibility of an immediate war. These are admirably sketched.

"The Major's Appointment."

This one act play, adapted by Nelson Wheatcroft and Geo. Backus from Julia Schayer's story, published in *The Century* Magazine, was originally acted at the Amphion Theatre, Brooklyn, E. D. March 7. The little play tells forcibly the pathetic march?. The ittle play tells forcibly the pathetic story of a needy old Major's long wait for a government clerkship, his joy when the appointment arrives by mail, and his despair and death when the precious document proves to be merely the April fool joke of a thoughtless youth. The cast: Major John Huntley, Henry E. Dixey; Jocelyn, Marle Greenwald; Hugh Beverly, Robert Hickman; Percy Remington, Fred Owen Baxter; Mr. Roxey, Joseph Frankau.

.... The executive committee of the United States Lawn Tennis Association, met in this city March I? and arranged the following schedule of games for the approaching season: May 7, interscholastic tournament, at Cambridge; 16, Southern L. T. A., at Washington; June 13, New Haven; 24, ladies' championship, at Philadelphia; 20, Hudson River L. T. A., at Yonkers; 27, Toga L. T. A., at Philadelphia; 27, Neighborhood T. C., at West Newton, Mass.; 27, Orange T. C., at Orange, N. J., July 1, Ampersand T. C., at Saranac Lake, N. Y.; 4, Country Club (invitation), at Westchester, N. Y.; 4, championship in men's singles of Pacific Coast, at San Rafael, Cal.; 11, Western double championship, at Chicago; 11, Seabright Cricket Club, at Seabright, N. J.; 11, Tuxedo Park (invitation), at Tuxedo Park; 18, Longwood Cricket Club, at Boston; 24, Moadow Club, at Southauspton, L. I.; Aug. I, Saratoga Athletic Association, Eastern doubles championship and singles champion, Eastern doubles at Nampionship and Singles championship at Chicago; 18, Searatoga, N. J.; S. Nahant (invitation), at Nahat., Barboropen fournament; 16, Narrangansett Pier open tournament; 22, singles championship, at San Rafael, Cal.

The Knickerbocker Lawu Tennis Club, of this

.... The Knickerbocker Lawu Tennis Club, of this elty, have elected the following officers: President, Arthur E. Filley; vice president, Henry L. Hail; secre tary, John P. Cole; treasurer, Alfred C. Clark.

The well known coursing greyhound, Miss Glendy, sold some time ago for \$500, died recently in England. She divided the Waterloo Cup with her kennel companion, Bit of Fashion, in 1886, and she won the Blue Riband of the Leash in 1886.

AT LIBERTY, FOR 1892-3, ONE HEAVY E-FLAT CORNET PLAYER and ONE HEAVY TUBA PLAYER. Can play in orchestra or take part on stage; best of ref-erence; both Boston inste, sage, 27 and 28. Address II, H., in care of CLIPPER. Address H. H., in care of CLIPTER,
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to take an interest in a sure winner; COMEDY CO All organized, with established reputation, and booked solid with good fair dates for season '98 and '93. Address MANAGER, P. O. Box 121. Hornellsville, N. Y.

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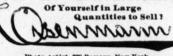


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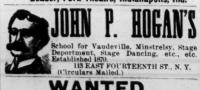
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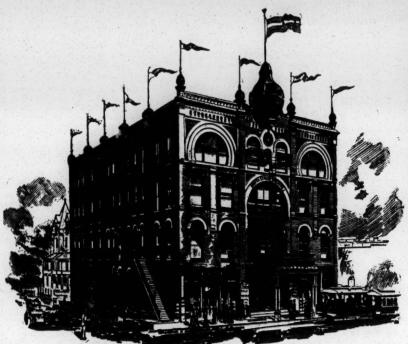
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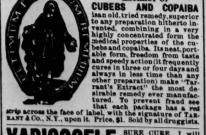
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